

this scheme, and such a position for obvious reasons we cannot accept.

Nor are we in favour of your suggested method of estimating the income and expenses by Provinces. It would be very inconvenient to keep track of examiner's expenses in the way you indicate. Nor would it be quite fair to the West, in its growing time! The whole receipts should, in our opinion, be pooled, and the gross expenses as regulated by the Committee in charge of the scheme, should be a first charge on the funds. Personally, I am of opinion that before long the receipts from fees will become so large, by our absorbing the other examinations at present conducted throughout Canada, that no other method of dealing with the financial side of the scheme would commend itself to any of us.

As to the suggested division between Toronto and McGill, we should have preferred 50% to each now, instead of at the first triennial revision, as you seem to have in mind. If your interests are greater in Ontario, we are stronger in the West, and would continue to grow there even if we were to continue our own examinations apart from you. But if you prefer the suggested arrangement, we shall make no objection provided you meet us in regard to the other matters set forth above.

Both the contracting parties should, of course, bear in mind that the whole object of any joint scheme is to establish examinations in Music Canadian in spirit, as opposed to those emanating from centres outside of Canada, and that in order effectively to achieve this aim, we shall have to take into consideration, sooner or later, the claims of the