

belt added to correspond, of taffeta silk, the old waist became quite up to date for the demi-evening occasions occurring at all seasons. The cuffs falling over the hands add much to the style of sleeves nowadays, and for a slender figure the center of the blouse is fulled; here again comes in the useful white mousseline ruche which finishes each edge with a curving scroll.

Certain shades of mauve are handsome with black and white, and a retrimmed waist (Fig. 4) shows this combination in cross rows of black and white Valenciennes inserting, and black velvet jabot revers on silk of the pinkish mauve shade, known on the dressmaker's card at 1038. At first this gown was made up with a soft vest of chiffon, and a velvet collar, but at the mid season a stock having a full knot and tucked vest of white taffeta are substituted, and the waist has another air. Hemstitched tucks and tie edges make a dainty trimming where the wearer is able to do the work, thus saving expense. A white hat with black tulle and mauve orchids forms a simple hat to accompany the waist, which may be worn with a black silk or crépon, white piqué, or serge skirt.



FIG. 4. A RETRIMMED WAIST.

There are several little things to remember when thinking of remodeling waists; do the work nicely or do not attempt it; sleeves are close in fit, only a few gathers at the top, and nine out of ten have little cuffs over the hand; collars have taken on a new lease of life and are extra high, three inches and a half in front, and five inches at the side where they run up into a point which threatens to choke the wearer, but the sufferings are endured in the name of fashion. New waists show a narrow, flat belt, $1\frac{1}{2}$ inches, or one of ribbon, three inches wide, folded, and both are worn with a clasp of steel, gilt, or enamel. Skirts are close in fit and well flared on the lower edge, but the best dressed women do not wear them to the extreme, except in length, and all really modish women do wear dragging skirts.

What One Must Have.

If not the possessor of a jacket suit, every effort should be made to have one of inexpensive homespun or cloth and plaid cheviot, as in Fig. 5, which is of cloth at \$1.25, and cheviot at 75 cents, yet the summer girl is decidedly modish, and that is what girls want to be on a small amount as well as those possessing unlimited sums. The cloth jacket should be of blue 916 $\frac{1}{2}$ or 924 $\frac{1}{2}$, a rich brown, 946, 949, or 970, or a gray like shades 1175, 1168 $\frac{1}{2}$, or 1183 $\frac{1}{2}$, and the cloth should be shrunk, and each piece cut the same way of the goods; the latter precaution to prevent uneven shading. Vest and stock of white lawn or silk, and removable revers of white piqué set off the jacket, having a rolled collar, revers, small sleeves, and a close fitting body with single

WASH SILKS IN HOLDERS SAVE ANNOYANCE.