

A Scythe.	A Cart.	A Carriage.	A Railroad.
A Plough.	A Penknife.	A Balloon.	A Watch.
A Harrow.	An Umbrella.	A Steamboat.	A Bridge.

Write a short account of the following operations.

Sowing.	Hay-making.	Brewing.	Book-binding.
Ploughing.	Thrashing.	Baking.	Engraving.
Reaping.	Malting.	Printing.	Dyeing.

Write a short account of the process of making the following substances.

Flour.	Salt.	Paper.	Sealing-wax.
Butter.	Soap.	Ink.	Earthenware.
Cheese.	Glass.	Gas.	Glue.

### 33RD EXERCISE.

FORMATION OF HEADS FOR SIMPLE NARRATIVE.

Reduce each of the preceding narratives, when written, into heads, suggestive of the contents, thus:—

#### *The Crow and the Pitcher.*

A crow, ready to die with thirst, flew with joy to a pitcher which he held at some distance. When he came to it, he found water, indeed, but so near the bottom, that, with all his stooping and straining, he could not reach it. He then endeavoured to overturn the pitcher; but his strength was not sufficient for this. At last observing some pebbles near the place, he cast them one by one into the pitcher, and thus, by degrees, raised up the water to the brim, and satisfied his thirst.

MORAL.—Many things which cannot be effected by strength, may be easily accomplished by a little ingenuity.

#### *Heads.*

The crow—the thirst—the pitcher—the disappointment—the attempt—the failure—the contrivance—the success—the moral.  
The teacher supply suitable narratives.

### 34TH EXERCISE.

PARAPHRASE OF POETICAL PASSAGES INTO PROSE NARRATIVE.

Paraphrase the following poetical passages into prose narrative.

#### *The Ant and the Caterpillar.*

As an Ant, of his talents superiorly vain,  
Was trotting, with consequence, over the plain,  
A Worm, in his progress remarkably slow,