

or express ardent feeling, that Mrs. Woods has reached the highest point of her achievement. . . . The speech of the Electress to her daughter-in-law, in which she rebukes her for not wishing to be Queen of England . . . [we cannot] recall in the writings of any poet any stronger or more concentrated expression of 'the joy of Kingship' than in this really splendid passage. Or, again, we might quote the tender and beautiful love-scene between Königsmarck and the Princess. . . . But it is enough to indicate these passages as reaching a height which is very rarely attained by poets of any time."—*Times Literary Supplement*.

"The most notable addition made to literary drama in the year."—*Spectator*.

"Those who remember Mrs. Woods' other play, 'Wild Justice,' and the haunting lyric that ran through it, will look forward with peculiar pleasure to reading her new venture."—*Pall Mall Gazette*.

"Turning next to poets and artists and asking what works of significance they have accomplished in the year, we may instance without prejudice, a remarkable achievement in . . . poetic drama—'The Princess of Hapsburg,' by Mrs. Margaret L. Woods . . . her rich and passionate verse . . . is her own creation."—*Academy and Literature*. Books of the year.

"Mrs. Woods has justified the theme by this powerful and impressive play."—*Westminster Review*.

"Mrs. Woods may do a shattering feat. Her verse, however irregular, is always musical; her lyrics, whatever their rhymes, are full of beauty and grace."—*Liverpool Courier*.

"Exceptionally beautiful lyric."—*The Daily News, Chicago*.

"Mrs. Woods has achieved what seemed impossible; she has written a drama that has literary merit without affectation and that is as interesting in its matter as it is attractive in its manner."—*New York Daily Tribune*.