

## Photographs record Chinese history

An exhibition of photographs, recording the Chinese Communist Revolution as witnessed in Shanghai, was presented recently at the National Gallery of Canada in Ottawa.



Street Urchin Begging from Two Women, silver print.

*Shanghai 1949: Photographs by Sam Tata* is an exhibition of 63 black and white photographs taken by Tata who was born in China in 1911 and emigrated to Canada in 1956.

Using a 35 mm camera, Tata documented street life and every day events in the various districts of Shanghai: the French Settlement, the French Conces-



Cultural Parade with Posters of Mao-Tse-Tung and Chu-Te, silver print.

sion, the Chinese Quarter and the International Settlement.

Tata's early career as a photographer was significantly affected by his acquaintance with the French photographer Henri Cartier-Bresson. Along with Cartier-Bresson and Marc Riboud's photographic works on China, Sam Tata's works are considered an important contribution to photojournalism of that period.

## CBC helps hearing impaired

Two Canadian Broadcasting Corporation (CBC) programs have become the first Canadian weekly series to use closed captioned for the hearing impaired.

*The Beachcombers* and *Man Alive* have begun the captioning process, which allows the hard of hearing to see the spoken words with the use of a special adaptor.

The closed-captioning process is being done at the United States National Captioning Institute centre in Falls Church, Virginia until a Canadian captioning centre goes into operation.

CBC began using closed captioning earlier this year in its weekly telecasts of two U.S. situation comedies, *Barney Miller* and *Three's Company*.

A Canadian-produced TV special, *Clown White*, the story of a friendship between a rebellious nine-year-old deaf boy and a clown-faced mime artist, was also produced with closed captioning. Other Canadian-produced series will be closed captioned in 1982.

## Native publishing firm

An Indian-operated publishing house specializing in literature by and about natives is marking its first year of business this month.

The company, called Theytus Books, is run by Randy Fred in Nanaimo on Vancouver Island in British Columbia. Copies of its first book — a paperback edition of *Gone Indian* recently appeared on bookstands along with three other releases. Seven more books are planned for this year.

The firm had its beginnings four years ago when Fred, a member of the Tse'shaht tribe on the west coast of Vancouver Island left Port Alberni looking for work in Nanaimo. He helped form the Quan-a-ts-us-tal (the Coast Salish word for handshake) which attempts to give natives

more access to the media.

In 1979, the 20-member society was working on a series of video documentaries and the first edition of a newsletter. Fred was looking for sponsors to make the newsletter permanent when it was suggested that the group try publishing instead.

Quan-a-ts-us-tal members received a federal grant for a feasibility study in 1980 and found both a supply of manuscripts and a market to justify a new publishing firm. The group received another grant of \$104,000 and a promise of money for the second year of operation allowed Theytus — a Coast Salish word meaning "preserving for the sake of handing down" — to open at the beginning of 1981.

Last year Theytus published 12,000 copies of four titles. This year 30,000 copies of seven titles will be printed. Fred estimates 15,000 copies will have to sell for the company to break even.

*Gone Indian*, the company's first release, is a satiric novel of an American graduate student's venture into the Canadian frontier. Other titles published by Theytus include a book of children's stories by a local author, based on Coast Salish legends, an autobiography of an elder of Vancouver Island's west coast Pacheenaht tribe, and a handbook on marine life.

## Arts briefs

The Charlottetown Festival is preparing to honour Canadian composers, whose songs have been on the hit parade, with a new musical revue, *Tonight: A Musical Entertainment*. Artistic director Alan Lund and musical director Fen Watkin have chosen the best Canadian music in pop, country and swing for the show which will premier this summer. Some of the more enduring pop pieces include Ernest Seitz's *The World Is Waiting for the Sunrise*, Shelton Brooks's *The Darktown Strutters' Ball*, Billy Munro's *When My Baby Smiles at Me*, and Geoffrey O'Hara's *K-K-K-Katy*.

The Donovan Chorale of Montreal received the 1981 Healey Willan Prize for amateur choirs at a recent performance. The prize is a special award of \$2,000 for the best, the most promising or the most improved group in the music section's annual amateur choir competition. The Canada Council established the prize in 1980 to honour Healey Willan for his