tonous sound of the war dance ; but these migratory people, seldom continuing long in the same spot, the island was again and again left to its solitude.

Strongly contrasted with this, would the spectator, whom we still suppose standing on the bank where we first placed him, find the view on his left. There would he behold a neat small town, composed entirely of wooden houses variously and not inelegantly painted ; and receding gradually from the river's edge to the slowly disappearing forest, on which its latest rude edifice reposed. Between the town and the fort, was to be seen a dockyard of no despicable dimensions, in which the hum of human voices mingled with the sound of active labour—there too might be seen, in the deep harbour of the narrow channel that separated the town from the island we have just described, some half-dozen gallant vessels bearing the colours of England, breasting with their dark prows the rapid current that strained their creaking cables in every strand, and seemingly impatient of the curb that checked them from gliding impetuously into the broad lake, which some few hundred yards below, appeared to court them to her bosom. But although in these might be heard the bustle of warlike preparation, the chief attention would be observed to be directed towards a large half finished vessel, on which numerous workmen of all descriptions were busily employed, evidently with a view of preparing for immediate service.

Beyond the town again might be obtained a view of the high and cultivated banks, sweeping in gentle curve until they at length terminated in a low and sandy spot, called from the name of its proprietor, Elliott's Point. This stretched itself toward the eastern extremity of the island, so as to leave the outlet to the lake barely wide enough for a single vessel to pass at a time, and that not without skilful pilotage and much caution.

Assuming our reader to be now as fully familiar with the scene as ourselves, let him next, in imagination, people it, as on the occasion we have chosen for his introduction.   It was a