

presents a most attractive appearance, and the management are to be congratulated on the number they have presented to the public.

THE *London Illustrated News* contains a series of sketches in Formosa, the meeting of the German Emperor and the Prince of Wales with members of the Labour Commission is represented, portraits of noted men, sketches of places of interest and two attractive pictures "The Approach of Spring" and "Eyes Right," make up the illustrations. "Armored of Lyonesse," now running in the paper, is one of the best of Besant's later stories.

*Simon Peter: His Life and Times.* By Chas. S. Robinson, D.D. (London, Edinburgh and New York: Thomas Nelson & Sons.)—The twenty-six sermons composing this volume are arranged in the form of a biographical sketch of the life and times of S. Peter, and are characterized by the same practical wisdom and clear insight into the treasures of Scripture, amply displayed in the many other volumes of sermons already published by Dr. Robinson. Used as an aid in Sunday School work or for private reading much is to be gained from a perusal of these sermons; they give a striking and instructive picture of the noble disciple who is unknown and misunderstood, even by some who think they know the Bible.

*Bible Illustrations from the New Hebrides.* With notices of the progress of the Mission. By the Rev. John Inglis, D.D. (London, Edinburgh and New York: Thomas Nelson & Sons.)—Much difficulty is felt by those responsible for the selection of volumes for Sunday School and other Libraries in obtaining books that will be unobjectionable and at the same time interesting and readable. Dr. Inglis' new book is one of the best for such a purpose, but many others besides those interested in Sunday School libraries will be anxious to read it. The first part of the book is devoted to the consideration of many passages of scripture which were interpreted and illuminated to Dr. Inglis by what he learned among the natives of the New Hebrides. After all, we need the help of the whole world to understand

the Bible. The rest of the book gives some account of the natural history, etc., of the islands, biographical sketches of some of the native Christians, letters written by one of the noblest of them—William—which are of great interest, and an essay in conclusion on the "Claims of the New Hebrides." We in Canada have not forgotten that the martyr missionaries of the New Hebrides Mission were Canadians.

*Imago Christi: The Example of Jesus Christ.* By the Rev. James Stalker, M.A. (New York: A. C. Armstrong & Son. Toronto: The Presbyterian News Company.)—The author of this book has already published two volumes which are much esteemed—"The Life of Christ" and "The Life of St. Paul"—but we venture to say that this one will be still more widely read and more greatly esteemed. The plan of it is simple: to draw a picture of the Lord from the Gospels as a Friend, a Student of Scripture, a Teacher, and in numerous other aspects. As Mr. Stalker remarks, no one knows till he begins to search for it how great the wealth of material is for such an undertaking. The charm and simplicity of the style, the earnestness and freshness of thought and expression, and the great helpfulness of the whole book make it a treasure. The chapter on Christ as a Teacher is worth very much to the reader.

*The Normal Review System of Writing.* By D. H. Farley and W. B. Gunnison. (Boston, New York and Chicago: Silver, Burdett & Co.)—Four separate courses of writing and also a book of business forms are included in the above system. Besides the regular course in five numbers we have the Short Course, the Tracing Course, and the Movement Course (for which two tablets of copies are provided). The system is practical, thorough and simple, and the copies are well selected.

"Open Sesame!" Edited by Mrs. Bellamy and Mrs. Goodwin. (Boston: Ginn & Co.)—The first volume of a collection of prose and verse representative of English literature, and intended for memorizing, reciting, and for educating the taste of scholars is here published. This volume is adapted