

## Rubbing Eases Pain



Pains in the Back

Dr. Chase's Liniment

Gerald S. Doyle—Distributor.

In his well-known Receipt Book, Dr. Chase writes: "You will allow me one remark about liniments—they ought in all cases to be rubbed in, from twenty to thirty minutes, until the part burns from the effects, instead of two or three minutes, as is the usual custom."

Rubbing with Dr. Chase's Liniment improves circulation, draws the blood to the skin away from the inflamed parts, and stimulates the blood vessels of the skin to healthful action.

Used in this way Dr. Chase's Liniment affords quick relief from Pains, Aches, Rheumatism, Lumbago, Sprains and Strains.

Since it reduces inflammation and congestion it is used with good results in the treatment of sore throat and chest colds. Rub in thoroughly until a red glow appears on the skin.



## Lady Wyverne's Daughter.

CHAPTER VI.

"Do let us have the balcony scene from 'Romeo and Juliet,'" cried Agatha. "Inez would make a better Juliet than the real one, I believe. You might be Romeo, Lord Lynne."

"We must have some rehearsals," said Allan. "I think it would be very nice to have the tableaux as a surprise, not to let any one know of them. But we shall want a little more assistance. My sister Evelyn and Miss Dacre, who is visiting her, would be happy to join our company. We might ask Bertie Bohun to help us also. We could manage some very effective tableaux then, and the surprise would be pleasant; better than if people came all ready to see and criticize."

So it was arranged, Allan Leigh undertook to bring his sister and Miss Dacre on the morning following, and Lord Lynne wrote to ask Bertie Bohun to join them.

The sound of silver laughter and gay words was now heard in the old hall of Lynneholme. Inez was transformed; she was queen of the revels. Her ready wit, her brilliant repartees, her genius and gift of song made those meetings or rehearsals scenes of never-to-be-forgotten gaiety. She was universally admired. People did not quite understand her; they were not accustomed to that rare mixture of gay insouciance and imperial hauteur. Whatever seemed strange or unusual in her, they ascribed to her foreign education. In the whole county of Barford there was no one so admired as Miss Lynne. Her unusual and rare style of beauty, her wonderful voice, were talked about

## CHANGE OF LIFE LOSES TERRORS

For Women Who Rely upon Lydia E. Pinkham's Vegetable Compound

Greenville, Pa.—"I took your medicine through the Change of Life and it did wonders for me. I was down in bed when I started to take it and weighed 86 pounds. I had hot flashes and was so nervous and weak that everything would get black and I could not see. I would sit and cry and did not know what I was crying for. Since I have been taking Lydia E. Pinkham's Vegetable Compound I feel younger than I did ten years ago, and my friends all tell me I look younger, and owe it all to the Vegetable Compound. I do all my housework for a family of seven now. I will be glad to answer any woman who writes me in regard to my case."—Mrs. Jane Myers, 55 Union St., Greenville, Pa.

Many letters similar to this have been published testifying to the merit of Lydia E. Pinkham's Vegetable Compound. They are sincere expressions from women who describe as best they can their feelings before and after taking this well-known medicine. Many times they sit in their letters their willingness to answer women who write them. It is an offer dictated by sympathy and a desire to help others.

wherever men and women congregated.

The rehearsal took place in the library—they were pleasant to all; but to one they were dangerous as an intoxicating draught, or a sweet, honeyed poison. It was so easy to play Juliet with Lord Lynne as Romeo; it was so delightful to know that his eyes were dwelling on her face with a look of rapt love and devotion; to stand for that one moment and know that his very soul was in the look bent upon her. One of those rehearsals they never forget.

"Scene the Third!" cried out Allan Leigh—"Romeo and Juliet;" and Lord Lynne took his place and Inez hers.

"Capital!" exclaimed Allan; "only don't you think—excuse me, Miss Lynne—should you not look at Romeo? Those downcast eyes are very effective; but I think the other would be better still."

"Yet the picture—the sky, loving, beautiful face, the downcast eyes, their long black fringe resting on the cheeks—was so perfect, it seemed wrong to alter it."

"Try," said Lord Lynne—"look at me."

Timidly enough she raised those dark, liquid eyes. Lord Lynne never forgot her face as she did so. When she saw the expression on his, the earnest, almost adoring love that he tried so hard to represent, a crimson flush seemed to scorch her cheek and brow. For one moment her lips quivered like the lips of a little grieving child. In that one look Inez told her secret. It was well for her that no one read it.

"I am tired," she said, impatiently. "I have been rehearsing all the morning. Let me go now, Lord Lynne; we shall manage it, I'm sure; and, Mr. Leigh, you may be a connoisseur in such things, but it does not seem to me that young ladies usually stand with open eyes to hear such speeches as Romeo made."

"But this is not real," said Allan in self-defense, "it is only acting;" and his words, although true, were like a sharp dagger to the passionate heart so nearly betrayed.

It was "only acting," and yet it was all strangely real to her. She lulled herself with sweet dreams, she cheated herself into believing it was real, while Lord Lynne was only waiting until the evening of the fête to ask Agatha to be his wife.

Bertie Bohun was a handsome, careless young fellow, who had just passed his examination, and was now at home at Bohun Court, awaiting a commission, for which his father had applied. He was a brave, honorable man, a good son to the aged father who loved him better than anything in the world. He was charmed with the brilliant society at Lynneholme; the beautiful Andalusian had a most ardent worshipper in Bertie Bohun. He would have suffered any hardship, have borne any peril, have risked any and everything to win one look from those bright eyes, one smile from those perfect lips; but neither look nor smile came to him. Inez received his homage, as she did the homage of all other men, as something that was simply her due. She would have

laughed with scorn if any one had told her that the handsome young fellow loved her. She talked to him about his profession at times, until the boy's heart glowed, and he wished—ah, what vain wishes he had—that she were a captive, and he the knight who rescued her; that she were a queen and he might fight and die for her.

But in his wildest dream no thought, no hope, ever came to Bertie Bohun of winning this magnificent woman and making her his wife. Sometimes, after she had been unusually kind to him, he would resolve that before "he rode away to war," he would tell her how mad and foolish he had been, and ask her to bid him "God speed!" But the "marching orders" were very long in coming, and poor Bertie dreamed the summer away at the sign of the feet.

Evelyn Leigh was a pretty, lively girl of nineteen—just the least in the world to flirting, and somewhat inclined, Allan feared, to be fast—still, the pretty face and gay, lively manner had many admirers.

Isabel Dacre was a tall, stately brunette, very good-humored, and given to great admiration of everything at Lynneholme, from the young lord to his beautiful cousin. She had not much intellect; but then, as Allan Leigh said, she had figure, and that was very requisite in getting up good tableaux.

The invitations to Lynneholme were issued for the eleventh of August, and very little else save this coming fête was spoken of, either in the Hall or out of it. Every one anticipated a dancing-party; the tableaux were to be a surprise. Yet many wondered why they were requested to be at the Hall at nine punctually.

Under the able superintendence of Allan Leigh the drawing-rooms were most effectively arranged for the occasion; the inner and smaller one was divided from the large room by a long sweeping curtain of rich crimson silk; a kind of stage had been erected, and in the large room the chairs for the guests were arranged in a circle.

"I hope it will all go off well," said Agatha, to Lord Lynne, on the morning of the eleventh. "Even supposing there should be neither wit nor sense, wherever there are flowers, lights, and music, people amuse themselves, and famously too."

Soon after eight the roll of carriages

began, and burden after burden was deposited at the Hall door. The drawing-room was soon filled. There was much curiosity as to the curtain and what it screened. The ladies best-dressed Lord Lynne, anxious to know what "charming surprise" he had prepared for them; but he refused to answer any questions, telling them that when the clock struck nine, they would have the most complete reply.

When the silver chimes of the little clock rang out that "mystic hour," the lights in the room were subdued; there was a soft sound of music, and the curtain was drawn up on one of the prettiest tableaux ever arranged. It was copied from an old Spanish picture, called "The Surprise." One read the story at a glance. The center figure, upon which the light fell, was that of a beautiful Spanish girl, represented by Inez Lynne—the black mantilla, fastened coquettishly at the back of the head, fell upon the graceful shoulders and the half-quant, half-artistic dress. One deep crimson rose glowed in the depths of her rich hair, and she held a magnificent fan in her white jeweled hands. Standing by her side, his handsome face peeping over her shoulder, was a Spanish cavalier, wearing the picturesque cloak and the plumed hat. It was a stolen interview, and at one window of the apartment stood a sister or friend, evidently watching that they should not be surprised. The expression on the face of the kindly guard (Evelyn Leigh) was excellent in its mingled archness and anxiety. But alas, at the other and smaller window—forgotten both by the lovers and their friend—shone the angry face of the old father, who had unexpectedly appeared on the scene.

## Speaking from Experience



THE DOCTOR'S 145-YEAR RESERVE AND 50-YEAR EXPERIENCE IN THE PREPARATION OF THIS SWEETENED POWDER AND IT WILL SOOTHEN ALL ILLS.

STEEDMAN'S SOOTHING POWDERS Contain no Poison

## Corfu Now Habitation of Refugees.

LONDON, May 11.—One has always thought of Corfu as being a little earthly paradise, the haven of Athenian aristocracy who resorted thither to escape the rush, the turmoil and the heat of Athens, says a correspondent of the Manchester Guardian. But a world-war has been waged and Corfu is changed. The neat, well-ordered villas are falling to pieces; the one-time beautiful gardens are overgrown with weeds. The roads, good English roads made during the British occupation, are now a series of ruts and holes, torn up by heavy wagons which came with the retreating Serbian Army. To this island in the Ionian Sea—the most beautiful of the Greek Isles—the Athenians come no more. It is now the habitation of hundreds of refugees, part of the countless numbers who have fled before the persecuting Turk. The Greek Government has welcomed both Greeks and Armenians from Anatolia, with the result that every corner of Greece is full of overflowing. The forsaken villas of the Ionian Isles, are now crowded with travel weary, hungry folk, who were for weeks, driven across the plains and over the hills of Asia Minor. The Prefect of Corfu has been most energetic in his endeavors to bring a state of chaos into something like law and order. The Prefect took the Guardian Correspondent up to the Achilleon, where the grounds are full of Armenian boys whose future looks very dark, although for the moment they seem very happy. The boys have access to the gardens, which are beautifully laid out. The private apartments of the deposed German Emperor are dirty and neglected in appearance, and some mirrors therein have been cracked from top to bottom by earthquakes. A large painting, in a perfect state of preservation, stretches from wall to wall on the main staircase, and depicts the victorious Achilles driving around the outside of Troy, dragging the vanquished Hector tied to his chariot. This picture suggests the thought of the modern Hector in the persons of countless massacred or deported Christians.

Does a Russian girl take it as a compliment when her sweetheart tells her she is worth her weight in rubles.

## CUTICURA HEALS SKIN TROUBLE

Eruption On Face. Itched and Burned, Lost Rest.

"A small, sore eruption broke out on the side of my face and legs spreading until it was the size of a quarter. It was rough and scaly, and at times I was most crazy with the itching and burning. I lost my rest at night, and my face was terrible to see."

"I tried different remedies without any benefit. A friend recommended Cuticura Soap and Ointment so I purchased some, and after using one box of Cuticura Soap and one box of Ointment I was healed." (Signed) Miss Eleanor Beckman, Springfield, Mass., Jan. 28, 1922.

Rely on Cuticura Soap, Ointment and Talcum to care for your skin.

Sample Book Free by Mail. Address: "Cuticura, Dept. 500, Portland, Me." Send 10c. for Ointment and 25c. for Soap. Cuticura Soap always without cost.

## Jugglers' Magic.

Many wonderful tricks are performed by Indian jugglers.

In one they make a boy disappear before a crowd of spectators. One moment he is seen plainly; the next he fades away and is quite invisible, though there is no hiding-place into which he could have disappeared.

The trick has been borrowed by the jugglers from an Indian butterfly which has dazzling blue and red wings. As it flies it attracts every eye. And yet the moment it settles on a twig or tree it vanishes completely, and those who are not in the secret might search for years and never find it.

The under side of the wings is the exact colour of faded leaves. Consequently, when its wings are folded, the creature looks like its surroundings and is invisible to anyone looking for a brightly-coloured creature.

The trick of the jugglers is worked by the same simple means. The boy who is to disappear is dressed in brilliant clothing, the reverse side of which is put white. When the moment comes for him to disappear he merely waves his arms and reverses his garments. Then he sits against a white wall or similar object, rubs chalk over his face and the audience imagines he has vanished.

## After Childbirth

The depression and nerve fatigue suffered by women binds out interest in everything.

Asaya-Neural THE NEW REMEDY FOR Nervous Exhaustion

which contains Lecithin (concentrated from eggs), the form of phosphates required for nerve repair.

PREPARED BY DAVIS & LAWRENCE CO. MONTREAL



of your fuel bill. Keeps out cold and draft, dust and soot, deadens noise and stops rattles.

Ceco Metal Weatherstrips placed on your windows and doors relieve you of the bother with storm sash. They are cheaper than storm sash, far more effective, and last as long as the building. For both new and old houses alike. Let us tell you more about

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## MURPHY'S GOOD THINGS

If you do justice to these Bargains you will judge by their worth rather than the price we ask for them. Here is really a remarkable chance for you to Save Money on dependable "right now" goods. You can't afford to miss this.



## Children's Wear COATS and DRESSES

Exceptional values in Children's Coats and Dresses. The newest are here in style, fit and quality. Included in this lot are Serges, Lustres, Poplins, Jack Tar Reefers, beautifully trimmed with collar and brass buttons.

Coats \$1.98-\$2.49. Dresses \$1.25, \$1.98-\$2.49

## LADIES' HOSE

Ladies' Silk Hose—Pure Ingrain Thread Silk; good weight, very fine, assorted shades of Silver, Nude, Fawn, Grey, Brown, Mole, Champagne and Black. Per Pair 75c.—98c.

Ladies' Wool Hose—Assorted shades. Per Pair 98c.—\$1.15. Special in Brown and Black Cotton. 3 Pairs for 49c.



## Men's Spring Suits

Each \$9.98 to \$24.98

Here's the big opportunity of the year to secure your Spring Suit. Here are Suits cut to keep their shape and materials that keep their color.

## Men's Wool Tweed Pants

Regular sizes; assorted shades. Per Pair \$2.98



Turkish Towels. These include deep piled. Towels for the bath, face towels and staunch absorbent towels for kitchen use. Each 25c. to 55c.

Rubber Window Blinding. 32 inches wide, in Green and Buff. Per yard, 59c.

Stair Oil Cloth. 15 inches wide, in light shades. Per yard, 29c.

Hair Curlers. Curley Kews . . . . .5 for 19c. Magic Steel Curlers . . . . .4 for 19c. Electric Steel Hair Curler 2 for 20c. Waving Irons . . . . .Each 19c.

Misses' Gloves. In Beaver, Chamols and Slate. Per Pair, 15c.

Melton Cloth. 48 inches wide, in all the leading shades for Ladies' and Misses' Costumes and Coats. Per yard, 90c.



Big Sale Ladies' & Children's Hats. Many models in many materials all of them in Spring's Latest Styles. These are a special group that have placed together and re-priced for a clear-away. Each 98c. to \$4.98

Banda Brassieres. In Pink, assorted sizes. Each, 25c.

Misses' Sweater Coats. In V-Neck, Torquiose with Duchesse collar and all round belt; sizes to fit up to 10 years. Each, \$1.98

Children's Sox. In Fawn, Tan, Brown, Green and Black; sizes up to 8 1/2. Per Pair, 39c.—49c.

Ladies' Blouses. In Voile, Organza and Lavan; Summer styled Blouses in favorite models. Each, \$1.49

Children's Pants. In the elastic web, with banded waist. Per Pair, 7c.

Ladies' Summer Combinations. Well made and neatly finished at neck and armholes. Per Pair, 49c.

Dress Voiles. These new fabrics offer colorings and patterns including new texture effects for materializing every manner of summer wear. Per yard, 22c. to 79c.

Girls' Middy Blouses. In straight and Balkan styles, colored collar and cuffs; emblem on sleeve. Each \$1.49—\$1.98

Men's Balbriggan Underwear. In long and short sleeve, ankle and knee length pants. Per Garment, 79c.

Breakfast Cloths. White with fringed colored border. Each, \$1.49—\$2.25

English Long Cloth. Chamols finish, 36 inches wide. Per yard, 39c.

Ladies' Corsets. Low bust, four suspenders, in White and Pink Cotton. Per Pair, \$1.49

Babies' Bonnets. Babies' Silk and Crepe de Chine Pink, Pale Blue and White. Each, \$1.98

White Ribbed Cup & Saucer. 15c. White Granite Cup & Saucer. 19c. White Granite Tea Plate 15c. Dinner Plates . . . . .22c, 25c. Milk Jugs . . . . .29c, 49c. Glass Water Jugs . . . . .49c, 65c. Large Preserve Dish . . . . .15c, 25c. Nappies to match . . . . .54c. Tumbler. Each . . . . .5c, 7c. Egg Cups . . . . .6c. Tea Pots . . . . .39c. to 59c. Bowls . . . . .29c.

Strong Fibre Suit Cases. Bound corners, double strap. Each, \$1.98 to \$3.98

Ladies' Shoes. In Brown and Black, Oxford and strap styles. Per Pair, \$3.98

Watches. Dependable timekeepers. Each, \$1.98

One Day Alarm Clocks. Each, \$1.98

Men's Khaki Work Shirts. All sizes. Each, \$1.98

Men's Soft Collars. Assorted shades. Each, 15c.

Men's Light Tweed Caps. Summer weight, silk lined. Each, 98c. to \$1.98

Men's Dress Shirts. Of striped, Percale, tulle and soft cut. Each, \$1.49

Sultana Hat Color. All shades in stock. Per Bottle, 25c.

Men's Boots. In Black and Tan. Leather sole, Russian leather outer sole, rubber heel attached. Per Pair, \$5.98

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