

DR. CLAUDIUS. — "The characters are strongly marked without any suspicion of caricature, and the author's ideas on social and political subjects are often brilliant and always striking. It is no exaggeration to say that there is not a dull page in the book, which is peculiarly adapted for the recreation of the student or thinker." — *Living Church*.

A ROMAN SINGER. — "A powerful story of art and love in Rome." — *The New York Observer*.

AN AMERICAN POLITICIAN. — "One of the characters is a visiting Englishman. Possibly Mr. Crawford's long residence abroad has made him select such a hero as a safeguard against slips, which does not seem to have been needed. His insight into a phase of politics with which he could hardly be expected to be familiar is remarkable." — *Buffalo Express*.

TO LEEWARD. — "It is an admirable tale of Italian life told in a spirited way and far better than most of the fiction current." — *San Francisco Chronicle*.

ZOROASTER. — "As a matter of literary art solely, we doubt if Mr. Crawford has ever before given us better work than the description of Belshazzar's feast with which the story begins, or the death-scene with which it closes." — *The Christian Union (now The Outlook)*.

A TALE OF A LONELY PARISH. — "It is a pleasure to have anything so perfect of its kind as this brief and vivid story. It is doubly a success, being full of human sympathy, as well as thoroughly artistic." — *The Critic*.

MARZIO'S CRUCIFIX. — "We take the liberty of saying that this work belongs to the highest department of character-painting in words." — *The Churchman*.

PAUL PATOFF. — "It need scarcely be said that the story is skilfully and picturesquely written, portraying sharply individual characters in well-defined surroundings." — *New York Commercial Advertiser*.

PIETRO GHISLERI. — "The strength of the story lies not only in the artistic and highly dramatic working out of the plot, but also in the penetrating analysis and understanding of the impulsive and passionate Italian character." — *Public Opinion*.

THE CHILDREN OF THE KING. — "One of the most artistic and exquisitely finished pieces of work that Crawford has produced. The picturesque setting, Calabria and its surroundings, the beautiful Sorrento and the Gulf of Salerno, with the bewitching accessories that climate, sea, and sky afford, give Mr. Crawford rich opportunities to show his rare descriptive powers. As a whole the book is strong and beautiful through its simplicity." — *Public Opinion*.

MARION DANCHE. — "We are disposed to rank 'Marion Darche' as the best of Mr. Crawford's American stories." — *The Literary World*.

THE THREE FATES. — "The strength of the story lies in its portrayal of the aspirations, disciplinary efforts, trials, and triumphs of the man who is a born writer, and who by long and painful experiences learns the good that is in him and the way in which to give it effectual expression. Taken for all in all, it is one of the most pleasing of all his productions in fiction, and it affords a view of certain phases of American, or perhaps we should say of New York, life that have not hitherto been treated with anything like the same adequacy and felicity." — *Boston Beacon*.

KATHARINE LAUDERDALE. — "It need scarcely be said that the story is skilfully and picturesquely written, portraying sharply individual characters in well-defined surroundings." — *New York Commercial Advertiser*.

THE RALSTONS. — "The whole group of character studies is strong and vivid." — *The Literary World*.

LOVE IN IDLENESS. — "The story is told in the author's lightest vein; it is bright and entertaining." — *The Literary World*.

CASA BRACCIO. — "We are grateful when Mr. Crawford keeps to his Italy. The poetry and enchantment of the land are all his own, and 'Casa Braccio' gives promise of being his masterpiece. . . . He has the life, the beauty, the heart, and the soul of Italy at the tips of his fingers." — *Los Angeles Express*.

TAQUISARA. — "A charming story this is, and one which will certainly be liked by all admirers of Mr. Crawford's work." — *New York Herald*.