

7 and 8, and Model and Object drawing No. 3. (b) Book-keeping—Double Entry forms and problems.

10. ARITHMETIC—100: Text-book completed without appendix.

11. ALGEBRA—100: As in *Todhunter* to end of simple equations, including involution and evolution.

12. GEOMETRY—100: Text book with exercises to Prop. 20, Book III.

NOTE.—Latin, Greek, French and German optional; all others imperative. The minimum aggregate for a pass, 400, with no subject below 25.

#### GRADE XI OR B.

1. ENGLISH LITERATURE—100: (a) Prose authors prescribed from year to year, with critical study. (b) Poetical authors prescribed as above. [1893, (a) Macaulay's *Warren Hastings*. (b) Shakespeare's *Hamlet*.]

2. ENGLISH GRAMMAR—100: (a) History of English Language and Text-book completed with difficult exercises. (b) History of English Literature; selected portions from *Stopford Brooke's Primer*. (Spenser, Shakespeare, Bacon and Milton, with Chapters VI, VII and VIII.)

3. LATIN—100: Grammar and easy composition partly based on prose author read.

4. LATIN—100: (a) *Cæsar*, one book; (b) *Virgil*, one book, as prescribed from year to year, with grammatical and critical questions. [1893, (a) *De Bell, Gal.*, Book V. (b) *Æneid*, Book III.]

5. GREEK—100: Grammar and easy composition based partly on author read.

6. GREEK—100: *Xenophon*, one book as prescribed from year to year with grammatical and critical questions. [1893, (a) *Anabasis*, Book I.]

7. FRENCH—100: *Brachet's Public School Elementary French Grammar*, or an equivalent, and composition with author prescribed from year to year. (1893, *Souvestre's Un Philosophe sous les toits*.)

8. GERMAN—100: *German Principia* Parts I and II, or an equivalent.

9. HISTORY AND GEOGRAPHY—100: General History and Geography as in *Swinton*.