

Wall Paper and Decorations.

OLD TIME WALL PAPERS.

It is a far cry from the pictorial wall paper of a century ago to the perfectly plain cartridge paper most pleasing to the aesthetic taste of today. It is true that we have some very gorgeous wall papers, with huge red roses and sprawling poppies running rampant over them, but these gorgeous designs are not seen in the parlors of many homes, and the once popular gift paper is in little demand.

A century ago the walls of parlors and

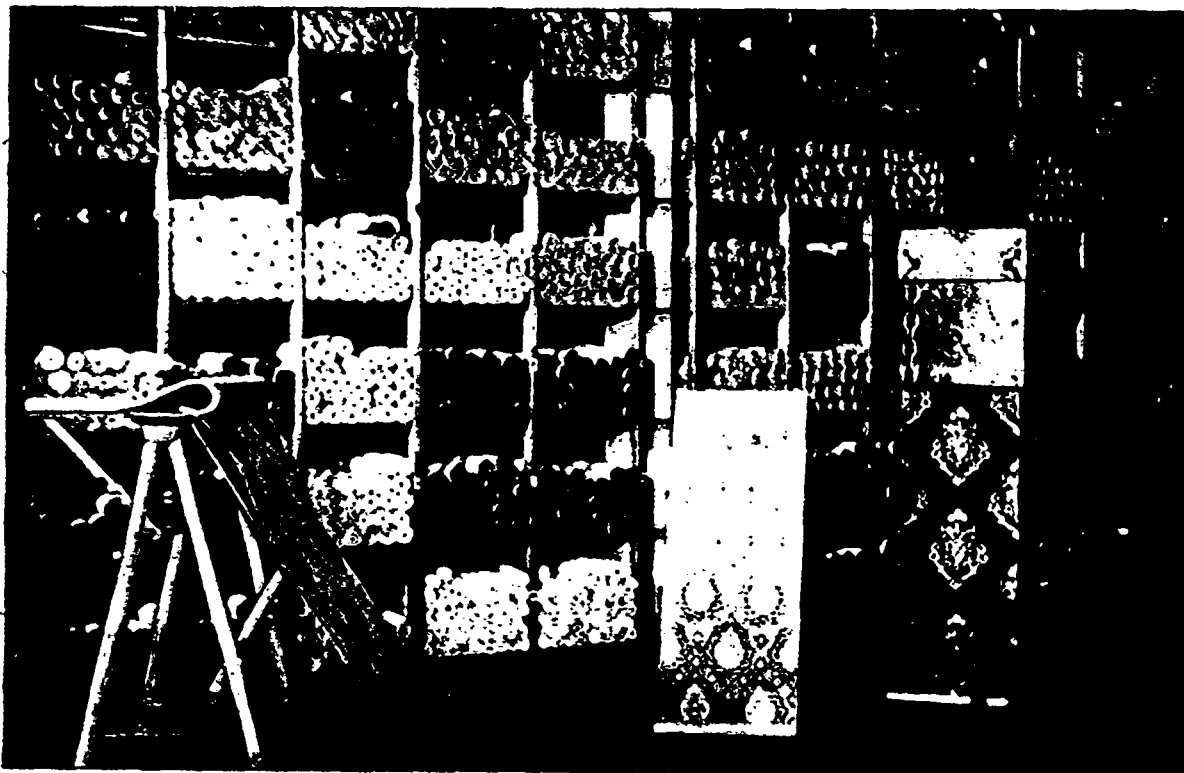
chambers galloped over the walls of the most elegant homes.

There were fewer paintings in the homes of those days than in our modern homes, and this pictorial wall paper took the place of higher forms of art. New York Decorator.

MORE POPULAR THAN EVER.

Staunton's wall papers are widely known by householders throughout Canada as the most dependable of all wall papers. The dealer who is able to say he handles "Staunton's" papers has a most

ted States exchange, that the arsenic used in wall paper is the cause of much disease was long ago exploded by the offer of a manufacturer to eat all that could be found in a dozen rolls. The public have long since learned that the prime cause of trouble is the habit of hanging new wall paper before removing the old. British sanitary inspectors have just made the discovery that in the matter of hygienic regulations in such matters they are far behind the United States. Many of the United States have for years had laws compelling the removing of the old paper, while no such regulations exist anywhere in the British Isles. The danger, they now discover, comes from the covering up of the old dirt, smoke, and the constantly decaying paste and size. Added to this is the possibility that the room may have at some time been occu-



An interior view of a model wall paper department, showing three of The Watson, Foster Company's most successful 1902 patterns. The company inform us they will cheerfully supply any new dealer, whether buying from them or not, with detail information regarding measurements of stock racks, sizes and estimated cost of pattern display frames, sample-book stand, system of stock keeping, and suggestions tending to advance the dealer's interests and dignity and develop the industry of wall paper and the art of decoration.

drawing rooms were hung with paper in such huge designs that it required the entire side of a room to represent a single scene. Life-sized maidens in flowing garments and with gorgeous wreaths of flowers on their heads were displayed sitting on the banks of vivid green streams. Swarthy Indians were seen paddling up brown rivers in their canoes. Indians and the early settlers were depicted in deadly warfare and men on prancing

effective argument in making sales. Although so early in the season, Staunton's are doing a big business in duplicating orders. Dealers realize that many of these ready sellers may be out of print if they do not order now while shipment is assured.

THE ARSENIC DOGEY.

The theory which is so prevalent around Boston and Harvard, says a Uni-

versity of someone afflicted with a contagious disease. So the old paper, neither removed nor even disinfected, is covered up maybe half a dozen times, and when contagion breaks out no one can explain its origin. It is not long since a large property owner up town in this city was caught violating the statute and compelled to strip every wall in one of his houses and do the work all over again.