NOW IN COURSE OF PUBLICATION.

HURST AND BLACKETT'S STANDARD LIBRARY OF CHEAP EDITIONS OF

POPULAR MODERN WORKS

Each in a single volume, elegantly printed, bound, and illustrated, price 5s.

A volume to appear every two months. The following are now ready.

VOL. I.—SAM SLICK'S NATURE AND HUMAN NATURE.

ILLUSTRATED BY LEECH.

"The first volume of Messra. Hurst and Blackett's Standard Library of Cheap Editions of Popular Modern Works forms a very good beginning to what will doubtless be a very successful undertaking. 'Nature and Bluman Nature' is one of the best of Sam Silek's witty and humorous productions, and well entitled to the large circulation which it cannot fail to obtain in its present convenient and cheap shape. The volume combines with the great recommendations of a clear, bold type, and good paper, the Irsser, but atill attractive merits, of being well illustrated and elegantly bound."—Morning Post.

"This new and cheap edition of Sam Silek's popular work will be an acquisition to all luvers of wit and humor. Mr. Justice Hallburtur's writings are so well known to the English public that no commendation is needed. The volume is very handsomely bound and flustrated, and the paper and type are accellent. It is in every way suited for a library edition, and as the oamse of Messra. Hurst and Blackett, warrant the character of the works to be produced in their Standard Library, we have no doubt the project will be eminently successful."—Sun.

VOL. II.—JOHN HALIFAX, GENTLEMAN.

VOL. 11.—JOHN HALLFAX, GENTLLEMAN,

"This is a very good and a very interesting work. It is designed to trace the career from boyhood to age of a perfect men—a Christian gentleman, and it abounds in incident both well and highly wrouts. Intronbout well and they introduce the state of the st

VOL. III.—THE CRESCENT AND THE CROSS.

BY ELIOT WARBURTON.

"Independent of its value as an original narrative, and its useful and interesting information, this work is remarkable for the colouring power and play of fancy with which its descriptions are enlivened. Among its greatest and most lasting charms is its reverent and serious spirit."—Quarterly Review

"A book calculated to prove more practically useful was never penned than 'The Creacent and the Crose'—a work which surpasses all others in its homage for the sub-lime and its love for the beautiful in those famous regions consecrated to everlasting immortality in the annula of the prophets, and which no other writer has ever depicted with a pencil at once so reverent and so picturesque."—Sun.

VOL. IV.-NATHALIE, BY JULIA KAVANAGH.

""Nathalle' is Mise Kavanegh's best imaginative effort. Its manner is gracious and attractive. Its matter is good. A sentiment, a teaderness, are commanded by her which are as individual as they are elegant. We should not soon come to an end were we to apecify all the delicate touches and attractive pictures which place 'Nathalle' high smong books of its class."—Attensess.

"A tale of untiring interest, full of deep touches of human nature. We have no hesitation in predicting for this delightful tale a lasting popularity, and a place in the foremost ranks of that most instructive kind of fiction—the moral novel."—John Bull.
"A more judicious selection than 'Nathalle' could not have been made for Messrs. Have and Blackett's Quanded Library. The series as it advances realises our first impression, that it will be one of lasting celebrity."—Mercary Gazette.

[CONTINUED ON NEXT PAGE.]