-483-SCHEDULE OF THE UNITED STATES OF AMERICA

| Item       | Article description   | Base rate | Staging<br>Categor |
|------------|---|-----------|--------------------|
|            | SUBCHAPTER X  | <br>      |                    |
|            | IMPORTATIONS OF RELIGIOUS, EDUCATIONAL, SCIENTIFIC, AND OTHER INSTITUTIONS  |           |                    |
| 9810.00.05 | Articles imported for the use of an institution established solely for religious purposes:  Drawings, engravings, etchings, lithographs, woodcuts, sound recordings, recorded video tapes and photographic and other prints, all the foregoing whether bound or unbound, and exposed photographic films (including motion-picture films) whether or not developed   | Free      | D                  |
| 9810.00.10 | Painted, colored or stained glass windows and parts thereof, all the foregoing valued over \$161 per square meter and designed by, and produced by or under the direction of, a professional artist   | Free      | D                  |
| 9810.00.15 | Regalia   | Free      | D                  |
| 9810.00.20 | Handwoven fabrics, to be used by the insti-<br>tution in making religious vestments for<br>its own use or for sale  | Free      | D                  |
| 9810.00.25 | Articles imported for the use of an institution organized and operated for religious purposes, including cemeteries, schools, hospitals, orphanages and similar nonprofit activities staffed and controlled by such institution:  Altars, pulpits, communion tables, baptismal fonts, shrines, mosaics, iconostases, or parts, appurtenances, or adjuncts of any of the foregoing, whether to be physically joined thereto or not, and statuary (except granite or marble cemetery headstones, granite or marble grave markers and granite or marble feature memorials, and except casts of plaster of Paris, or of |           |                    |
|            | compositions of paper or papier-mache)  | Free      | D                  |
| 9810.00.30 | Drawings and plans, reproductions thereof, engravings, etchings, lithographs, woodcuts, globes, sound recordings, recorded video tapes and photographic and other prints, all the foregoing whether bound or unbound, and exposed photographic films (including motion-picture films) whether or not developed  | Free      | ם                  |
|            |   |           |                    |