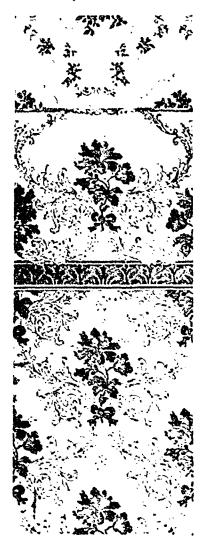
WALL PAPER AND DECORATIONS-Cont'd. book, which gives exact quantities necessary for papering any sized room. Dealers who have mislaid their copy may have another on application to the firm.

## A LINE FOR 1902.

Staunton's motto for their 1902 line, which is now in preparation, will be "better than ever," and they're bound that none of their prestige in wall paper makes shall be lost, and that Staunton's will continue to be the most popular line. During the Winter the firm installed a brand new 12-color printing machine, which will add materially to their capacity and facilities. There is no larger machine in use in Canada, and few in the world, and great things are looked forward to from this mammoth machine in the next season's line. All back orders are now complete, and daily shipments of repeat orders are in order. These are truly growing times with this pioneer wall paper house.

## A NUMBER IN WALL PAPER.

No. 770 has proved itself one of the most successful patterns of the season. The



No. 110 Ibo Waloou-Fusior Company.



No. 3. The Watson, Foster Co., Limited, Montreal.

Watson Foster Company, so confident of surface have been produced principally in results, largely stocked it, at the close of seiling season it to go through the machine in several ways to cover sales, while, since general delivery has taken place, the repeat orders have been so numerous that for the third time it was put in print, a most unusual occurrence. It is a most decorative parlor paper in plain and embossed gilts on light grounds, and is a design every dealer will find essential to a complete stock. Those in the trade who recognize it had better secure further supply while it lasts.

## WALL PAPER AND PACKING PAPER.

The German tariff authorities had to make a ruling to decide what the difference between wall papers and packing papers was. They decided that the following distinctions are to be made between wall paper and packing paper: Wall paper is thickly sized and is, to a certain extent, proof against moisture. It is almost invariably made up in rolls about 50 cm. in width, and weighs about 60 grammes per square metre. Packing paper, on the other hand, is less thickly sized and is not proof against moisture in the same degree as wall paper. One square metre weighs as a rule more than 60 grammes, and the paper is either more or less than 50 cm. in width. In case of uncertainty the nature of the paper is to be decided according to the thickness of the sizing.

## GERMAN INGRAINS.

Thick papers dyed in mode shades with little flecks of black fibre showing on the Germany, and have come into request for magazine covers, pattern books, pamphlets, and, with a heavier proportion of fibre, for wall paper. Recently a German papermaking firm, the Hoffnungsthaler Papierfabrik, of Cologne, have patented a variation of this process. They produce wall papers having a rough surface and woolly appearance by mixing coarse vegetable fibres, particularly ground wood fibres, with paper pul, composed of finer fibers. The coarse fibres are dyed before mixing with the pulp, and the pulp itself is dyed any suitable color before the coarse fibres are added.

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As regards the ingrain papers, however, they are not protected by patent, and are produced by adding a proper proportion of black wool fibre to the pulp in the machine, and the pulp is then dyed and finally sized. The wool fibres used for the mixture may be obtained by washing and grinding black dyed rags in the pulping machine, or chemically by boiling old woollen rags in an acid bath containing 2 per cent. of vitriol, 10 per cent. Glauber's salt and, ; -; per cent. of chrome black B for one EVP. then adding 2 per cent, of bicbrome and boiling again for another half-hour. They are then put into the pulping machine, washed and ground until free from knots. The percentage is calculated on the dry weight of the woollen rags.

R. Uglow & Co., booksellers and stationers, Kingston, Ont., are closing out their stock of wall paper, and intend to go out of that branch of the business