

Extensive site-wide budget cutting to all elements is underway this month. Premier Bennett wants the 890-million-dollar Bartlett budget reduced to 806 million dollars. Concepts are presented for the two Viaduct theme pavilions, but one pavilion is sacrificed to the budget cuts and the other is threatened. Consideration is given to the concept of applying all remaining theme budget to outdoor exhibit spaces.

Site preparation for amusement zone is on hold as Battaglia reworks area master plan. Theme park quality finishing costs are proving seriously underestimated and far over budget. Scope of revision necessary threatens schedule. Planning Division urges adoption of "stage-set" temporary look to simplify budget and time problems. The loops at the extremities of the Monorail route have been cut and the elevator ride in the wheel symbol has been eliminated, leaving the feature a sculptural element only. No site for the wheel has been identified. Landscape architects have begun design development. A wall and roof contract for the modules has been awarded. The "Tower of Light" laser show for the preview centre is under consideration. Art gallery director Luke Rombout joins Expo and Jeff McNair presses for relocation of fine arts show from BC Place to the Roundhouse machine shop. Canada Pavilion announces plans for extensive treatment to the Canada Portal. BC Place design development is frozen. Skyway contracts are awarded. Finishes are chosen for the preview centre, and all pavilion shows are under development. Exhibits are attempting to acquire a Saturn V rocket booster and a Concorde SST airliner. Expo and Imax reach contractual agreement and, within days, filming begins in Europe.

After several labour disruptions Expo awards the first non-union construction contract to Kerkhoff Construction on May 30. Union problems are expected.

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The Board of Directors confirms the anticipated reduction to capital budget. This results in site-wide down-scaling of design development. The amusement zone and north gate to Gastown and Chinatown are eliminated entirely, as is the wheel symbol and the Tower of Light laser show. The sports program is cancelled. The east gate design is simplified.