

seemingly effectual, plan for putting down the "drink evil" of which we hear so much? This is merely a friendly suggestion to my good Temperance friends.

After viewing a truly magnificent sunset and partaking of a hearty evening meal at Nuovo Troitske (New Trinity), we said farewell to the Doukoubour villages—it was past eight o'clock but the binders were still at work, and the women were still patiently trudging after them stooking the grain—and turned our faces homeward. Lighted on our way by a glorious harvest moon, then at the full, we drove back the thirty miles to Swan River, our good little bronchos apparently as fresh and lively at the end of our journey as when they started out.

In the short time spent at the villages, it was impossible to learn much, except in a most superficial way, regarding Doukoubour habits and customs. At some future time I hope to have another opportunity to visit them; but in the meantime perhaps this little account of a day amongst these "strangers within our gates" may be of some interest to readers of THE CANADIAN MAGAZINE.

C.I.S.

SHOW OR PROTECTION

ONE is often led to wonder whether women wear their garments for show or for protection. It has been amply proved during the past year that hats are seldom worn for the more serious purpose. The fashion of going about without a hat came much into favour, and at summer resorts, and on the city streets in the evening, it was not unusual to meet more women without hats than with them. Moreover, the custom of going to the theatre and other evening entertainments without hats has been steadily gaining ground. Side by side with this development is an increase in the height and width and fantastic appearance of the hats that are worn shopping and calling. This is a contradiction—one is almost tempted to say a foolish and insane contradiction.

A peculiar feature in connection with this no-hat fashion was the protest of the clergy against women appearing in church in bare heads. When men take

part in worship they must bare their heads; when women perform the same service they must wear the millinery of fashion! What a delightful contradiction here also! One would have thought that the clergy would have approved of this feature of the "simple life" instead of discouraging it.

The fur coat is more popular than ever, but it is an open question whether it is worn for show or for protection. Coats are thrown open with long revers, until the chest, covered with transparent lace, is left without protection from the stormy blasts. The broader and the longer the revers, the more fashionable the garment. If chest protectors are worn, the danger may be minimised, but these are seldom a part of a lady's wardrobe.

Then the long skirt, so much written about! On the streets of a Canadian city it is not an uncommon sight to see a woman from the country or from the small towns going about with a skirt which trails along the dusty, dirty sidewalk. Even the city women are occasionally found committing this indecency. The short skirt is more popular than it once was, but there is still room for improvement.

Inveighing against senseless dress is no new occupation for writers and critics, but there is a great deal of room for a continuation of the work. The amount of money squandered on senseless dress in Canada is probably greater than the amount spent for intoxicating liquor. The cost of senseless dress has an important effect upon the business morals of the community because it influences men in their mad rush for wealth. The woman points out to the man that she cannot afford on her present allowance to dress as the women of her circle dress, that she will be despised if she wears her last season's suit and a five dollar hat instead of a fifty dollar hat—and the man strains every effort to provide her with the money. His social reputation and hers depends upon the cost of her clothing. Could anything be more ridiculous, and yet is there anything more universally true? Not long ago, a bank manager found it necessary to protest against personal extravagance, and this is no doubt the worst form of extravagance. It brings the lowest return. Education, refinement, appropriateness,