in France, they could not look for the protection of the Government, and the French Emperor was a bruised "Two days ago," wrote Acton on the 16th of February, "a definite message was sent by the Emperor to Cardinal Antonelli, in which the Emperor declared that he could not afford to have a schism in France, where all the employé class, all the literary class. and even the Faubourg St. Germain, are against the Infallibility of the Pope. He added that it would dissolve all the engagements existing between France and Rome." But Antonelli, a remarkably shrewd specimen of the Italian diplomatist, calculated that if the bishops yielded, the rest of the practising Catholics would follow them. In another passage of the same most interesting letter Acton says that the Schema de Ecclesiâ, already adopted by the Council, "makes civil legislation on all points of contract, marriage, education, clerical universities, mortmain, even on many questions of taxation and common law, subject to the legislation of the Church, which would simply be the arbitrary will of the l'ope. Most assuredly no man accepting such a code could be a loyal subject, or fit for the enjoyment of political privileges. In this sense the French bishops have written to the French Government, and that is what they ask me to write to you." How deep an impression this letter made upon Mr. Gladstone's mind became apparent when, a few years afterwards, he entered into controversy with the Church of Rome. Strange as it may seem, these Gallican prelates appealed through Acton to the Government of the Queen, seeing "no human remedy for this peril other than the intervention of the Powers." But the British Government could not have acted, even in concert with France, unless they had been prepared to face a storm of indignation, Protestant as well as Catholic, which no British interest required them to encounter.

After the decree of Infallibility had been produced, the German prelates made an important protest against bishops without sees, chiefly Roman Monsignori, being