

**QUIPS AND CRANKS.**

"I never give money to beggars on the street," said the pedestrian. "But my dear sir," retorted the beggar, "I can't afford an office these hard times."

"What in the name of Jupiter have you sewed up all the pockets of my overcoat for?" asked Mr. Wilson. "My dear," said Mrs. Wilson, "I have an important letter to my milliner that I want you to post."

"Your daughter has a remarkably pretty foot, Mrs. Snaggs," said Mrs. Bloomfield to her friend. "Indeed, she has," replied the grateful mother, "and I have decided to let some good sculptor make a bust of it."

Mistress: Do you mean to tell me Bridget, that you let baby eat seven bananas?

Bridget: An' sure, ma'am, didn't yez tell me, the last thing goin' out, to mold the baby, an' sure he ordered the whole seven.—Harper's Young People.

Mrs. Van Astilt: Why don't you have Professor von Pianothump play at your soirees any more? Mrs. Swell: He's so abominably rude. The last time he played, he asked some of the guests to stop talking. He said he didn't mind whether they heard him or not; but unless he could hear himself he couldn't do himself justice.

The scene was a gambling saloon in Paris; a game of ecarte had just been played. The two players got up, and one of them stepped up close to the other. "Sir!" "What do you want?" "I saw you cheat just now." "Sir!" "I am sure of it." "You mean to ruin me?" "Quite the contrary; I want you to take me into partnership."

Gent (just arrived in Dublin, to cabby): What's your fare to—? First cabby: Half a crown, sor. Second cabby: Git out o' the road. (To gent.) I'll take your 'onnor for a shillin', sor. Third cabby: What are you talkin' about? (To gent.) Sure an' Oi'll take you for nothin', sor. Gent (on engaging him): Now, cabby, you surely cannot afford to take me for nothing! Third cabby: Sure an' yer 'onnor will gi' me half a crown to come back wid!

Pat had his photograph taken. It was a head-and-shoulder photograph, the genial Celt preferring that to a full-length pose, owing to a patch in his best trousers. When the proofs came, he showed them, with a little pride, to his wife. "Phat's thim?" asked the good woman. Phottographs, answered Pat. Of what? queried Mrs. Pat. Me, sure, Pat rejoined. Phat ise? Hivin knows, the wife replied. Phat's happened to yure legs?—Editor's Drawer, in Harper's Magazine.

The brusque and fussy impulse of these days of false impression would rate down all as worthless because one is unworthy. As if there were no motes in sunbeams! Or comets among stars! Or cataracts in peaceful rivers! Because one remedy professes to do what it never was adapted to do, are all remedies worthless? Because one doctor lets his patient die, are all humbugs? It requires a fine eye and a finer brain to discriminate—to draw the differential line.

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