

4. INTROITS..... { "O Hearken Thou."..... *Sir Arthur Sullivan*
 { "Let My Prayer."..... *Henry Purcell*
 CORONATION CHOIR PARTY.

"O hearken thou unto the voice of my calling, my King and my God, for unto Thee will I make my prayer."

The music for this Introit has been adapted by Sir Frederick Bridge from Sir Arthur Sullivan's Oratorio "The Light of the World."

"Let my prayer come up into Thy presence as the incense, and let the lifting up of my hands be as the evening sacrifice."

This Offertorium is a characteristic specimen of Purcell's harmony, its brevity is in inverse ratio to its impressiveness.

The above Introits prefix the Communion Services, after which Their Majesties delivered their Sceptres to the Noblemen who had previously borne them, and descended from their Thrones, supported by Noble attendants and then passed to the steps of the Altar. Then the King offered bread and wine, and delivered into the hands of the Archbishops the bread upon the Paten and the wine in the Chalice, which the Archbishops reverently placed upon the Altar and covered with a fair linen cloth, after which the Archbishop offered up a prayer of supplication. At the time of the Anointing, the King having taken his Oath, returned again to his chair, and both he and the Queen, kneeling at their Faldstools, the Archbishop recited the "Veni Creator Spiritus" which the choirs sang to an ancient plain-song, in unison.

5. HYMN....."Veni Creator Spiritus.".....*Orlando Gibbon*

**Come, Holy Ghost, our souls inspire,
And lighten with celestial fire ;
Thou the anointing spirit art,
Who dost thy sevenfold gifts impart.**

Thy blessed unction from above
Is comfort, life, and fire of love;
Enable with perpetual light
The dulness of our blinded sight.

Anoint and cheer our soiled face
With the abundance of thy grace;
Keep far our foes, give peace at home,
Where thou art guide no ill can come.

Teach us to know the Father, Son,
And thee, of both, to be but one,
That through the ages all along,
This, this may be our endless song. Amen.

Orlando Gibbon, Mus. Doc., the composer of this noble church plain-song, was born at Cambridge in the year 1583. Afterwards he became one of the most noted composers and organists England ever produced. In May, 1622, he obtained the Degrees both of Bachelor and Doctor of Music at Oxford, a distinction conferred on him at the request of his friend Camden, the historian. Gibbon's reputation as a composer will ever rest on his magnificent church music.