The serigraph, Two Houses in the Spring, by Christopher Pratt, reproduced on the cover, is from the permanent collection of the Memorial University of Newfoundland. It was photographed for reproduction by John Evans, A.R.P.S., Ottawa.

The black-and-white photographs which appear inside the booklet are from various sources as indicated in the credit lines. The quality of reproduction is not uniform because some of them have been reproduced from previously published material.

The editors thank Memorial University Art Gallery for the loan of the serigraph Two Houses in the Spring; Mr. J. R. Smallwood and Newfoundland Book Publishers, Limited, for the use of photographs from The Book of Newfoundland, Volumes III and IV; the Newfoundland Provincial Archives and the Newfoundland Historical Society for photographs from their collections; and the St. John's Daily News and the St. John's Evening Telegram for the use of photographs originally published in their columns.

This booklet is published in Canada under the authority of the Honourable Allan J. MacEachen, Secretary of State for External Affairs.