

Work of the Association.

INVITATION COMMITTEE.—Makes the objects and advantages of the organization known to young men, and invites them to the Rooms.

MEMBERSHIP COMMITTEE.—Receives and passes upon all names proposed for membership. It is the duty of members of this Committee to be in attendance at the Rooms during the evening to receive and welcome strangers.

EMPLOYMENT COMMITTEE.—Seeks to find employment for all young men needing situations.

BOARDING HOUSE COMMITTEE.—Finds safe and comfortable boarding places for young men.

VISITATION OF THE SICK COMMITTEE.—Cares for all sick young men who may be in the city without family or friends.

BIBLE CLASS AND PRAYER-MEETING COMMITTEE.—Sustains at the Rooms and other places, religious and devotional meetings, and educates the members in Christian work.

MUSICAL AND SOCIAL COMMITTEE.—Has in charge the musical classes and entertainments of the Association.

LITERARY SOCIETY.—Affords an opportunity for the culture of the members of the Association in composition, literature and debate.

CHURCH COMMITTEE.—Consists of two members from each Church in the city, and aims to introduce young men to the Churches, and to develop and strengthen their interest and usefulness therein.

The Objects of the Association

Are, in the first place, to offer a safe and attractive resort to the thousands of untried young men who come as strangers to the city, with limited means, who are crowded into uncomfortable, cheerless boarding houses, and exposed to great temptations.

Second, to amalgamate this great class with those of like age who are residents of the city, so that they may be benefitted by each others' acquirements and companionship; and

Lastly, so to educate and elevate all the young men that their force and enthusiasm may be turned into the channels of morality, benevolence and christian activity.

Large expense has been incurred in the erection of this building; but it must be remembered that in securing the objects we have in view we come into direct competition with the theatres, the gambling houses, the bar-rooms, and other places of even worse character, which spare no effort, and hesitate at no expenditure in attracting the thousands of young men who find themselves in this city, without homes, family influences or restraints.