

Ontario and it starred Canada's best-known lady of the live theatre, Kate Reid. It seemed to take its inspiration directly from the U.K.'s *The Forsyte Saga*.

Some critics saw *The Whiteoaks of Jalna* as the most flagrant example yet of the CBC's tendency toward expensive and arty self-indulgence; and, as the winter rolled on, the jokes about Jalna and its horsey men and women and their stupendously complex inter-relations became as commonplace as sour remarks about the weather. So many Canadians recognized Jalna as terrible that, by the time the CBC announced it had decided not to proceed with plans for fourteen new episodes for the 1972-73 season, the show could be regarded as a force for national unity. It gave Canadians something they could all talk about together.

Jalna was a sensational failure but hardly a symbol of all CBC programming. A brief run-down of what the 1972-73 prime-time schedule will include should give a fairer idea of the Corporation's tastes. The new Canadian series on the English TV network this fall are:

*Images of Canada*, which consists of six hour-long colour explorations of Canada's history, myths, hopes and illusions;

*Arts Canada* (working title only), a weekly half-hour magazine show on film, theatre, ballet, painting and sculpture in Canada and around the world;

*To The Wild Country* (working title only), in which narrator Lorne Greene and five one-hour colour programs follow John and Janet Foster as they search for the last of the quiet outdoor spots in Canada;

*The Beachcombers*, a half-hour colour adventure series starring Bruno Gerussi as Nick Adonidas, a licensed beachcomber who survives by salvaging logs along the coast of British Columbia;

*The Market Place*, a half-hour consumer show to point out to Canadians the bargains and the pitfalls of shopping, to provide unbiased product information, and to indicate each week the best food buys from coast to coast;

A new weekly variety series out of Montreal;

And six major sixty-minute documentaries, along with thirteen half-hour colour documentaries on the French in Canada, all by Canada's highly regarded National Film Board.

The CBC also plans to move into prime time with a half-hour colour panel show entitled *This is the Law*, and to repeat *The Tenth Decade*. *The Tenth Decade*, which won assorted prizes for journalism in 1971, was a series of eight one-hour documentary programs on battles in Canadian federal politics in the late Fifties and through the Sixties.

The CBC's television specials in 1972-73 will include performances by Christopher Plummer in *The Wit and World of Bernard Shaw* and *Travels with Leacock*; a cast of international stars in *Tennessee Williams's South*; Michael Kane in *The Disposable Man*, which is about the return to his family of a Canadian businessman who had been imprisoned on a spy charge in East Germany; *Strike*, a drama about a bitter labour dispute in a one-industry town; *The Discoverers*, a dramatization of the discovery of insulin by the Canadian medical team of Banting and Best; a Gilbert and Sullivan special; and a one-hour variety special to mark the 20th anniversary of television in Canada.

Still other specials will include *Can-Can to Barcarolle*, on the life and work of Jacques Offenbach; *Toronto Dance Theatre in London*; *Maurice Béjart and His Ballet of the Twentieth Century*, one of Europe's most brilliant ballet companies in a TV premiere of *Messe ur Le Temps Présent*; *Maid as Mistress*, an Italian comic opera sung in English; the Manitoba Theatre Centre's production of *The Adventures of Pinocchio*; Glenn Gould in concert; and *There's Nothing Like a Big Brass Band*, filmed this summer in Niagara Falls, Ontario.

Another CBC special for which the Corporation has high hopes in 1972-73 is *A Chemical Generation* (working title only), a one-hour documentary on the increasing use by Canadians of such mood-changing chemicals as barbiturates, narcotics, and alcohol.

In case most of this sounds a trifle solemn, the CBC plans at least two specials starring pop singer Anne Murray and five Wayne and Shuster comedy specials. Moreover, many of its squarest standbys from the popular series of previous years will be back again in 1972-73. These include *Singalong Jubilee*, *Countrytime*, and the *Irish Rovers*, and, of course, in addition to several science shows and weekly public affairs programs, the eternal and beloved *Hockey Night in Canada*.

The CBC, for the thirty-three per cent of its TV production which is not home-brewed, relies heavily on the more popular American shows. In 1972-73, it will once again expose Canadians to *The Partridge Family*, *Cannon*, *Mary Tyler Moore*, *Flip Wilson*, *Carol Burnett*, *The New Dick Van Dyke Show*, *All in the Family*, and *Man at the Top*. Moreover, this year, it's got some new imports: *Cousin Maude*, a half-hour comedy series, which is a spin-off from *All in the Family*; *Mash*, a half-hour comedy series based on the hit movie; *Anna and The King of Siam*, a half-hour comedy-drama series starring Yul Brynner and Samantha Eggar; and *The Julie Andrews Show*.