



NEW YORK LATEST FLORAL STYLES

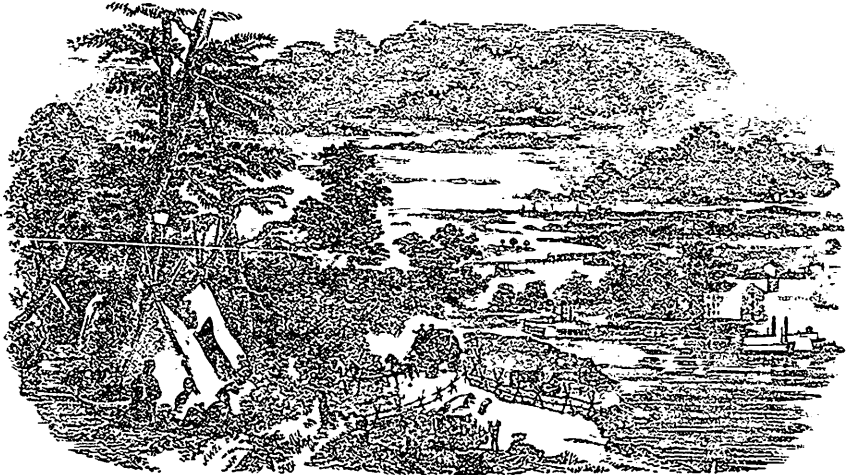
One color is still favorite in the make up of the best designs, but the colors deepen as autumn approaches, and there is a predominance of the darker tints in the pieces that are shaded. In rose arrangements the American Beauty takes the lead, Mermets and Bon Silenes and the blush Malmaison being blended into its rich depth of color. Delicate pink sweet peas are used with great effect in topping off the rose colored pieces, and the new "Butter-ny" pea-flower with its fluttering edges of lilac tint are exquisite to form the final pale shadings of a design in purple asters. Our florists may certainly rely upon the fact that there will be no mixture of colors for some time to come. White

cent, and hardly a grower but has some exquisite novelty, or some grand selections set apart to which he will put the knife when the time comes. There are frames and settings for the roses—the fine young stock upon which our plantmen are gazing with pride—in the elegant fronds uncurling in the fern houses: but we shall see many purely foliage arrangements next winter, for fashion points to the tracery of green for dress garniture, and for elaborate work where appointments will be on a large scale.

The corsage bouquet, stylish at watering places for full-dress occasions, covers almost the entire bodice. It extends across the bust like a berthe cape and graduates down toward the belt or point of the waist. When

lose their grace and character.

Dinner decorations are made even more flat and low than heretofore. The handsomest, where expense is not considered, are composed of water lilies—the pink, blue and white nymphs that seem the sum total of all loveliness. At Newport, where these are cultivated extensively, exquisite table garniture has been formed of them. Miniature pools are sunk in the table centre, which is easily done by having a wide leaf of common board for the middle one; in this a suitable water-pan can be arranged, to contain floating lilies; a table cover of water-green satin with cyperus scattered over it, and favors of lilies and aquatic foliage. This lily decoration is susceptible of the daintiest



LOWER CANADIAN SCENERY.

blossoms, and those of one color in many shadings, will only be permissible in elegant work.

And we are to see wonderful accomplishments in the arrangement of foliage the approaching season. The first hint of what could be done in large effects with greens was given in the arch of triumph at a flower show, when relief and basses were brought out with foliage of many shades and textures. The possibilities of decoration with foliage are very large in the hands of true artists, and this we are to realize in the near future. The greenhouses near and far are waving with lacy ferns and attractive mosses. Siebrecht has a crop of foliage that is magnifi-

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the corsage is low, the upper part of the bouquet should be very regularly and neatly finished, the flowers being chosen of uniform size. A bunch of this kind of staphanotis is extremely choice. The flowers are so laid in asparagus as to present the appearance of branching over the waist. Bon Silene buds may be used very neatly where pink flowers comprise the adornment, for they finish the neck of the dress, with rose leaves alternating, in an admirable way.

For street and morning wear tassels of *Hydrangea paniculata grandiflora* are the most stylish. These should be permitted to droop and take their own sweet will when pinned to the dress, otherwise they entirely

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and most exquisite effects. A light sprinkling of water should be given foliage and flowers, which bestows a coolness and softness that is fascinating. A large plaquo of plate glass is frequently used instead of the tank. On this the lilies are placed, with occasionally a leaf. The edge of the plaquo is fringed with water growth. Ladies' bunches contain a single water lily.

Very charming arrangements for the table are composed of nasturtiums. The most dazzling effects may be made with this fragile blossom and its foliage and ringlet tendrils; besides, it is seen at its best when flat, and is so conducive to fashionable arrangement. The centre effect should be dispensed