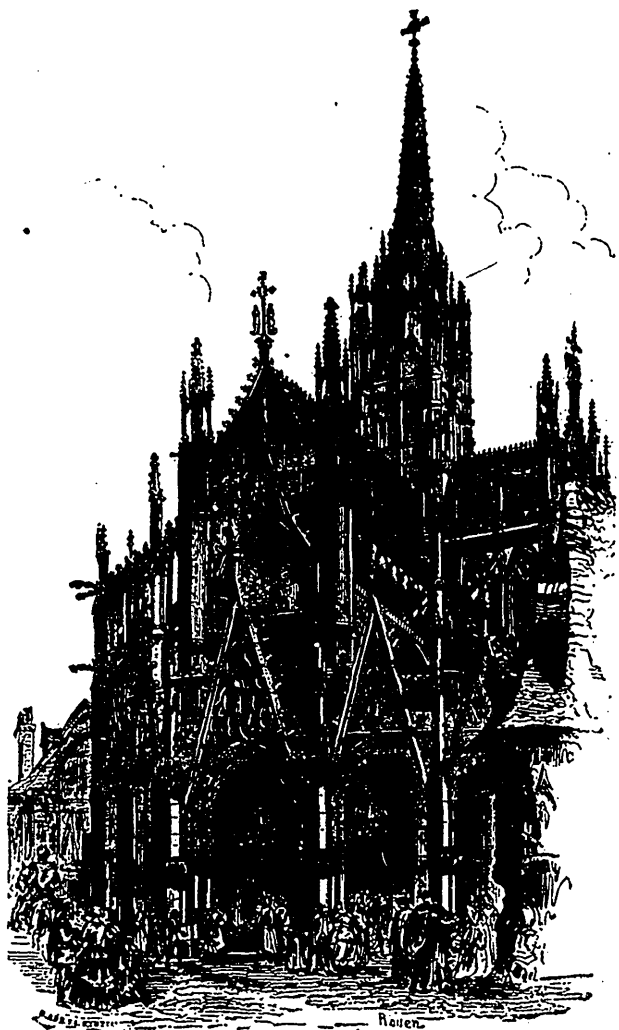


even supposing that the author of the *Seven Lamps* had not dwelt upon the merits of the sculptures contained in its magnificent west portal, and said that the inferno side of the composition



CHURCH OF ST. MACLOU, ROUEN.

representing the Last Judgment had been executed with a degree of power whose fearful grotesqueness could only be described as a mingling of the minds of Orcagna and Hogarth.

Round St. Maclou gather the oldest and most picturesque of the