

indebtedness to her care and vigilance in pecuniary matters. It is the old story—the genius, careless of mundane details—the ordinary mortal, seeing only the immediate surroundings. On one occasion, after the production of such masterpieces as Lohengrin and Tannhäuser, Minna asked of a mutual friend while her husband was out of the room, "Tell me now, is it true that Richard is really so very clever?" Very slight reference is made to the present Madame Wagner Cosima, daughter of Liszt; in fact the last ten and more prosperous years of the composer's life receive but little attention in comparison to the stormy period of middle life, demonstrating the fact that struggle is more interesting and productive of incident than a smooth and successful existence.

Notwithstanding the defective English of the book and the frequency of slips in the printing, it has its charm, the style in which it is written being natural and direct, and of the value of the volume as a contribution to musical biography we have already testified.

THE *Rural Canadian* for May has a well-filled bill of fare for our country friends. "The Farmer's Friends: Insectivorous Birds"; "The Agricultural Value of Snow"; "Spraying Fruit Trees"; "Orchardists' Enemies," are a few of the able and instructive articles which will prove of special value to its readers. There are, as usual, some capital illustrations, the most important being a striking full-page portrait of the late Hon. Alexander Mackenzie. As we have remarked before, this neatly-printed and admirably-edited paper is worthy of all praise.

THE *Expository Times* for May has its usual varied contents. Beginning with some excellent "Notes of Recent Exposition," it has next some frank remarks on the "Study of Theology in Baptist Colleges," which might be read with profit by others besides Baptists. Next comes an article on the "Demon's Return," by Dr. A. Plummer of Durham, with useful poetical remarks. The Rev. F. W. Bursell writes on Mr. Halcombe's novel theory of the priority of St. John among the Evangelists. We dare not off-hand decide against a conclusion which is the result of many years of labour; but neither can we all at once abandon the traditional view. Professor Ryle continues his "Early Narratives of Genesis," going down to the Flood. A special feature in the present number is a large number of brief but excellent and useful notices of books.

#### LITERARY AND PERSONAL GOSSIP.

"THE Equal Woman" is the title of Walter Besant's new story.

MR. W. E. NORRIS' new novel is to be called "The Late Viscount Brent."

LEE AND SHEPARD announce "It Came to Pass," by Mary Farley Sanborn, author of "Sweet and Twenty."

THE article on "The Drury Lane Boys' Club," London, which Mrs. Frances Hodgson Burnett contributes to the June number of *Scribner's*, is her first appearance in any magazine for several years.

THE next volume in the new series of political biographies, called "The Queen's Prime Ministers," will be a life of "The Earl of Derby," by George Saintsbury. Harper and Brothers are the publishers.

It is reported that the late Miss Amelia B. Edwards has left money for the endowment of a Chair of Egyptology, while her library (which is said to be a very fine one) is left to Somerville Hall, Oxford.

MRS. LYNN LINTON is finishing a novel with a purpose—one on which she has been at work for two years. It is a study of the modern woman at school and college, and is to be called "In Haste and at Leisure."

MR. GLADSTONE'S writings fill twenty-two pages in the printed catalogue of the British Museum. His most popular work, the pamphlet on "The Vatican Decrees," ran through 110 editions, and was translated into several languages.

THE new novelette, by Henry B. Fuller, of Chicago, whose "Chevalier of Pensieri-Vani" has attracted so much attention among literary people, will begin in the June *Century*. The scene of Mr. Fuller's first book was laid in Italy.

At the recent meeting of the Association of Medical Superintendents of Insane Asylums of North America held at Washington, a very able paper on "Origin of Insanity" was read by Dr. R. M. Bucke, Superintendent of the Insane Asylum, London, Ont.

"TASMA," the author of several Australian novels, is a Mme. Comreur. Her husband is President of the Royal Belgian Geographical Society, and they are now living in Brussels. Mme. Comreur took her *nom de guerre* from the island of Tasma, where her childhood was spent.

MESSRS. MACMILLAN AND COMPANY are about to issue, under the title of "Calmire" (a name of French origin, pronounced Calmère), an exposition, through the medium of a story, of that scientific explanation of the basis of morals for which many are seeking outside of the historic creeds.

RIDER HAGGARD'S new story, "Nada the Lily," will be published at once by Longmans, Green and Company. Mr. Charles Kerr has been engaged to illustrate this novel. The same firm announce "The One Good Guest," by Mrs. L. B. Walford. Both novels will appear in a dollar series.

*Arcadia* is the name of a new Montreal journal devoted to music, art and literature. The first number promises well. The form, print and paper are excellent, and the contents commend themselves to all who appreciate good work in the departments mentioned. We wish our contemporary every success.

MR. AND MRS. HUMPHRY WARD, the *Pall Mall Budget* says, have taken the mansion of Stocks, Aldbury, Herts, a mile and a-half from Tring station. The situation is charming. "On an eminence in front of the house, some distance away, stands the well-known Bridgewater column, and all round are the Chiltern Hills, crowned with beeches."

PROF. JOHN S. NEWBERRY will contribute to the *Popular Science Monthly* for June a sketch of "The Ancient Civilizations of America," embracing the mound-builders of North America, and the "palace-builders" of Central and South America. In this paper Prof. Newberry presents evidence to show that the mound-builders mined lead-ore and sunk wells for petroleum.

MR. W. F. RAE, the well-known English littérateur, spent the past winter in Egypt. We understand that his health, which has been somewhat impaired by overwork, has improved. Mr. Rae has in contemplation a work dealing with the celebrated principality of Monaco from a historical standpoint. Its publication will be looked for with interest by those who are familiar with Mr. Rae's thorough and conscientious literary work.

WORTHINGTON AND COMPANY, of 747 Broadway, New York, announce for immediate publication, as No. 14 in the Rose Library, "Gil Blas of Santillane," by A. R. Le Sage, translated by Tobias Smollett, with illustrations by R. de Los Rios and others, 12mo. The same firm announce for immediate publication, as No. 1 in their Fair Library, "Love Knows No Law," by Leon de Tinseau, translated by Camden Curwen, 1 vol., 12mo.

THE *Literary World* says that a poem by William Pitt will soon appear in the *National Review*. It is a reflective piece, written on the occasion of a visit to Coombe Wood, and is said to be wonderfully musical and polished. Apart from the juvenile tragedy mentioned in Lord Stanhope's "Life" of the great statesman, "Coombe Wood" is believed to be Pitt's only essay in verse. The original copy of the poem was given by the author to the first Earl of Harrowby.

WE gather from the *Antiquary* for the current month that "The new volume entitled 'Bygone Derbyshire,' under the editorship of Mr. William Andrews, of the Hull, Literary Club, England, promises to be one of lasting interest. The chief articles will be written by the Rev. Dr. Cox, F.S.A., Mr. Frederick Davis, F.S.A., Mr. W. G. Fretton, F.S.A., Mr. Thomas Frost, Mr. J. L. Thornley, Mr. Jno. Ward, Mr. Horace Weir and Miss Euid A. M. Cox. Numerous beautiful illustrations will add value to the volume. It is promised for June 1."

PROF. J. CLARK MURRAY, LL.D., of McGill University, Montreal, Canada, will deliver a course of lectures at the Glenmore Scientific School, situate in the Adirondacks, during the latter part of July next, on the following subjects: "The Philosophy of Kant," "The Evolution of Knowledge, with Special Illustrations from the Perceptions of Sight, and Special Application to the General Theory of the Evolution of Nature," and on "Social Morality." A full account of Glenmore, its school and mode of life, by Prof. Murray, may be found in the *Scottish Review* for January, 1892.

"LOVELL'S Gazetteer and History of Canada" gives promise of being one of the most important works ever published in Canada. It may truly be called a national and monumental work. No work has yet been projected in Canada which comprises such varied information bearing upon every conceivable matter of interest relating to the history, geography, arts, industries, resources, and activities of Canada. No one in Canada is better qualified or equipped by information and experience for the work than the veteran publisher, John Lovell. The Prospectus contains fine sample illustrations of great Canadians of the past and present, and both paper and letter press are all that can be desired. We heartily wish Mr. Lovell every success.

At the forty-second annual meeting of the Canadian Institute held on the 7th inst. the following gentlemen were elected officers for the ensuing year: Mr. Arthur Harvey, President; Prof. A. B. Macallum, B.A., M.B., Ph.D., Vice-President; Mr. Alan Macdougall, C.E., Secretary; Mr. James Bain, jr., Treasurer; Mr. D. R. Keys, M.A., Librarian; Mr. David Boyle, Curator; Mr. George Kennedy, LL.D., Editor; Members of Council, Messrs. James H. Pearce, O. A. Howland, Archibald Blue, Levi J. Clark; Mr. John Maughan, Chairman of the Biological Section; Mr. J. B. Williams, Secretary of the Biological Section; Mr. B. E. Walker, Chairman of the Geological and Mining Section; Mr. J. C. Hamilton, LL.B., Chairman of the Historical Section. Mr. Harvey's wide reading, versatility and business ability have greatly benefited the Institute, and make his re-election as President peculiarly appropriate.

*Public Opinion*, of London, has the following interesting item: The publishing world and the contributors to the *Athenæum* gathered in great force in the Whitehall Rooms of the Hôtel Métropole on the occasion of the dinner given by the editor, Mr. Norman MacColl, in celebration of our contemporary's removal from the historic home in

Took's Court to its new palatial abode in Bream's Buildings. Every important publishing house was represented at the tables, and critics, authors, and booksellers—classes which, as the elder Disraeli has reminded us, have not always regarded each other with amicable feelings—fraternized with a goodwill strongly indicative of the mildness of our modern manners. Some capital speeches were delivered by Mr. MacColl, who presided in the character of host, and various guests. The best speech of the evening was that of Mr. John Murray, jun., who, after some thoughtful and pointed remarks on the tendencies of the literature of the day, greatly amused his audience by likening the flight of the *Athenæum* and its tiny offspring, *Notes and Queries*, to that of *Æneas*, with "little Iulus" following his parent "non passibus æquis."

MESSRS. HOUGHTON, MIFFLIN AND COMPANY have just published "The Evolution of Christianity," by Lyman Abbott, D.D., 1 vol., 16mo.; "Cardinal Manning," by W. A. Hutton, with a portrait; "The Divine Comedy of Dante Alighieri," translated by Charles Eliot Norton, Professor of the History of Art in Harvard University, with notes, in three volumes, III. Paradise; "Henry Boynton Smith," volume VII. of American religious leaders, by the late Professor Lewis F. Stearns, of Bangor Theological Seminary, 16mo.; "The Scarlet Letter," by Nathaniel Hawthorne, new illustrated edition, with photogravures of Darley's twelve outline designs, uniform with the holiday edition of "The Marble Faun," 8vo.; "Ralph Waldo Emerson and John Lothrop Motley," by Oliver Wendell Holmes; "Three American Guide-Books," by M. F. Sweetser, carefully revised to date; "New England," "The White Mountains" and "The Maritime Provinces"; "The Master of the Magicians," a novel, collaborated by Elizabeth Stuart Phelps and Herbert D. Ward; "A Journal of American Ethnology and Archaeology," volume II., edited by J. Walter Fewkes, 8vo.

It is always interesting to know the opinion of one great writer as to the merits or demerits of one equally great in the same line of study. The late Professor Freeman in his "Methods of Historical Study" thus estimates Macaulay: "I can see Macaulay's great and obvious faults as well as any man; I know as well as any man the cautions with which his brilliant pictures must be studied; but I cannot feel that I have any right to speak lightly of one to whom I owe so much in the matter of actual knowledge, and to whom I owe more than to any man as the master of historical narrative. Read a page of Macaulay; scan well his minute accuracy in every name and phrase and title; contrast his English undefiled with the slipshod jargon which from our newspapers has run over into our books; dwell on the style which finds a fitting phrase in our own tongue to set forth every thought, the style which never uses a single word out of its true and honest meaning; turn the pages of the book in which no man ever read a sentence a second time because he failed to catch its meaning the first time, but in which all of us must have read many sentences a second or twentieth time for the sheer pleasure of dwelling on the clearness, the combined fulness and terseness, on the just relation of every word to every other, on the happily chosen epithet, on the sharply pointed sarcasm."

THE clever young lady who, under the *nom de plume* of "Stadacona," writes in the Sessional Notes of the *Ottawa Citizen*, makes the following pen-and-ink sketch of a scene during the debate on the Edgar-Caron charge: "The accomplished deputy from Pile of Bones Creek has a habit of dropping into verse occasionally. The manner is infectious. While he was pouring forth those classic periods on Wednesday afternoon, scintillating under the smiles of the gallery, where sit

Store of ladies whose bright eyes  
Itain in influence,

one of the fair was moved to build the lofty rhyme in the following contribution: "They say, too, that the issues have been narrowed down; but it is not so; for the Government have added to the original indictment (Hon. Mr. Mills: No)—have added to the indictment the spoken charge of the honourable member who shakes his disappointed head. (Laughter and cheers). Extract from the speech of N. F. Davin, M.P., in the House of Commons on the 4th inst.

Ajax, Ulysses did contend  
For the armour of Achilles. Friend—  
In our arena there is seen,  
Parry and thrust of rapier keen  
Wouldst try the temper of my blade?  
Art skilled in contest of this shade?  
Come on with wiles of logic art,  
Have at thee, friend, with all my heart,  
But call me not thy direst foe  
When I shall smite thy weakling "No!"  
"Come one, come all, this rock shall fly  
From its firm base as soon as I."

#### PUBLICATIONS RECEIVED.

Beeton, Mrs. Isabella. The Book of Household Management. London: Ward, Locke & Co.; Toronto: Williamson & Co.  
Hensel, Octavia. Imperia. Buffalo: Chas. Wells Moulton.  
Heimburg, W. A Poor Girl. New York: Worthington & Co.  
Sanborn, Mary Farley. It Came to Pass. 50 cts. Boston: Lee & Shepard.  
Sidney, Margaret. The Kaleidoscope. 50 cts. Boston: D. Lothrop & Co.  
Smith, Arthur E. Rural Legends. New York: Jno. B. Alden; New York: The Elzevir Co.