With the Advent of Spring Comes Also the Question of New Clothes

EASTER is almost here and most every man feels that the season is best ushered in by donning a new suit. We have provided for some thousands of Toronto's men and young men. We start our suits at 8.50 with a near range of patterns, and then 10.00, 12.00, 15.00, 16.50, 18.00, 20.00, 22.00, 25.00, 28.00, 30.00, 35.00 and 38.00.

Pretty hard to find a more complete range of suits anywhere. We feature all the best models and have a showing you will be pleased with. Our big show windows have always an interesting story to tell and a moment spent in looking may save you many a dollar, to say nothing of your feelings. Buy your Easter suit to-day from us.

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AT THE THEATRES

"Jumping Jupiter."

Richard Carle, Edna Wallace Hopper, Charles Edward Wright, George S. Trimble, Helen Raymond, Isabelle Winlock and others, accompanied by "some girls," will unpack their baggage at the Princess Theatre to-day and present Carle's newest and greatest musical success, "Jumping Jupiter." This play is declared to be one of the most entertaining musical shows it has ever been the good fortune of Richard Carle to secure, and to give it proper presentation the notables enumerated above were specially engaged.

Toronto knows and admires Edna Wallace Hopper. Edward Wright is also known here, and is quite a favorite.

"Jumping Jupiter" is largely an entertainment, but it does have a story, a story revolving around the rambles of one Professor Goodwillie. It is said to be mirth-provoking in the extreme, and has been dubbed "The Big Funny Brother of Madam Sherry." Like the latter play, it is marked by the absence of the customary chorus, but, as aforesaid, there are "some girls"—girls who are accomplished in the art of looking strikingly handsome in beautiful costume creations. "Jumping Jupiter" promises a rare treat for local theatregoers, and the advance enquiry for seats indicates the welcome that will be accorded this popular comedian.

The book of "Jumping Jupiter" is written by Mr. Carle and Sidney Rosenfeld, the music being supplied by Karl Hoschna, who gave us the delightful melodies of "Madam Sherry," "Three Twins," "Bright Eyes" and "The Fascinating Widow," Julian Eltinge's phenomenal success.

"The Fortune Hunter."

"The Fortune Hunter," a bright, crisp comedy of present-day life, by Winchell Smith, with Fred Niblo in the role of the adventurous Nathaniel Duncan, who seeks to acquire a million dollars within a year, will begin an engagement of three nights and Wednesday matinee at the Princess Theatre, beginning Monday evening, April 8.

The various types portrayed in the witty little drama, which has scored one of the most emphatic successes of the past decade, are etched in bold and brilliant fashion, its passages of sentiment are closely filled with smiles, and its love story is one of delicate charm.

Miss Josephine Cohan will appear as the daughter of the inventor, a role which affords her ample opportunity for deft comedy, as well as moments of deep pathos. Frank Bacon will be seen as the mild, grey-haired inventor, who, together with the fortune hunter, is lifted from penury to affluence. The engagement will include a matinee on Wednesday.

First Time in Toronto.

The attraction announced for the Royal Alexandra this week for the six nights, with the usual Saturday matinee, a popular-priced and family matinee on Thursday, and an extra special afternoon performance on Good Friday, is that clever comedian, Harry Bulger, and a large company in a new musical play to Toronto, which the authors style "The Flirting Princess." Unlike most plays of a like nature, "The Flirting Princess" really contains a well-defined and easily-followed story. In brief, the Princess Kiloh, whose insane desire for flirting has caused her royal father all sorts of worriment, runs away from her native country to America, in quest of further adventure. Her father, who for political reasons has made plans for her marriage, sends his guards in pursuit, and to frustrate his plans the princess assumes a disguise, enters a mock marriage with an American chauffeur, who is already married, and the many ridiculous situations that ensue from the chauffeur's wild and impossible excuses to his real wife cause no end of excruciatingly funny complications. The supporting company contains several entirely new faces to Toronto audiences, but who have long been identified with big musical successes on Broadway.

Bonnie "Bunty" Coming Back.

Altho the announcement was not made until Saturday morning that the same all-Scotch company would present "Bunty Pulls the Strings" again Easter week at the Alexandra Theatre, numbers of mail orders for seats were received Saturday afternoon. From the many enquiries at the box office the outlook is that the return engagement of Graham Moffat's charming comedy will be more successful than the first. All the old favorites will be in the cast, including Mollie McIntyre, who was so delightful as Bunty. The seat sale will not open until Wednesday morning, but reservations can be made by mail now.

"Hanlon's Fantasma."

The perennially popular Hanlon's "Fantasma"—is the attraction at the Grand this week, with matinees Wednesday, Good Friday and Saturday. There are loads of new Hanlon tricks and illusions, and some wonderful transformation scenes and handsome ballets that quite overshadow anything ever done before in this line. The entertainment is a combination of fun, music, scenery, drama, romance and extravaganza. There are an usually large number of pretty girls in the chorus, and the specialties are of no mean merit. An army of stage mechanics is carried in order to handle the mechanical effects of this production. There are three baggage cars of scenery and more than a hundred players, the company like the productions being entirely new. The basis of the story has been kept the same, altho the book has been revised for this new production by Herbert Hall Winslow. He tells in humorous fashion the story of Lena and Arthur and their servant, the funny clown, Pico. Beset by Zamaliel, the evil spirit, and befriended by the beautiful fairy "Fantasma," these innocents have a score of adventures, and their travels take them not only to the bottom of the sea, but into the mysterious castles and wonderful enchanted palaces of that romantic land over which the fairy queen holds sway. There will be more than a dozen tremendous and gorgeous scenes resplendent in all the glitter and glory of fairyland bowers. Beautiful ballets and brilliant transformation scenes abound, and the Hanlons have provided hundreds of brand new illusions, which are sure to be delightful. The cast, includes Frances Lee as Fantasma, Geo. Hanlon as Pico the Clown, Clara Thropp as Kitty, Robert Stevens, Kitty Cosgriff, John A. Alexander, and specialties by the York-Herbert Trio, instrumental musical comedy; the Youngmanny Family of six people in a sensational acrobatic wire act with comedy features, and "The Flying Butterflies," a wonderful aerial ballet. The entire production will be staged under the personal direction and supervision of William Hanlon—in itself assurance of something extraordinary in stage effects. The music is new and catchy.

Mon Amour at Shea's To-day.

Manager Shea has booked a show at Shea's Theatre this week that is sure to please patrons of the great vaudeville house. There is always the best at Shea's, and this week there is a bill of all-star acts.

Headlining the bill is beautiful Amelia Stone and Armand Kaliz. These clever people are presenting their musical romance, "Mon Amour," the book prepared by Edgar Allan Woolf and the lyrics by Mr. Kaliz. Will M. Cressy and Blanche are presenting Mr. Cressy's best comedy, entitled "One Night Only," and Frank Fogarty, the Dublin minstrel, will be another of the special attractions for this week.

Other well-known features to be seen are little Hip No. 2, Robert and Laurence Ward, Barnes and Crawford, The Three Vagrants, La Toy Bros. and The Kinetograph.

"Ginger Girls."

Joe Hurtig's enterprising spirit in creating "shows they talk about" is manifested anew in the make-up of "The Ginger Girls," which will be seen with Ed. Lee Wrothe and a galaxy of prominent funmakers at the Gayety Theatre during the week commencing this afternoon. Perhaps for the first time in the history of burlesque has it occurred to employ a crew of twenty mechanics to attend to the technical part of the show. But this is really the case in the offering with which "The Ginger Girls" are out to win endless thousands of new admirers, in conjunction with "Janitor Higgins," that most exciting, stirring and bewildering play, "Futurity Winner" will be presented. It will not be the mere introduction of the famous vaudeville act, but it will be a full play, starting with rollicking fun, animation and characteristic situations as were found at the famous race track of Sheepshead Bay on "Futurity Day." It is a bit of real life; it lifts the spectator nervously from his seat, and the climax is reached by the introduction of a number of famous racehorses, who speed to victory under the whips of well-known jockeys.

"Follies of the Day."

Barney Gerard's famous "Follies of the Day," with "1912 trimmings," an all star cast and a brand new production from start to finish, will come to the Star this week. An all star cast headed by Gertrude Hayes are kept going at a lively pace during the entire performance. No better gowned or more artistically trained chorus will be seen here this season.

Noted Pianist Coming.

Yves Nat, the brilliant young pianist, who is on tour with Tetrazzini as solo pianist and accompanist, is a prize winner of the Paris Conservatoire. He has played with the great orchestras of Europe as soloist and especially distinguished himself in his appearances with the Lamoureaux and Colonne Orchestras of Paris, the Vienna Symphony, as well as in Madrid. The young artist also accompanied Debussy on a month's tour of England, when they gave concerts of modern French music—compositions of Debussy, Ravel, etc. At concerts in Bechstein Hall and other places in London, Yves Nat had pronounced success. Mr. Nat is everywhere distinguishing himself, not only as an unusual accompanist, but a solo pianist of great artistry, his playing is marked with brilliancy, elegance and poetry. Tetrazzini and her company will appear in Massey Hall for one concert only, on Tuesday, April 16.

Parlow Playing to Sold Out Houses.

Kathleen Parlow, the great violinist, made a tour with the Boston Symphony Orchestra, and in every city the houses were sold out. The tour opened in Boston and then included Philadelphia, Baltimore, Washington, New York (two concerts), and Brooklyn. In all Miss Parlow will have 15 appearances with the Boston Symphony Orchestra this season. The other orchestras with which she plays, or has played, include the New York Symphony (Walter Damrosch, conductor), New York, Philharmonic (Josef Stransky, conductor), Philadelphia Symphony (Carl Pohlig conductor), Cincinnati Symphony (Leopold Stokowsky conductor), Theodore Thomas Orchestra of Chicago (Theodore Stock conductor), St. Paul Symphony (Walter Rothwell conductor). Miss Parlow is to give recitals in New York, Boston and Philadelphia. Among the works which Miss Parlow has been asked to play at her concerts this year are the Beethoven, Brahms, Tschaikowsky, Saint Saens, and both Bruch concertos; Bruch's "Scotch Fantasie" and for her recitals Miss Parlow will arrange programs that will partake of both classics and modern works in equal numbers. Miss Parlow will give a recital at Massey Hall on Friday evening, April 12.

Bargains in Player Pianos.

No player-piano can be a very old piano as it is only within recent years that this class of instruments has been put on the market. The old firm of Heintzman & Co., Ltd., 193-195-197 Yonge-street, have some four or five player pianos that have come into their hands in exchange when selling their own instruments. They have been only slightly used, and are guaranteed in first-class condition. This firm are ready to sell them at a large reduction from the first price and on easy terms of payment.

The Ideal Glasses

are those that enable one to see the best and clearest without fatiguing the eyes. That is the kind we always supply to our patrons, and that is the only kind that any person—young or old—should wear. Any other sort of glasses will surely result in injury to the sight. We examine eyes, provide the correct lenses for glasses, and charge very reasonably for our services.

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HOUSE REJECTS SENATE CLAUSE

Tariff Commission Bill Furnishes Bone of Contention Between Two Branches of Parliament.

OTTAWA, March 30.—(Special.)—For the second time this session the house of commons rejected an amendment of the senate, this time on the tariff commission bill. The operation was performed not without a certain resistance from the opposition, led by their leader.

A conference will be held between committees of both houses.

When the house met this morning the amendments proposed by the senate to the tariff commission bill were taken up and Hon. W. T. White, minister of finance, said the government agreed to three of the four amendements, but there was one which they would not accept. That amendment was not intelligible and bore evidence of having been hastily drawn up. It provided application for "increase," but it did not say what the increase should be upon. The amendment mentioned that the commission should report as to shareholders without specifying in what the shareholders were.

Sir Wilfrid Laurier said it was satisfactory to know that the differences with the senate were reduced to a minimum. Perhaps the language was not as felicitous as might be wished for. But in the case of the word "increase" everyone knew that it meant an increase of "duty." The amendment was perfectly relevant. The application for increase of duty would come before the commission, and it would be necessary to deal with them.

Right Hon. Mr. Borden stated the senate amendments had been made as if the duty of the commission was to fix the tariff. The commission had nothing to do with that. The amendments showed considerable lack of care.

Hon. Dr. Pugsley stated the criticisms of the senate were not well founded. The amendments provided, for information which would be of vital importance to the minister in determining whether or not an application for an increase of duty should be acceded to.

Hon. George E. Foster also spoke and the amendment of the senate was rejected by the house.

ZOO LION KILLED

Animal Presented by Senator Cox Put Out of Misery.

Nero, the sick lion at the Riverdale Zoo, was destroyed on Friday by the orders of Parks Commissioner Chambers. For three years he had been ailing with an aggravated form of cancer and Dr. Morphy was ordered to put him out of his misery.

Nero arrived at the zoo in 1902, having been contributed by the Hon. Geo. A. Cox. He was always a favorite with the children. There are now five lions left at the zoo.

Galt to Have Armories.

GALT, March 30.—Galt is to have a new $15,000 armory and a city regiment. Col. A. L. Oliver of the 29th Regiment received the news from George H. Clare, M.P. for South Waterloo. Col. Sam Hughes, the minister of militia, will come here after the session ends to pick out a site.

How Nerve Cells Are Broken Down

Every man or woman who works with the brain uses up daily an enormous amount of nerve force. Millions of tiny nerve cells are broken down and must be replaced if mental and bodily efficiency is to be maintained.

If brain fag, headaches, sleeplessness or irritability set in, the evidence is plain that nature is not rebuilding as fast as work is breaking down. You cannot allow this depleting process to continue long if nervous prostration or paralysis is to be warded off.

Dr. Chase's Nerve Food will help you to get the balance on the other side of the account, so that each day will add a little to your stock of health and vitality. A man whose work is largely mechanical may keep going with health below par, but the brain worker must have a clear head or fall behind in the race. Restore the wasted nerve cells with Dr. Chase's Nerve Food and know the joys of good health and success.

MORMONS HERE SEEK CONVERTS TO THEIR FAITH

Six Young Missionaries Spreading Doctrines of Joseph Smith in Toronto Which Will Be Head of New Conference—Polygamy No Longer Practised and Full Publicity is Invited.

There are in Toronto six missionaries of the Mormon Church, come here to seek for converts to their faith. These are daily making a house-to-house canvass, endeavoring by this means and by "cottage meetings" held every evening—seeking to sow the seed of the gospel as they see it among the people of Toronto. At present, two of these "elders" are in Albany, N.Y., seeking to have Toronto made the head of a new "conference," which is to cover all Ontario. They declare that they have made a number of converts, and that there are now fifty Mormons in the city.

These Mormon elders are Elijah Cutler and A. L. Buchanan, 566 Logan-avenue; and I. P. Hinckley, Alva M. Empey, Marten Martenson and Charles M. Beckstead, 402 Sackville-street. Two of them have been here for nearly a year, while all six have been here for a month, the last two coming from Brampton and Preston, Ont., where they were also engaged in missionary endeavor.

Court Full Publicity.

Elder Elijah Cutler told The Sunday World that he and his brethren were not come upon a secret mission, but courted the fullest publicity, as they wished all to know of their work in order that the merits of their faith might become known in the land. He declared that heretofore Toronto has been included in the New York conference, with headquarters at Albany, N. Y., but that recently this conference had been divided into two, but that an effort was being made to cut away the American territory and return it to the old conference, while a new conference covering Ontario, with headquarters at Toronto should be formed. He said that Elders Martenson and Empey were at present at Albany upon this mission.

The elder declared that he and his brethren were making a house to house canvass of the city, and that this was preparatory to the launching of a still stronger movement. He said that there has always been at least a pair of Mormon elders in the city since the founding of the church in 1830. He said that 50 does not represent all the labor of these years less deaths of departed brethren, but that despite the fact that it is now the policy of the church to have converts remain at their homes rather than to migrate to Utah many had gone on to the stronghold of the faith.

Polygamy Not Practised.

Speaking of the number of converts made in Toronto the elder said that they could not say just how many had been made, but that there had been a recent baptism at Armstrong Hall, 269 Pape-avenue, where meetings are held at 7 o'clock every Sunday evening. Elder Cutler strongly affirmed, and was backed in his statement by Elder Buchanan, that polygamy was no longer a practice of his church. He said that up till 1890 it had been, but that there had then been a revelation declaring that it should no longer be practised, and it had been discontinued. He asked also that it be strongly emphasized that he and his brethren were not seeking to convert young girls to the faith to the end that they be sent on to Utah to become wives of members or officers of the church. He declared that their missionary campaign was exactly similar to that of any other church, which seeks to bring those without the fold to a knowledge of what they believe to be the true faith.

He said that he and his fellow missionary elders are self-supporting, and that he is a photographer, who sold out his business so that he might engage in missionary work for two years, and that Elder Buchanan is supported by his father for a like period and purpose.

Both elders declared that the mission to Toronto, and Ontario, has come to stay, and that they hope to achieve great things for the faith here.

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Mrs. John Poucher Dies in Pittsburg

Had Been Visiting Her Daughter in That City When Stricken With Fatal Illness.

The death of Mrs. John Poucher of Sparkhall-avenue, Toronto, occurred Saturday morning in Pittsburg, Pa., whither she had gone about ten days ago in company with her daughter, Mrs. A. E. Major, to visit her daughter, Mrs. Burton C. Myers of that city.

Mrs. Poucher had not been in the best of health for some time, but no immediate fatal termination had been expected. On Friday last, however, her illness suddenly assumed a critical form, and she passed away a few hours after her husband and her son, Mr. F. B. Poucher of the National Trust, who had been hurriedly summoned from Toronto, reached her bedside. Mrs. Poucher was a daughter of Mr. Alfred Turner, B.A., and his wife, Lavinia Windsor Turner of Toronto, and had spent the major part of her life in this city.

NO RESULT TO SMITH AUCTION

Veterinary College Property on Temperance and Richmond Streets Will Have to Be Sold by Private Treaty.

The Veterinary College and adjoining premises on Temperance and Richmond-sts. was offered for sale by auction at Henderson's rooms, Saturday noon.

At the outset, Auctioneer Henderson asked for bids on the property en bloc, and after appealing to several well-known dealers without effect, it was decided to offer the property in two lots.

The Temperance-st. frontage was put up first, but resulted in no sale, after which Mr. Lonsdale, representing the executors of the late Dr. Smith, decided to withdraw and dispose of the property by private treaty.

Chas. Henderson, when seen by a World man, stated that the deal was too big a one to be dealt with without protracted negotiations.

SWAT THE FLY AND DO IT NOW

We Can Be Practically Rid of Them This Summer if We Go at It During House-Cleaning Operations.

Every house fly killed now means one million less by August 1, according to the medical health officer, Dr. Hastings, who recommends that this dangerous little germ carrier be not overlooked during the spring house cleaning operations. Dr. Hastings claims that if the proper precautions were taken to destroy all the breeding places for flies, and that if the half dozen which lurk in the kitchen were killed at this time of the year, the house fly would practically be banished from the city.

The doctor points out that there would be less disease, less worry and bother in the summer time, and there would be less expense, since there would be a saving on doctor bills and fly paper, if the people of Toronto would wage war on the house fly at once without waiting till they multiply and become a real pest in the summer time. He pointed out that in Baltimore and Washington and in other cities the school children had waged a campaign encouraged by prizes offered for the largest number of dead flies, and excellent results were secured in this way.

In Washington, D.C., a newspaper offered cash prizes for the largest number of flies caught by the school children, and the result was a campaign of the keenest rivalry. In less than two weeks seven million flies were killed. The winner was a 12-year-old boy, who submitted no less than 383,400 dead flies. One public spirited citizen undertook to supply all the boxes in which the flies were delivered daily to the offices of the associated charities. From these stations they were collected by a transfer company and conveyed to the medical health department, under whose auspices the campaign was run. Here they were counted and this work was no easy task.

FOR ALEX. MUIR MEMORIAL.

At a private meeting of the board of control it was decided to recommend a grant of $500 for the proposed monument to the late Alexander Muir, formerly principal of Gladstone Avenue Public School and author of "The Maple Leaf." The city treasurer was authorized to grant the city's contribution when the balance of the money had been raised.

GAVE DIAMOND RING FOR DOLLAR

Charged with stealing a diamond ring, which he held as security for the loan of a dollar last December, William Hearst, 155 Gilmore-avenue, was arrested Saturday afternoon by Detective Mitchell.

W. F. Holden walked into the Grosvenor House one day early in December, and finding himself without more than a few stray coppers in his pockets asked for the loan of a dollar and handed Hearst his two hundred and twenty-five dollar diamond ring as security. Holden returned the next day and requested the ring, but Hearst informed him that the ring was lost. Several attempts to recover the ring have proved in vain, and Saturday afternoon Holden became impatient and got a warrant out for Hearst, charging him with the theft.

JAMES BRYCE RETIRES

Vice-President of Canadian Express Company Relinquishes Position.

MONTREAL, March 30.—Jas. Bryce, vice-president and general manager of the Canadian Express Company, announced his retirement to-day after 40 years' connection with express work in Canada.

St. Catharines Man Injured.

ST. CATHARINES, March 30.—(Special.)—John Flynn, an employe of the Kinleith Paper Mill, is in the hospital suffering from a severely injured back. He was holding very heavy hose, which proved too strong for him with force of water and wiggled out of his hand, winding about his body and the nozzle striking him in the small of the back.

Dr. Jory, who was called, had the man conveyed to the hospital, where it is expected he will recover.