To the Trade

September 5th.

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upon our own improvements by showing

Better Value
a larger assortment and daily securing

New Customers

John Macdonald & Co.
Wellington and Front Sts. East, TORONTO.

PRIZE DOGS AT THE SHOW.

Nearly 500 of Them at the Eleventh Annual International Exhibition.

JUDGES MAKE GOOD PROGRESS.

Spaniels, Bull Terriers and Bull Dogs the Best Classes—The Awards.

The eleventh annual international Dog Show opened at the Exhibition yesterday, with nearly 500 dogs benched, and over 300 exhibitors. The doors opened in the morning. The judges worked all day, and by night had disposed of nearly all the larger classes and some of the smaller ones. The exhibits in spaniels and bull terriers, with bull dogs, are particularly good, as well as numerous. The fox terrier show is more than up to the standard. All yesterday afternoon and evening large crowds visited the dogs and admired the canine beauties. Mr. W. P. Fraser has charge of the show again this year, and deserves great credit for the shape he has things in. The following are the awards:

Mastiffs.

Class 1—Open, dogs—H. Falconer (Shelburne), Captain F., 1; Y. Cherry (Toronto), Jumbo, 2.

St. Bernards.

Class 3—Novice, dogs—D. D. Jennings (New York), Uncle Rufus, 1; G. B. King (Buffalo), Bute K., 2; Stableford & Mills (Watford), Duke of Watford, 3.

Class 4—Limit, dogs—F. J. Gould (New York), Chantrell Prince, 1; Stableford & Mills (Watford), Rurka, 2; McElroy (Toronto), Trumpeter, 3.

Class 5—Open, dogs—F. Jay Gould (New York), Chantrell Prince, 1; Stableford & Mills (Watford), Rurka, 2.

Class 6—Novice, bitches—Stableford & Mills (Watford), Queen Regent.

Class 7—Limit, bitches—F. Jay Gould (New York), Harnsea Countess, 1; Stableford & Mills (Watford), Zautha, 2; Stableford & Mills (Watford), Queen Regent, 3.

Class 8—Open, bitches—F. Jay Gould (New York), Harnsea Countess, 1; Stableford & Mills (Watford), Zautha, 2; Stableford & Mills (Watford), Queen Regent, 3.

St. Bernards (Smooth).

Class 9—Novice, dogs and bitches—R. Tuck (Shelburne), Brunette, 1; R. Tuck (Shelburne), Flirt, 2.

Class 10—Limit, dogs and bitches—R. Tuck (Shelburne), Brunette, 1; R. Tuck (Shelburne), Flirt, 2.

Class 11—Open, dogs and bitches—F. Jay Gould (New York), Alta Ruth, 1; R. Tuck (Shelburne), Brunette, 2; R. Tuck (Shelburne), Flirt, 3.

Class 12—Canadian class, rough or smooth—Stableford & Mills (Watford), Rurka, 1; Stableford & Mills (Watford), Duke of Watford, 2; E. McDougall (Collingwood), King Afton, 3.

Blood Hounds.

Class 13—Open, dogs and bitches—H. Wallwin (Barrie), Longworth, 1.

Newfoundlands.

Class 14—Open, dogs and bitches—J. Armstrong (Hamilton), Bruin, 1; F. Bebz, Nigger, 2; J. A. Spracklin (Woodstock), Black Diamond, 3.

Great Danes.

Class 15—Novice, dogs and bitches—J. R. Johnston (Dalhousie), Fulda, 1.

Class 16—Limit, dogs and bitches—W. Harty (Kingston), Princess, 1; J. R. Johnston (Port Dalhousie), Fulda, 2.

Class 17—Open, dogs and bitches—W. Harty (Kingston), Princess, 1; J. R. Johnston (Port Dalhousie), Fulda, 2; Sherwood Kennels, Kate Allen, 3.

Russian Wolf Hounds.

Class 18—Limit, dogs and bitches—Terra Cotta Kennels, Kyula, 1; Rover Kennels, St. Nicholas, 2; W. A. Hall (Toronto), Kerneshky, 3.

Class 19—Open, dogs and bitches—Terra Cotta Kennels, Kyula, 1; Terra Cotta Kennels, Koudar, 2.

Deer Hounds.

Class 20—Open, dogs and bitches—G. C. Taylor (Toronto), Rex, 1.

Grey Hounds.

Class 21—Novice, dogs—Mrs. Robinson (Toronto), Alma, 1.

Class 22—Limit, dogs—Terra Cotta Kennels, Dictator, 1.

Class 23—Open, dogs and bitches—Terra Cotta Kennels, Dictator, 1; Terra Cotta Kennels, Hattie M., 2.

Class 24—Novice, dogs—W. E. Paine (Toronto), Trix, 1; J. Coulter (Toronto), Nellie Coulter, 2; J. Coulter (Toronto), Jansie Coulter, 3.

Class 25—Limit, bitches—Terra Cotta Kennels, Hattie M., 1; Mrs. Moore (Barrie), Northern Belle, 2.

Class 26—Canadian class, dogs and bitches—Mrs. Robinson (Toronto), Alma, 1.

Dachshunds.

Class 129—Puppies, dogs and bitches—Lake Shore Kennels, Peggy, 1; Sherwood Kennels, Sherwood, 3. Second withheld.

Class 130—Novice, dogs—Sherwood Kennels, Robin Hood of Sherwood, 1.

Class 131—Limit, dogs (red)—Wellington Kennels, Wellington Shylock, 1; G. M. Bryan (Toronto), Duke, 2; W. Sparks (Toronto), Fritz, 3.

Class 132—Limit, dogs (any color)—Lake Shore Kennels, Dixie, 1; Lake Shore Kennels, Sprouts, 2; H. M. Stell (Waterbury, Conn.), Waldina, 3.

Class 134—Novice, bitches—Lake Shore Kennels, Peggy, 1; H. B. Donovan (Toronto), Miss Phenomen, 2; G. M. Bryan (Toronto), Minto, 3.

Class 136—Limit, bitches—Lake Shore Kennels, Vera, 1; J. W. Groves (Hamilton), Polly, 2; H. M. Stell (Waterbury, Conn.), Mamie, 3.

Class 137—Open, bitches—Lake Shore Kennels, Vera, 1; J. M. Groves (Hamilton), Polly, 2; Sherwood Kennels, Penelope, 3.

Class 138—Canadian class, dogs or bitches—Lake Shore Kennels, Peggy, 1; Sherwood Kennels, Robin Hood of Sherwood, 3. Second absent.

The fox terriers will be judged to-day.

TORONTO'S NEW THEATRE.

Opened Last Night With a Bright Show That Pleased an Immense Audience.

SOME CLEVER VAUDEVILLE ACTS.

Each Feature Has Individual Excellence and the Enterprise Promises to be Popular.

The smoothest piece of show business that Toronto has had any opportunity of knowing anything about is the vaudeville program that is operating the opening ceremonies of Shea's Yonge-street Theatre, just north of The World office. The new theatre is one of those things of beauty that promise to be a joy forever. If the management can keep up the pace it has set, it will get lots of genuine support in Toronto. It is like a bottle of pop, where the first glass is the best and the fizz isn't on the glasses that are coming, then it will get the top spot. The opening show is a credit to the new place and to the enterprise. It is a clean and clever performance, without the slightest objectionable feature. The performers are all stamped "A1" underneath their grease paint, and they know their business right from the "A-B-C" to the thorough earmarks of the graduate. That bunch can keep an audience entertained so well that nobody will think of looking at his watch to see if it is time to go home. Each feature has its particular merit.

The house was so packed last night that the aisles and the steps were forced into the seat business, and the standing room was very busy accommodating the patrons. The 12 boxes were set apart for the invited guests, among whom was His Worship the Mayor.

To enumerate the "turns" and the particular merit of each would be a space-killer, but anyone who wants to see a good show will enjoy Charles B. Sweet, the tramp musician. He is there all the time. Another mirth-making outfit is composed of "cullud pussons" named Montgomery and Stone. Lew Hawkins, the old cast-iron fun-maker in the minstrel business, is in the collection with a lot of new stuff that the big audience last night simply took to heart and they didn't want him to quit. For a funny juggler and manipulator of a cycle, Henri French has a lot of cakes coming to him. He is the neatest and nicest negotiator of the nimble juggle act, and the slickest circler on the cycle, that has turned up in Toronto for a considerable number of moons. There are several other numbers of individual merit, but the finest and most wonderful is that of Prof. Leonidas' trained dogs and cats. Animal shows have amused Toronto audiences many times in the past, but Prof. Leonidas has the greatest collection of intelligent thoroughbred and ordinary dogs that have ever said their little piece here. His cats are simply a marvel, and no one would believe what they can do unless he sees it himself.

The whole program is a high-class vaudeville show that seems to fit well the pretty new theatre. The building itself, with its volume of light, calls for praise, and it is really a mighty pretty theatre. It was erected by the McGee estate. The reconstruction occupied only 10 weeks. G. M. Miller, Toronto, was the architect, Mr. Miller also planned Massey Hall. The different works were done by: Page & Co., brick; J. Hanrahan, carpenter; W. J. Hynes, plastering and fancy work; W. J. McGuire & Co., plumbing; Elliott & Co., decorating. Mr. Shea has leased the place for a term of five years, and if he keeps up the pace he has set he won't be sorry.

The orchestra is well chosen, and it showed last night that it knew its business. Mr. Anderson, the leader, is a Toronto boy, and his friends are pleased to see him guiding a band of such good musicians. The big audience last night was undoubtedly pleased with the show provided, and good business this week is a sure thing.

FIFTH WEEK OF THE DREYFUS TRIAL.

Continued from Page 1.

between a foreign sovereign and a French military attache, in the course of which the sovereign said: "What is now occurring in France is proof of the power of the Jews."

This despatch, said Cuignet, although against Dreyfus, was omitted from the secret dossier. As he made the statement Commandant Cuignet turned to a brother officer sitting in the place set apart for witnesses and smiled with the self-satisfied air of a man who had made a distinct score.

MM. Demange and Labori immediately arose and expressed surprise that fresh evidence against Dreyfus should be introduced in this way. M. Labori also expressed curiosity respecting these documents, which were being held back, concerning espionage, which were in the possession of the general staff, and he insisted that all these documents should be submitted to the court behind closed doors.

Gave It to Cavaignac.

The question of the report drawn up by Commandant Cuignet and Officer Wattines, dealing exhaustively with the secret dossier, was then introduced, and General Billot arose to explain that the statement was inexact; that he took this report away with him. "I gave this report," he said, "to M. Cavaignac, the former Minister of War."

"Then," said M. Labori, "let us have M. Cavaignac's explanation of what became of the report."

Col. Jouaust called for M. Cavaignac, but the former Minister of War was not in the room, and an officer was sent to seek him.

Meanwhile the testimony of a couple of minor witnesses was heard.

The proceedings above described were very exciting, as at one time, when General Chanoine and M. Paleologue were brought upon the stage to explain Commandant Cuignet's statements, there were five witnesses at the bar, all speaking at once, and interrupting one another. The testimony throughout was interspersed with heated scenes between M. Labori and Col. Jouaust.

Cavaignac Could Not Be Found.

M. Cavaignac could not be found in the precincts of the Lycee, and it was decided to hear him to-morrow.

A commissary of the secret police named Tomps, who was called by the defence, and whose testimony concluded to-day's proceedings, proved indirectly a strong witness for the general staff. His evidence brought out a glaring instance of duplicity on the part of the staff or suppressing documents, which must weaken its own case. Commissary Tomps was called to the general staff office to investigate a case of espionage, and naturally had consultations and close relations with officers of the bureau. Commissary Tomps began his testimony by paying a high tribute to Lieut.-Col. Picquart's correct attitude and uprightness in the Dreyfus enquiry, while other officers sought to undermine him by insinuations. Lieut.-Col. Henry, the witness asserted, tried to induce him to attribute to Picquart the communication of the bordereau to The Matin, in which journal, it will be remembered, the bordereau was first published.

Most Important Part.

Then Commissary Tomps came to the most important portion of his testimony, which led to a restricting of his revelations. The witness was asked if he had ever investigated the Paul Mier affair, which was as follows: Paul Mier was the valet of Col. Schwartzkoppen, the German military attache at Paris, and it was alleged that he saw on Schwartzkoppen's desk documents signed by Dreyfus. The general staff had declared that an effort would be made to get at the truth of this story, but Paul Mier disappeared, and, therefore, although the general staff could not prove the story, it could not be disproved.

To the question regarding this case, Commissary Tomps replied that he had not investigated the affair, whereupon M. Labori made the suggestion that M. Hennion, sub-chief of the political police, who is now in Rennes superintending the precautions for the safety of witnesses, etc., may have been entrusted with the inquiry into this case.

Col. Jouaust called to Hennion, who was present in the court room, "Come here and testify."

M. Hennion ascended the platform and took the oath. He declared that he did investigate the case and actually found Paul Mier, who told him there was not a word of truth in the whole story, never saw any paper bearing the name of Dreyfus.

M. Labori immediately called attention to the fact that the general staff had suppressed M. Hennion's report in favor of Dreyfus, and only declared that the report had been received representing Paul Mier as untraceable.

Another Case of Couldn't Find.

Commandant Cuignet and Capt. Junck then arose and insisted that only the report that Paul Mier could not be traced had been received at the office of the general staff.

M. Hennion replied, reiterating that he had forwarded a report to the general staff giving Paul Mier's emphatic denial of the whole story.

M. Labori asked Commandant Cuignet and Captain Junck where the report was that they said had been received by the general staff stating that M. Paul Mier could not be found. The officers interrogated were obliged to admit that they were unable to find the report.

This practically closed the matter.

The court adjourned after deciding to sit with closed doors to-morrow to investigate M. Gernuschi's testimony.

Gallifet Opposed to Secrecy.

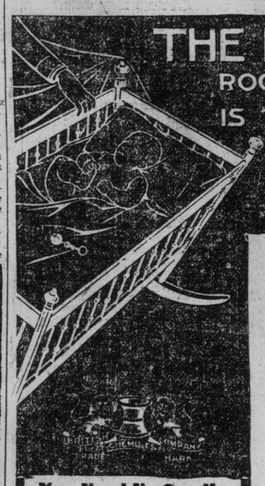
Paris, Sept. 4.—General the Marquis de Gallifet, Minister of War, has allowed it to become known that he is absolutely opposed to secret sessions of the Dreyfus court-martial at Rennes. It is stated that General de Gallifet has telegraphed to the Government commissary, Major Carriere, in this sense, stating that to-morrow's session of the court-martial in camera should be confined to acquainting the judges with the name of the foreign government mentioned by Gernuschi, the Austro-Hungarian refugee who testified before the court to-day, and adding that the Government desires that the truth shall be established in the full light of day.

Mass of Stupid Nonsense.

London, Sept. 4.—Major Count Ferdinand Walsing Esterhazy, writing to The Evening News to-day, describes the expert handwriting evidence in the court-martial of Capt. Alfred Dreyfus at Rennes as "an overwhelming mass of stupid nonsense." He refers to the late Lieut.-Col. Henry, Major du Paty de Clam and himself as being "victimized by the general staff to cover their own faults." Continuing, he says: "France is being devastated by a civil war all the more abominable because it is not being fought with arms. The Dreyfus verdict will not end the strife. The acquittal of Dreyfus, for which the Government is working secretly, will result in the complete disorganization of the French military system and the triumph of the Socialists."

A Cousin of the Prisoner.

Montreal, Sept. 4.—(Special.)—Miss Anna Dreyfus, who says she is a cousin of Capt. Alfred Dreyfus, has just arrived home from Europe and was also five days at Rennes. She believes that, in spite of the fact that the accused has very powerful enemies, he will go free.



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[2]

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A new Directory for Toronto is being compiled and subscribers are requested to notify the Company if any change in name or address is desired.
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A. H. Brooker called on The World last night to say that no gambling kit was found at his residence, 103 York-street, on Saturday last.

M. J. Mallaney, Janes Building, 75 Yonge-street, has for sale, at surprisingly low figures, properties all over Toronto and the Province of Ontario. Factories thoroughly equipped near Bay and Adelaide-streets, and properties on Queen, Chestnut, Albert, Agnes-streets, Centre-avenue, Bay, Adelaide-streets. Should you desire established business stands where you can secure immediate possession, or if you have any to sell, call on the above, where you can find buying tenants, you can be accommodated at once.

The Demon Dyspepsia—In olden times it was a popular belief that demons moved invisibly through the ambient air seeking to enter into men and trouble them. At the present day the demon, dyspepsia, is at large in the same way, seeking habitation in those who by careless or unwise living invite him. And once he enters a man it is difficult to dislodge him. He that finds himself so possessed should know that a valiant friend to do battle for him with the unseen foe is Parmelee's Vegetable Pills, which are ever ready for the trial. ed

Cucumbers and melons are "forbidden fruit" to many persons so constituted that the least indulgence is followed by attacks of cholera, dysentery, griping, etc. Those persons are not aware that they can indulge to their heart's content if they have on hand a bottle of Dr. J. D. Kellog's Dysentery Cordial, a medicine that will give immediate relief and is a sure cure for the worst cases. ed

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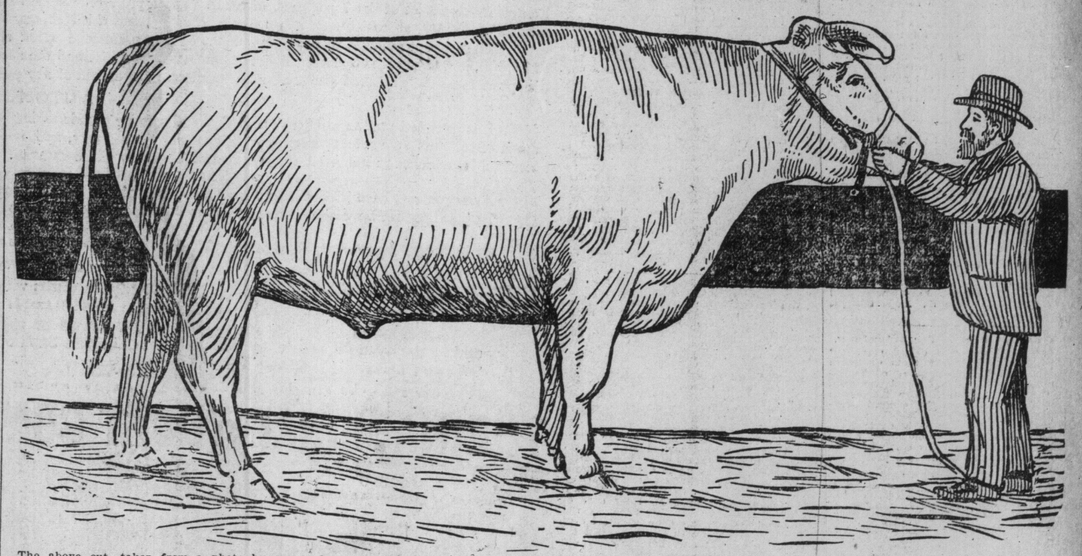

The above cut, taken from a photo by McKinnon & Aylett, 101 Spadina-avenue, is a good representation of the largest ox in the world, which may be seen in the tent southeast of the C.P.R. Exhibition Building.

Thousands of visitors have seen this monster bovine, all going away well pleased. Nearly all the prominent butchers and cattlemen have been to see this mountain of beef, and acknowledge him to be not only the largest but the finest in proportion they have ever seen.

One prominent American visitor, after seeing this wonderful animal, addressed the people in front of the tent, telling them all to be sure and see this wonderful ox, as he was without doubt the largest of his kind in the world. "He's all right!" was the expression used by nearly all visitors as they came out of the tent.

William Kelly, butcher, St. Lawrence Market, said: "I am a butcher of 50 years' standing, and in that time have handled some large animals, but never the equal of this monster."

"Just think of it! He weighs 3870 pounds, stands nearly six feet high, girths twelve feet two inches, and is twelve feet in length.

This ox was raised at Ox Bow, Manitoba, and is now the property of John Black of Fergus, and is under the care of John McDermott, one of the best cattlemen of West Garafraxa.

This is one of the features of the Exhibition that visitors should not fail to see.