

when corrected it mended the defect of carriage of breast and stern, but it all showed the bird in a worse condition in Ball's hand, being fresh in Butterfield's hand, and recovered her normal or fresh condition when Felch handled her. That as the first gave her 95 the last 95½, he had some data to go on. When he could add the three scores together 95, 92, 95½ = 282½ ÷ 3 = 94⅙, thus could he if he never saw the pullet consider he was safely buying a 94⅙ point pullet. But would comparison have given him even this, would he not have been obliged to take chances of getting 90 or 95 in the buying on comparison judging.

The case is not stated fairly; first, it should have been stated that Mr. Butterfield scored her first, that Mr. Ball scored her at Montreal and that Felch scored her at

Ottawa; that the two B's used the same score card, while Felch used the decimal score card; and that there being two different score cards used the scores, as to merit, were wonderfully alike and showed the strength of score card judging.

We can only look upon the articles as a far better witness for score cards, than for comparison.

As one man stated it, score card judging is a system, while comparison is simply a method.

I. K. FELCH.

*Editor Review*,--I send you two score cards, they tell their own story. I only wish to add that my pullet was in fine show condition in February.

Milford, Ont.

WM. B. SCOTT.

THE DECIMAL SCORE CARD.

DATE, OTTAWA, FEBRUARY, 1893.  
BREED, B. P. ROCK SEX, P.  
ENTRY NO. 303. COOP NO. WEIGHT.  
RING NO.

OWNER OR EXHIBITOR.—WM. B. SCOTT.	COPYRIGHTED BY I. K. FELCH.	EACH SECTION 10 POINTS.		Condition			To cut for weight, comb, head, legs, check (x) the feature defective and cut in the column. For shape, make cut above the dotted line. For color, below the line. Shape being more defective than color, cut in space for shape, but low enough to include the dotted lines. Color being the greater evil, commence figure just above the dotted line and carry deep down into color space. This secures despatch in its use for exhibitions.
		Weight or Size	1				
		Comb or Crest and Comb	1½				
		Head and Adjuncts	1	{ Beak Eye E. Lobe Wattles			
		Neck,	Shape, ½ Color, ½				
		Back,	Shape, ½ Color, ½				
		Breast,	Shape, 1 Color, 1				
		Body & Fluff,	Shape, ½ Color, ½				
		Wings,	Shape, 1½ Color, 1½				
		Tail,	Shape, ½ Color, ½				
		Legs, & Toes,	Shape, 1 Plumage, 1 Color, 1				
		Total Defects,	11	Score, 89.			

I. K. FELCH, PRES. JUDGE. Secy.

THE DECIMAL SCORE CARD.

DATE, OCTOBER, 20th, 1892.  
BREED, B. P. ROCK SEX, P.  
ENTRY NO. COOP NO. WEIGHT, 7 LBS.  
RING NO. LARGEST ONE.

OWNER OR EXHIBITOR.—WM. B. SCOTT.	COPYRIGHTED BY I. K. FELCH.	EACH SECTION 10 POINTS.		Condition		To cut for weight, comb, head, legs, check (x) the feature defective and cut in the column. For shape make cut above the dotted line. For color, below the line. Shape being more defective than color, cut in space for shape, but low enough to include the dotted lines. Color being the greater evil, commence figure just above the dotted line and carry deep down into color space. This secures despatch in its use for exhibitions.
		Weight or Size				
		Comb or Crest and Comb	½			
		Head and Adjuncts	½	{ Beak Eye E. Lobe Wattles		
		Neck,	Shape, 1 Color, 1			
		Back,	Shape, 1 Color, 1			
		Breast,	Shape, ½ Color, ½			
		Body & Fluff,	Shape, 1 Color, 1			
		Wings,	Shape, 1 Color, 1			
		Tail,	Shape, 1 Color, 1			
		Legs & Toes,	Shape, 1 Plumage, 1 Color, 1			
		Total Defects,	5½	Score, 94⅙.		

I. K. FELCH, PRES. JUDGE. Secy.