FISKE O'HARA IN "DOWN LIM-

ERICK WAY" AT THE GRAND

THURSDAY EVENING.

Three hours of laughter and senti-

ment is promised in Fiske O'Hara's en-

gagement at the Grand Thursday even-

ing at 8:15 in his romantic comedy,

"Down Limerick Way," by Anna

Nichols. Augusta Pitou has provided

Mr. O'Hara with a play that is un

doubtedly the most charming and

amusing, in which he has ever ap-

peared. The spirit of the Emerald Isle, with its quaint superstitions and droll characters, is successfully captured in this entertainment, and there is a love story fresh as the fairy ring. Mr. O'Hara enacts the role of an Irish nobleman whose sister is a confirmed

match-maker, who baits the matrimonial trap with pretty feminine bait. Suddenly he is left, in a legacy, a poor, but beautiful, young girl, brimming with wit and native humor. The situations that arise are of an unusual

nature. An important feature of the performance will be Mr. O'Hara's ren-

dition of his repertoire of new songs and ballads, in his fine tenor voice. The production is an elaborate one, and

there is a special augmented orchestra carried en tour. The seat sale opens

PLEASE GET MARRIED" AT THE

GRAND FRIDAY AND SATUR.

DAY NEXT.

With the record of one entire season

at the Fulton Theatre, New York,

"Please Get Married" comes to the

Grand Theatre Friday nad Saturday

nights, and Saturday matinee. This

farce, which was written by James

Cullen and Lewis Allen Browne, was

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AT THE MAJESTIC

XCITING MOVIE MADE IN ENG. LAND "12:10", FIRST PRODUC. TION OF THE OLD WORLD COM.

What the Papers Say About "12:10." At a private screening of the British and Colonial Studios first master pro fuction, "12:10," which was held in Foronto on Monday. March 8, the folowing newspaper criticisms may give one an idea of what Canada's representative newspapers think of "12:10." Toronto World-If Britain can turn out productions like "12:10," it will only be a matter of time when they will be

armly established in Canada. Mail and Empire-Its atmosphere, its backgrounds and its wonderful acting are assets that the American proaucers will not find it easy to duplicate. Telegram-If only for the glimpses it gives of Paris and of real English scenery. it is welcome to Canada, and the intensely melodramatic plot with unexpected denouement is positively

Star Weekly—Brenon is a masterly producer, and the story, with its unasual theme, is both beautiful and very aramatic. In "12:10" Canadians are assured of a British production of magnitude and beauty of which they can

C. H. Moody. Critic, Journal—The the Oriental, production of this picture is a master—In "Mr. Wu," the remarkable Chinese pleces of motion picture are, and al-photoplay, shown at the Allen Monday, n the extreme, the atmosphere of re-inement and the beauty of the back-grounds place the picture on a high sented in all its picturesqueness, the finement and the beauty of the backgrounds place the picture on a high artistic level.

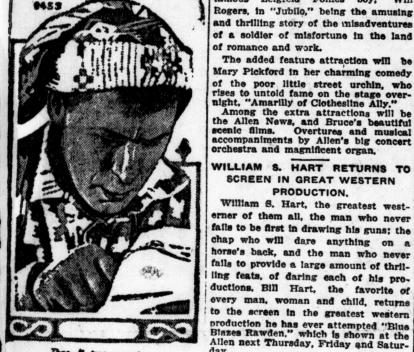
W. H. Green. Critic, Digest—"12:10" is a production that holds you with a grip of steel, and you leave the theatre paving spent. Elightful evening of ew sensations. "12:10" opens its first Canadian engagement of the family and that of Godenication of the family and that of Godenic

contact of his family and that of Godfrey, the English trader, that the action gagement at the Majestic Theatre. London, Canada, on Monday, March 22, for an entire week, with a special matinee faily and two evening performances.

interpretation. His performance is a masterpiece of technique, a miracle of make-up and facial expression.

The production is a beautiful film spectacle presented with all the magnificence of the Orient.

The big Allen Concert Orchestra and organ, upder the direction of Maurice. MONDAY SEES OPENING OF NEW BIG BRITISH PRODUCTION-LON-DON AUDIENCES TO BE CRITICS, FOR ENTIRE CANADIAN TOUR. It is very seldom indeed that Lonion is favored with the first appear ince of an international production with the advent of "12-10," openng at the Majestic on Monday for the intire week, Londoners will have the nique privilege of being the judges for as Canadian tour. "Tweive-Ten" is the first production of the new mam-ecth British and Colonial Studios, and



WILLIAM S. HART

day.

"Blue Blazes Rawden" is a story of the old-time west, when lawlessness was at its highest; when the law of the gun was the sole law observed by men; and a man had to draw fast and shoot first to live and prosper amongst the greatest gathering of desperate characters that ever congregated together. London's favorite screen star, who mes to Loew's Theatre Monday, lesday and Wednesday of next week.

n accordance with the wishes of the poard of this company, who requested the Canadian distributors of this attraction, must hold the premier showing or Canada in London. Coming direct from London, England, to the Capitol Cheatre, New York, the world's largest theatre, where it developed into a trushing success, speaks well for the nuture of British productions in America, This will be the first time in the distory of pictures that a big special history of pictures that a big special attraction will be shown at admission prices charged for the regular ordinary features. "Twelve-Ten" will be thown twice each evening with a special matinee daily at the Majestic.

DOUBLE FEATURE PROGRAM AT THE MAJESTIC TODAY. Presented at the Majestic today will e a big double program with Sessue Hayakawa, the famous Jap actor, in his eautiful picture of old Japan, "The Dragon Painter," and Shirley Mason, the famous screen beauty and charming somedian, in "The Winning Girl." a somedy of a milionaire maid's adventures in romance.

AT THE ALLEN

MR. WU," THE REMARKABLE PHOTOPLAY OF THE ORIENT. SHOWING AT THE ALLEN ON MONDAY, TUESDAY AND WED.

The proverb about East being East and West being entirely Occidental is oming rather a hackneyed one, but at the same time contact between the East and West is today more than ever the subject of interest.

The Chinese-American and Japanese american story is in great vogue, but a musical comedy turn, with a Rosebud chorus of pretty and shapely maidens, but any great dramatic value dealing who can both sing and dance. The

First appearance in Canada takes place next week at the Majestic Theatre at regular prices, with a special with the contact of the Englishman and, male members of the company will provide sufficient comedy to put over the act with a bang. photoplay, shown at the Allen Monday, Tuesday and Wednesday, there is pre-sented in all its picturesqueness, the

Edward Godal

MARIE DORO

Produced for B.&C. Films by

HERBERT BRENON

organ, under the direction of Maurice Poure, will present the overture from "Madame Butterfly," and there will be

DOUBLE PROGRAM AT THE ALLEN

Presented at the Allen today will be another double program, headed by the famous Zeigfeld Follies boy, Will

Rogers, in "Jubilo," being the amusing and thrilling story of the misadventures

of a soldier of misfortune in the land

The added feature attraction will be Mary Pickford in her charming comedy of the poor little street urchin, who rises to untold fame on the stage over-night, "Amarilly of Clothesline Ally."

Among the extra attractions will be the Allen News, and Bruce's beautiful scenic films. Overtures and musical accompaniments by Allen's big concert orchestra and magnificent organ,

WILLIAM S. HART RETURNS TO

SCREEN IN GREAT WESTERN PRODUCTION

William S. Hart, the greatest westerner of them all, the man who never

fails to be first in drawing his guns; the

chap who will dare anything on a horse's back, and the man who never

fails to provide a large amount of thril-

ductions, Bill Hart, the favorite of

every man, woman and child, returns to the screen in the greatest western

AT LOEW'S

RIVALS AEROPLANE IN

a Modistse Shop Door in Picture.

THE VAUDEVILLE.

London one of vaudeville's most pre-

tentious of offerings, entitled "Tempta.

men and seven girls. It is a fantastic

WILLIAM S. HART

many added film attractions.

of romance and work.

matinee daily

Gus Erdman, Joyful Song Jester, will make merry with songs, stories and a neat little pianologue. Chris Chisholm and Viola Breen will offer an amusing rural playlet entitled "Her Cave Man." Their rural patter is said to be a scream. Herberta, billed "An Oddity on the Wire," will provide a real surprise and contribute some pought foats. on the Wire," will provide a real sur-prise and contribute some novelty feats and eccentric dances via the wire. Lew and Edna Miller will provide an amusing little turn of comedy, song and patter.

The film comedy feature will be another Mack Sennett fun frolic en-titled "Speak Easy."

NAZIMOVA IS DANCER IN HER NEW PICTURE Brilliant Russian Star Coming to Locw Theatre in Story of India.

AT THE GRAND DOROTHY DALTON, IN LEADING

ROLE IN MYSTERY PHOTOPLAY. "His Wife's Friend" Filmed From a Popular Novel by Thomas H. Ince.

latest Dorothy Dalton picture, "His Wife's Friend," will be the attraction at the Grand Theatre, Monday, Tuesday and Wednesday. It was produced by Thomas H. Ince from the popular novel, "The White Rook," and is a story in which mystery is said to be entertainingly mingled with a love and adventure theme. The plot centres around the queer disappearance and death of Sir Robert Grimwood, who is married unhappily to a much younger woman and spends most of his time sitting alone and working out intrinsting. Nazimova, the brilliant Russian star, in her newest production, "Stronger working alone and working out intricate problems in his favorite game, chess. After a game with a man whom he suspects of being in love with Lady Mariôn,



MARIE DORE, in her wonderful character of the little Paris walf, in "Twelve-Ten," England's first and greatest master projection, makes its premier presentation in Canada at the Majestic Theatre, all fixt week, with a special matinee daily.

the special attraction, beginning on LIGHTNING JOURNEY

Bill Hart recently smashed all records In "Stronger Than Death," Nazimova for speedy traveling. He walked into a modiste's shop in New Orleans ,La, and walked out of it again in Hollywood, Cal. What the two-gun man was doing in a lingerie emporium is something else again. Audiences at Loew's Theatre will learn next week, when "John's Petticoats," the star's latest success, will be shown. The

goers.

In "Stronger Than Death," Nazimova returns to powerful emotional roles after her clever impersonation of the chorus waif in her picturization of Maude Fulton's Morosco stage play, "The Brat." Nazimova is cast as Sigrid, a London music hall dancer, who finds love in the almost wilderness of India, whither she goes for rest.

It is replete with thrills and compelling dramatic climaxes that grow out of an abortive mutiny and massacre of the English planned by fanatical Hindu natives.

THE VAUDEVILLE.

Merian's Entertainers, 40 dogs and cats, will present a novelty playlet, "A Wedding Day in Dogland," as the headline feature of the bill for the last half of next week. Last season they were seen in "The Territorials Quartered," and now they are playing "A Wedding Day in Dogland." Mr.Merian's players are canines, but their histrionic ability is equal to that of many human actors. Their little plays are presented without the presence of a single human being on the stage, and the various parts are performed as though the dogs actually understood what they were portraying.

Steve Freda, eccentric comedian with latest success, will be shown. The modiste shop is the centre of attraction during a large part of the action. The whole company journeyed to New Orleans, where the scenario placed the establishment and "shot" interiors. Then they returned to the Hart studios at Hollywood, where the interior of the shop was reproduced by the property men and carpenters, and the inside scenes made. Thus Bill Hart's speed record.

Unlike most Hart pictures, "John Petticoats" is said to abound in comedy, in addition to telling a dramatic story. The headline attraction at Loew's for

portraying.

Steve Freda, eccentric comedian with a guitar, will provide an amusing little turn of songs, talk and dance. Stan and May Laurel will offer an amusing little comedy originality entitled "No Mother to Guide Him." Caplane and Wells, marvels of manipulation, will offer "Fun in a Restaurant." The couple do some sensational juggling interspersed with some new and funny comedy business. Beck and Stone will complete the vaudeville with a snappy turn of harmony and dance.

Another Hank Mann comedy, "A Gum Riot," will complete an excellent bill. the first half of next week brings to tion," and consists of ten people, three

Exterior scenes for "The Law Bring-ers," which deals with adventures among the French-Canadians, Indians and Royal Mounted Police, have been



Than Death," is announced by Man-ager Hake of the Loew's Theatre as the special attraction, beginning on Thursday next, for a run of three days. Thursday next, for a run of three days.

The presentation of this great artiste in a great photodrama is described as a particular treat for motion picturegoers.

VAUDEVILLE MONDAY, TUESDAY

AND WEDNESDAY. The vaudeville bill that has been booked for presentation at the Grand Monday, Tuesday and Wednesday next, has the personal guarantee of the management of being one of the most varied and highly entertaining bills that have yet been seen at the popular home of , the man who married them was a genuine clergyman or just a burglar the rather alluring title of the feature attraction. This is a remarkably pretty and decidedly entertaining singing offering with Henry Catalano and Irene Williams, two artists of undoubted ability as the writing of the company to ity as the principals, and Arthur W. Fagel, a planist of reputation, presiding at the plano. In a beautiful scenic setting purporting to be a combination apartment and studio of two song writers, the story of "A Courtship in METRO COMPANY MAKES TRIP FOR LOCATION."

When an acrobatic number can gain the decision over the balance of really good bills it must be "some act," and it is. Such are the encomiums handed the Three Melvin Brothers, world's the Three Melvin Brotners, we most sensational gymnasts, and deservedly so. All their tricks are new, such daring leaps and catches, such turn, of accomplishing every turn, sureness of accomplishing every stamp the Melvin Brothers, the of perfection in acrobatics. A young man and a dainty young

constructed for laugh purposes only, and critics have placed it in the same class with such remarkable successes as "Baby Mine," "Twin Beds," and "Fair and Warmer."

The story of the plece revolves around an eloping couple, Muriel Ashley and Ferdinand Oliver Walton. Ferdy's father strenuously opposes his son's marriage, but his plans are frustrated by the young couple, who pretrated by the young couple, who pre-vail upon a clergyman burglar to per-form the marriage rights. They set out on their honeymoon, and are given the bridal suite at the Eagle Hotel, Milburn Centre. Then it is that their real trouble begins. The manager of the hotel is informed that the young couple are not really married, and he orders them from his place. Even the bride and groom begin to doubt whether the man who married them was a posing as one.

The farce is in three acts, and was formerly produced by Oliver Morosco, with Ernest Truex and Edith Talia-fiarro in the leads. The company to be seen here has been chosen with the greatest care, and the production will be adequate in every way. Seats on

DOROTHY DALTON

His Wife's Friend

really and it handed world's d dee new, such turn, se limit turn, se limit young young world.

THE JUSTLY PAHOUS COURS IN THE MOON HAVE FUTHING ON

Any time of day is welcome



Do not make the mistake of thinking that cocoa is only an occasional drink. It valuable a food beverage, so rich in the elements of nutrition, so deli-

cious in flavor, and so wholesome that it should be used regularly and often. Booklet of Choice Recipes sent free.

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