### LAMILTON APPENINGS

### ACCIDENTAL DEATH

But Jury Recommend Better Protection for Roof Workers.

HAMILTON, Feb. 10 .- (Special.)-Joseph Barry, night yar dforeman, in-

The coroner's inquest into the death of Andrew Stuart, fatally injured by falling from the roof of the Canada sample of "Fruit-a-tives." After taking a few doses I felt that "Fruit-a-tives" were doing me good. As "Fruit-a-tives" were not sold here then, I wrote to Ottawa for several boxes. tection be afforded for men engaged

in roof work. The lawyers of Thomas Lovejoy, whom Judge Monck declared was not entitied to sit in the city council because he failed to pay some taxes before he was nominated; feel that a now election should be held in ward one, and wil lapply either to Judge Monck or to the city council for an order for a by-election in that ward. His honor refused to issue an order for a byelection, but confined himself solely to the uestion of Mr. Lovejoy's quantications, and he also refused to say whether the third man in the race was qualified to take the vacant seat.

The police have adopted a new policy in dealing with offenders against the liquor law. Hereafter, when bars are found open after hours the men caught proprietor. This morning the magistrate fined Edward Duffy of the Northern Hotel \$20, and a dozen men found in the bar by the police last Sunday \$10 each.

# LOYALTY AT STAKE

Sixth Ward Conservatives Unanimously Denounce Reciprocity.

The meeting of Ward Six Liberal Conservative Association held last night in the Oddfellows' Hall, corner of Northcote-ave. and Queen-st., was one of the most enthusiastic of the season, and attended by a big crowd. The chief topic under discussion was the reciprocity treaty, and added interest was given this matter by a reso-lution introduced by Ex-Ald. Dave Mischa Elman, the young Russian Spence and John Fawcett, and which violinist, who is just now the reigning

"That as loyal Canadians, having regard to our national instincts and our obligations to the throne, the fiag and empire, under the sovereignty of His Gracious Majesty King George V. we most earnestly and emphatically protest against the adoption of the reciprocity agreement entered into between the government at Ottawa and the government of the United States. We believe that the continued prosperity of Canada can best be mainwe believe that the continued prosperity of Canada can best be maintained by Canadians of all trades and creeds uniting in the endeavor to promote the development of its natural resources along the lines of an imperial reciprocity treaty with the empire."

Among those who warmly supported the resolution were: Dr. Orr, John Laxton and Ald. Graham. Following the discussion, a vote was taken, when the resolution, by a standing vote, was like as been able to play the violin and since it comes perfectly natural to him there is no necessity for any assumption whatever and his simplicity is his charm.

Mischa Elman is a big healthy youth with short wavy hair and strong, firm hands; he does not show the slightest indication of the nervousness nearly always prominent in musicians who have been confined indoors over long and all trades and the continuous success, a record that is continuous success, a record that is rarely attained by a musical comedy. In three seasons It has played twelve engagements, aggregating more than a year's duration in New York City alone. The company announced to appear here is the only one now playing the piece and provides in consequence an exceptionally talented cast. Jess Dandy will be seen as Hans Wagner, the resolution, by a standing vote, was

unanimously adopted: The executive are trying to arrange another meeting for next Friday evening in the same hall, when A. F. Pratt, M.L.A., will be asked to give an ad-

# M'MASTER BAZAAR.

Yesterday afternoon and evening the alumni and lady students of McMas-ter University held a successful ba-

The spacious hall was beautifully de-The spacious hall was beautifully decorated and the many pretty booths did a thriving business. All the different years had their booth, the fourth year, under Miss Young; third year, it under Miss Wells; second year, under Miss Harper, and the first year with

June, the support of a Bible woman in India, and the partial support of Miss Macdonald, the Y.W.C.A. secretary in Japan.

Among the officers present were: Hon. Pres. Mrs. Len. Brocke; president, Miss Steinhoff; vice-president, Miss A. Turner; secretary, Miss Kee; treasurer, Miss B. Farmer.

# SOCIETY NOTES

The Woman's League of St. Alban's Cathedral are holding a fancy dress carnival on Wychwood Park pond, Davenport-road, to-night.
Miss Hilda Meredith-Smith will give

a violin recital at the Forente College of Music on Feb. 16, assisted by Miss Clarice Spence, elocutionist; Mr. Ken-nedy, baritone; Miss Olive Bjain, pian-

Mrs. R. Lorne Stewart, 626 Churchstreet, will not receive Monday next, but will be at home the second Monin March for the last time this

Mrs. F. B. Rubins, Miss M. A. Rubins and Miss M. Graydon, are at Atlantic City.

Bargains in Upright Pianos. Several upright pianos of well known manufacturers are being offered by the old firm of Heintzman & Co., Ltd., 193-195-197 Yonge-st., at very exceptional prices for a few days. The prices run at \$175, \$185, \$195, \$225, \$250 -in every case a large discount from the manufacturers' regular prices. Each piano has been overhauled by our own workmen and guaranteed in good condition. Terms of payment are a small sum down, and a small amount

Mission Meeting at Ingersoll. The interdenominational committee of the Laymen's Missionary Movement in Ingersoll, will hold a mission meet ing on Tuesday next to discuss the progress of the work. Mesers. W. C. Senior, N. F. Davidson and H. R. Caskey, secretary of the general committee of the L. M. M., will speak at

Cosmopolitan Circle.

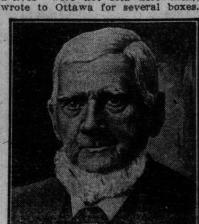
this meeting.

The Cosmopolitan Circle, No. 113, A. O.F., held a successful euchre party last night in St. George's Hall. The Ladies-1, Miss Hattie Sanderson; 2, Miss G. Lavole; booby, Miss S./Smith. Gentlemen-1, A. Thorpe, 2, Mr. Mitchell; booby, T. Mitchell.

# GRAND MEDICINE

# "Fruit'- a - tives" Restores The Health and Strength of

GRANDE LIGNE, Que., Jan. 2, 1910. "I heartily recommend "Fruit-a-tives" to all who suffer from constipation and Jured last Sunday at the Hamilton the painful consequence, Piles. I am now over 80 years of age, and suffered for more than 10 years with Constipa-tion and Piles. I tried all kinds of remedies, but nothing cured me.
"About four years ago, I received a



'After taking four boxes, I feel wellhad disappeared." N. JOUBERT.
By taking one "Fruit-a-tives" tablet
half an hour before meals—or one or
two at night—old people can correct
all Stomach, Liver and Kidney Trou-

bles.

"Fruit-a-tives," the famous fruit medicine, is mild and gentle in action—pleasant to the taste—yet no other remedy has been found to be so effective in keeping old folks in good health. 50c a box, 6 for \$2.50, trial size 25c. At all dealers or sent on receipt of price by Fruit-a-tives Limited, Ottawa.

# GREATEST OF THE AGE

Is Mischa Elman, the Youthful Violinist, Who Will Be at Massey Hall on March 1.

pence and John Fawcett, and which violinist, who is just now the reigning as as follows:
"That as loyal Canadians, having resensation of the music world, and who and Miss Sybil Hammersley."

the study of scales and exercises—he has just played and played what he wanted to, and that only when he wanted to. From the beginning he has never allowed the violin to master him, he has been the master and does with it what he wills. He loves it better than anything else in the world, and he loves to make it do weird un-heard-of things for him by the hour, yet he does not always feel like play-ing. There are many times when he ch prefers a game of chess or a

a day's sport in the country. A peculiar thing about his playing is that he has never followed any set rules. The first thing he ever played he picked out himself at the age of Miss May Iveson in charge.

The proceeds of the bazaar will be he played whatever he could and chose The proceeds of the bazaar will be used to send eight delegates to the Y.W.C.A. convention in Muskoka next June, the support of a Bible woman has gone over all methods and listened to every violinist he could hear, and from each and all he has gleaned a little something, whatever he considered best, getting good points ever from the worst. All this he has put together, and as a result he stands in a class alone. He never plays a sition the same way twice, every time he plays it he conceives a new

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# PUBLIC AMUSEMENTS

# At the Royal Alexandra

Margaret lilington in "The Encounter."
When Margaret Illington, broken in health, left the stage two years ago, her retirement was commented upon as a distinct loss to the drama. She was in the zenith of her fame and was playing in "The Thief," and was ac-cepted as among the foremost repre-sentatives of the younger set of act-

esses appearing in emotional roles.

Miss Illington's health having been completely regained, she has returned to the stage and the news is indeed velcome to patrons of the play house here, that she will come for a week's engagement, commencing Monday evening next, with the usual Wednesday and Saturday matiness at the royal day and Saturday matiness at the royal Alexandra Theatre, and will present for its intial production in this city, her new play, "The Encounter," which is a writing of Pierre Berton, also author of "Zaza." and a play which enjoyed tremendous vogue in Paris, where it was given at the Comedie Francaise Theatre, with Mile. Cecil Sorel, in the seme part that Miss Illington is play. me part that Miss Illington is play-

same part that Miss Illington is playing in America.

"The Encounter" is said to be an unusually adroit and well made drama and replete with moving situations and artfully contrived surprises founded on a plot well provided with human and dramatic interest. Its story concerns Adrien Serval, a rising barrister, who has sprung from the people. His wife, Renee, is of the smart set and does not love him. She mairies him solely for the position he would give solely for the position he would give her. Her friend Camille de Lancay, a her. Her friend Camille de Lancay, a widow, whose husband was a scoundrel, comes on the scene. Renee introduces her to Serval, who is to act as her legal advisor in an action about her husband's will. She has determined to herself to have done with men forever. But they fall in love with each other. It appears that the wife also has a lover who visits her one evening, when they are accidentally seen by Camille. Adrien, who has been away, returns unexpectedly after having met his first defeat of a public career. Camille consols him and tries to keep him away from his wife to career. Camille consols him and tries to keep him away from his wife to avoid the disgrace of finding her with her lover. To accomplish this, she adopts the desperate course of telling him how greatly she loves him and detains him long enough to allow his wife's lover to leave the house. Next Renee learns to suspect Camille, who admits the truth and learns later that she is deceived to save ner.

Miss Illington's supporting company

Miss Illington's supporting company has been well selected and contains some well known players. Among those in the leading roles are: Edward R.

have been confined indoors over long hours of study. But young Elman has never spent long, tiresome hours in the study of scales and exercises—he the study of scales and exercises—he will be seen as Hans Wagner, the study of scales and exercises—he cameron, formerly "The Merry Widow" prima donna; Edward Mora, who sales and "The Commuters." has been prominent in operatic roles; Olive North, Wallace Beery, Vera Stanley, Lillan Lawson, Dorothy Del-more, Walter L. Catlett and Robert O'Connor make up the list of princi

# At the Princess.

"The Spendthrift." "The Spendthrift," the play that be gins an engagement of a week at the Princess Theatre on Monday night, is for

thrift in the play, is a woman to whom a new hat, a new gown and a new motor car are matters of most importance. Her husband, a hard-working, prosperous broker, is ambitious along different lines. The variance of their ideals and the woman's ability to spend money faster than her hus-band can earn it, brings about a condition in their affairs where, unless their domestic relations are treated to their domestic relations are treated to a sudden and far-reaching change, there threatens to be a tragedy beyond the hope of redemption. This change takes place. The husband is forced into bankruptcy, and there follows another foolish action on the part of the wife—the most foolish of her butterfly career.

Thinking to help her husband out of his financial difficulty she borrows money from a man she has met socially and whose reputation is not the

cially and whose reputation is not the best. Her husband learns where she secured the money, althoushe tried to keep it from him, and he forces her to summon the man to her room at midnight that he may judge from his wife's manner whether his suspicions are warranted or not. This scene involves such a terrible lesson for the wife that she suddenly sees life anew and once transformed she resolves to be of some actual good to her husband, and the world at large in the future. The the play ends happily, as may be judged from this brief outline of its climateric situations, it is not at all a conventional ending upon which the curtain falls.

The Red Cross Princess. With all sterling qualities of real comic opera is the Red Croes Princess, coming to the Princess Theatre on cess, coming to the Princess Theatre on Feb. 20, under the direction of National Theatrical Attractions. A romantic story, strongly military in flavor, furnishes the main theme, affording splendid opportunity for lyrics and music of a refreshingly original character. Ambrose T. Pike and J. Ernest Lawrence, the authors, have turned out a book and score sparkling in wit and tunefulness. In the hig company and tunefulness. In the big company of 75 people, youth and talent predomiate, and the cast promises well with such names as Ada Shields, Thomas A. Ross, Charles H. Downey, James D. Broomhall, Mildred Martin. Campbell H. Duncan, Muriel Buckley, Frank Secretan and Eldridge Staunton. The engagement is for three nights only with a matinee on Wednesday.

Mrs. Leslie's Carter New Play. Mrs. Leglie Carter's road tour in Rupert Hughes' play, "Two Women." has begun successfully at Philade'phia.



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at the Belasco Theatre, Washington, which begins on Monday (13th), is unsually large. Following her week in Washington will come a week in Pittsburg, where Mrs. Carter and Mme. Bernhardt will be opposition attractions, making the fourth time this season these great dynamic forces have clashed with very interesting results. very interesting results.

### At the Grand.

Edna Aug in "The Chorus Lady." Edna Aug, one of the greatest character impersonators on the stage today, will be seen in Henry B. Harris'
famous production of "The Chorus
Lady" at the Grand next week, the given to the stage "The Traveling Salesman" and "The Commuters." The keen, delicious humor, the mastery of stage slang, the sense for picturesque character and the strong dramatic situations seen in this very numan and tensely interesting play ty. have made it the biggest success among American comedies in the past generation. The public never tires of worlds. "The Dream" has been transgeneration. The public never tires of its charm and the tug at the heart which it exerts over "everyone who sees it. Miss Aug is an actress of man has had to stand so much adulated in the man has had to stand so much adulated in the public never works." The Dream" has been translated into more foreign tongues than any modern work ever written. No man has had to stand so much adulated in the production of rare sense of humor, of great drama-tic ability and with a born instinct Princess Theatre on Monday night, is for "character." She was recently a strong drama with a story that is seen in the Chicago company of "The new to the stage, but very close to the average home. Its theme really is extravagance and the utter inability of some persons to save.

Commuters," scoring a pronounced thit in that comedy. She is well known for which it was composed, under the hit in that country and in European capitals for her impersonations of those found to be of such advanced characters in the country and in European capitals for her impersonations of those found to be of such advanced characters in the country and in European capitals. tals for her impersonations of those vividly odd, humorous and picturesque characters of which Patricia O'Brien mingham Festival Chorus, a not altoin "The Chorus Lady" is an excellent example. Manager Harris has surresulting therefrom; the critics, howresulting the critics have been associated with the plays
resulting the critics have been associ Harris has always maintained with "The Chorus Lady." During the week the usual Wednesday and Saturday matiness will be given.

# At Shea's

Cressy and Dayne. Heading the bill next week at Shea's Theatre will be Will M. Cressy and regards-according to no less an au-Blanche Dayne, in Mr. Cressy's latest one-act playlet, "One Night Only."

Mr. Cressy and Miss Dayne are great form of choral composition to Richard favorites with Toronto theatregoers.

The special attraction is the Lorch family, direct from the London Hippodrome, and the New York Hippo- out the world, the breath of which has Ten performers, dressed as drome. Spanish bullfighters, give swift and dom, thrilling display of acrobatic skill. The souls act is mounted with special scenery; trained ponies and donkeys play no musical festival around the em-unimportant part in the spectacle. pire by coming to conduct in Toronto Another feature will be Miss Clif- and Montreal. To other cities in Can-ford, who was the child heroine of ada the illustrious composer cannot "The Top O' The World," and she has played Little Dorrit in a dramatization of the Dickens' story. Her Subscribers' lists are now at Massey specialty at Shea's, however, offers Hall and Heintzman's Music Store. her in an entirely new line of work. Miss Clifford sings charmingly and when she appears in evening clothes she dances gracefully. Her costume



made in remarkably the centre of the stage n shadow effect.
The Four Fords are making their The Four Fords are making their first appearance here since their European triumphs. These young Americans, sisters and brothers, are beautiful dancers and their act is unusual. Robledillo, the Cuban King of the slack wire, had not been seen in this country for several seasons, but his performance is remembered by Sheagoers. On the slack wire Robledillo appears in a dress suit and the stunts he does would be impossible for anyone else. Horace Wright and Rene Deitrich call themselves the somewhat different singers; they have omewhat different singers; they have nusually good singing voices. The three Keatons, Joe, Myra and Buster, will be seen after a long absence, and their acrobatic work is better than ever. The Bootblack Four, Messrs. Ferris, Adems, Weber and Hayes, are presenting as proposed to the property of the second secon presenting a new repertoire of melo-dies, and the bill for the week closes with new pictures on the kinetograph.

### At the Star Pat White's "Galety Girls."

Seldom has a more costly attraction been presented in this city than that to be given by Pat White and his Gaiety Girls Co., which comes to the Star Theatre next week. Every detail of this production has been most carefully looked after, and its great success is attributed to the magnificent manner in which it has been presented. Everything is carried by the opening tion in the line of second organization in the line of scenery, mechanical and electrical effects to please the eye, and a company of unquestionable ability as high class entertainers has been secured who can sing and dance and make merry. A sing and dance and make merry. A special feature is the many young and beautiful girls of the chorus, and they can really sing and dance as well as properly display the most bewitching costumes. Among the well-known vaudevillian members are such favorites as Pat White, Geo. T. Davis, Marty Ward, Anna Grant, Margle Catlin, Humes, Lewis and Company, Eddle Alvora, Three English Pansles, and Rosser and Georgette.

# At the Gayety.

Star and Garter Show.

The New Star and Garter Show is the offering at the Gayety Theatre next week. The company is better, brighter than ever, and numbers about fifty people, mostly girls, who are noted for their comeliness. A new musical satire, "The Flirting Widow," is one of the brightest entertainments of the season, with more novelties, gorgthe season, with more novelties, gorgeous costumes, beautiful scenic effects than ever. Heading the cast is Abe Reynolds, the "magnetic comedian," while supporting him are Jack Conway, Will H. Ward, George Betts, Vera Shelby, Nonie Reynolds, and Neva Don Carlos, a newcomer in buriesque. She is a niece of Gen. Don Carlos, an attache to the English legation. She is of the Marie Dressler type, and just as clever. Another debutante in burlesque is Alta Phipps, who plays burlesque is Alta Phipps, who plays the "widow." Miss Phipps is a beautiful young woman, and is possessed of an excellent voice. As an extra at-traction and one of the most import-ant captures from the vaudeville head-

Sir Edward Elgar Coming. The coming of Sir Edward Elgar to Toronto with Dr. Coward and the choral work, "The Dream of Gerontius," will constitute one of the very greatest happenings in the musical Sheffield Choir, April 4, 5, 6 at Massey history of this city of musical activi-ty. Elgar's "Dream of Gerontius" tion and praise for the production a choral work as the inspired genius She was recently who created that sublime music go company of "The Cardinal Newman's poem. When was first performed at Birmingha was gether satisfactory first performance resulting therefrom; the critics, how-ever, immediately hailed the "Dream music. That unique occasion aroused the attention of a London public as it whole world was agog. Elgar became the musical lion of the world, the admitted rival of Strauss, and, in many thority than Hans Richter himself-the revolutionized the whole of Christendom, sinking deep into the souls of people. Sir Edward Elgar is linked with the great go owing to his multifarious engagements in London and on the continent.

# Luisa Tetrazzini.

H. G. Snow, personal representative

earlier discovered in her work qualities for supreme excellence, but it remained for San Francisco to make her "world famous" over night. No such ovation can ever be recalled as was given the radiant daughter of sunny Italy. The success of that first night was repeated every time Tetrazzini ap-

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peared. Her triumphs thereafter at Covent Garden, London, England, and at the Manhattan Opera House, New York, are too well known to require

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"Ye Old English Fair."

H. G. Snow, personal representative of Madame Luisa Tetrazzini, was in Toronto yesterday completing arrangements for the appearance here at Massey Hall, of the famous prima-donna for one concert on Friday evening, March 3. Mr. Snow reports that Tetrazzini's business has been enormous overywhere.

It is but six years since the management of the Tivoli Opera House, San Francisco, first brought Luisa Tetrazzini to the attention of the English-speaking world. Italy, Germany, Russia, Buenos Ayres, Chile, Spain, Mexico and other Latin countries where opera is a part of the life of communities, hat earlier discovered in her work qualities for supreme excellence with the speaking world. The work of the life of communities, hat earlier discovered in her work qualities for supreme excellence with the speaking world. The work of the life of communities, hat earlier discovered in her work qualities for supreme excellence with the speaking world. The work of the life of communities, hat earlier discovered in her work qualities for supreme excellence with the speaking world. The work of the life of communities, hat earlier discovered in her work qualities for supreme excellence with the speaking world. The work of the life of communities, hat earlier discovered in her work qualities for supreme excellence with the speaking world. The work qualities for supreme excellence with the speaking world. The beautifully and artistically decorated and an excellent orchestra has been engaged to furnish music both afternoon and evening. This, with the other attractions should go far to furnish speaking world. It has been decided to serve afternoon tea and light refreshments. On Saturday afternoon a full draw of the work qualities for suprement and enjoyment to those who attend the beautifully and artistically decorated and an excellent orchestra has been constant the "Ye Olde English Fair." to be held in Massey Hall on Heading to be added to wind a few forms of the Ladies' house of the Ladies' house of the Ladies' house of the Ladies' h

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