

Northern Reflections, a special effects gallery with large landscape photographs and mirrors; artifacts and crafts; audiovisual presentation showed northerners speaking directly to visitors.

YUKON

AGREEMENT TO PARTICIPATE: January 16, 1984

SPECIAL DAY: August 18, 1986

COMMISSIONER: Mrs. Pearl Keenan

DEPUTY COMMISSIONERS: Mr. Patrick Dixon, Mr. Roland McCaffrey

PAVILION DESCRIPTION: 550 square metres (5920 sq. ft.) - Purple Zone. exterior featured a brilliant northern sky backdrop by Yukon artist Ted Harrison; entranceway in the form of a riverboat paddlewheel; lifesize replica of the bushplane "Queen of the Yukon". Architects: Howard/Yano Architects, Vancouver.

EXHIBITS: Klondike gold rush of 1898 was featured in a mini-slide show; displays of the Alaska and Dempster Highways; exhibit of Old Crow where man has lived for more than 30 000 years; audiovisual 18-projector presentation called Out of Silence.

10. State Participants (in order of commitment to participate)

OREGON

AGREEMENT TO PARTICIPATE: April 27, 1984

SPECIAL DAY: May 24, 1986

COMMISSIONER: Mr. Bob Stevens

DEPUTY COMMISSIONER: Mr. Wayne Rawlins

PAVILION DESCRIPTION: 1250 square metres (13 455 sq. ft.) - Yellow Zone. Designer: Promotion Products Inc, PPI of Portland, Oregon

EXHIBITS: Theme was You're More than Welcome; featured a walk behind a cascading waterfall and into a 21st century "covered wagon". Film, live presentations, lectures, demonstrations and creative arts in the Oregon Gallery Theatre.

WASHINGTON

AGREEMENT TO PARTICIPATE: April 14, 1983

SPECIAL DAY: May 26, 1986

COMMISSIONER: Senator H.A. (Barney) Goltz

DEPUTY COMMISSIONERS: Ms. Evelyn Y. Sun, Mr. Roger Wilson

PAVILION DESCRIPTION: 1250 square metres (13 455 sq. ft.) - Yellow Zone. Architects: Waisman, Dewar, Grout and Cannon, Seattle Washington; deMartin, Marona, Carnstoun, Downes of New York, N.Y.

EXHIBITS: Theme was The Second Century, the Century of the Pacific; The Northwest Passage module featured a 4.58 m high x 38 m long (15' x 125') screen of panoramic images created by 69 slide projectors. The moving images were projected by 36 mm looped motion picture projectors and visitors were transported past the screen on a Travalator, a moving sidewalk; Discovery Place featured six stations each with three videodisc players for visitors to access information and pictorial data banks; adjacent Performance Plaza featured live performances.