

*Les Anges dans nos campagnes.*

Handwritten musical score for the hymn "Les Anges dans nos campagnes." The score is written on ten staves, with the first five staves in treble clef and the last five in bass clef. The music is in 4/4 time and features a melody with many eighth and sixteenth notes, typical of a carol. The lyrics are written below the staves.

Continuation of the musical score for "Les Anges dans nos campagnes." This section contains the remaining staves of the piece, maintaining the same notation and style as the first section.

*To Deum.*

Handwritten musical score for the hymn "To Deum." The score is written on ten staves, with the first five staves in treble clef and the last five in bass clef. The music is in 4/4 time and features a melody with many eighth and sixteenth notes. The lyrics are written below the staves.

Continuation of the musical score for "To Deum." This section contains the remaining staves of the piece, maintaining the same notation and style as the first section.