A Spanish Painter and His Great Work

Ignacia Zuloaga Y. Zabaleta Dedicates The Masterpieces of His Brush to His Native Land

A Spanish Painter Take One sycc mayed; shuddering away from In this world of men, women and ghosts, it is axiomatic that no man liveth unto himself; none is separate from his contemporaries socially, from his race historically, from historically, from historically, from historically historically historically hist his forefathers in the structure and the constitution of his body, the most terrific figures out of Hugo's bent of his mind, or even in the nature of that assence and subjective of the assence and subjective.

bent of his mind, or even in the nature of that essence and subjectivity which we call his soul. No man liveth unto himself. No, not one! Persons, apparently the most individual, whose traits and idiosyncracies seem to be markedly specific, sometimes, when we follow them further, startle us by the evidence of the source of dence we find in them of the actuary of the theory of intermittent question is that it is possible; that heredity, the reversal of type.

Set apart from his immediate Goya paint the Spain of the six-

brethren—as different, we would teenth, seventeenth and eighteenth say, as a dock from a daisy—in centuries; Zuolaga paints the Spain this or that particular man we think we behold an original. Not so, a criticism of that immutability, Pursue the man and in nine cases that indifference, that oppression out of ten we shall find that far which through all ages have been from being an original, he is not and are—Spain. A slight difference even a divergence from, but rather in costume. In ideas no difference modification of some strong an- at all. cestral type. Supplement our in- Zuloaga is a poet of the brush. The vestigations and we shall discover Spain he gives us is no smiling, in-that those very modifications are dolent land such as we may have due more to his environment than to his identity; in a word that to differentiate between him and some proper potential properties of the superior of his, man for mountainous country under a silver of differentiate between him and some properties of the properties of the properties of the superior of his, man for word that to spill hatts, tigers and a spirl of Elbar and of Section of this superior of his, man for word that the state of the properties of the that those very modifications are due more to his environment than to his identity; in a word that to differentiate between him and some progenitor of his, man for man, is to split hairs with Creator. Who the Spain of Elbar and of Sergovia;

eryone began to talk. And when, as is not always the case, everyone begins to talk about a genius, a real genius, then is Apollo crowned along, throwing back a thousand colling, throwing back a thousand colling. w—then do the gods come in for ored reflections at the end of day.

This, too, is the Spain of the bull-

Now it was not nnecessary in this fight, the Spain of the toredo and case, as it has not been necessary in the picador, those matinee idols of the case of others, that what every blood-thirsty masses, with their one said should be either just or a: | gold-laced costumes and their brilcurate. It is simply this: Renown liant scarlet cloaks; who madden and her trumpet always set the the bull and then butcher him to march-step whenever there comes to make an Andalusian holiday. The earth a genius whose destiny it is Spain of almond-eyed women whose to be not only a genius but—a Suc-slow, seductive glances work delir-ium in the brain. The Spain of the

It was decreed that Ibgnacio Zuloaga gay Zabaleta was to be a success. Thereupon everyone dropped the complications of his long surname name. His Christian name. too, fell away. In a word, overnight, there dropped from off this surprised young painter the impedimenta to find himself Zuloaga, nothing gorgeous ecclesiastics and humble else; Zuloaga and famous!

fandango and the castinette, inco-

It is the Spain also of penitents in ecstasy; of flagellants performing their horrid rites, with trails of blood on the bruised and swollen

flesh; of wayside Calvaries sur-rounded by the brotherhood of those that labor and are heavy laden; of

It is the Spain of the smugglers

eloquence.
Yet with all this is the Spain of

MAXIM'S ESTATE.

London, Dec. 28.—Sir Hiram

Maxim, the inventor, who died recently, left an estate of £33,000.

Children Cry

FOR FLETCHER'S

Of course, even away back in the of course, even away back in the year 1899, the most learned of the critics, the people of the inner circle, were all the while engaged in tracing out Zuloaga's artistic line-tracing out zuloaga's artistic line These would not have this cline-these would not have this resses, dwarfs, magicians, fetich worshippers, whose wretched lives new king to reign over them unless they knew for certain that he was of royal birth; that he was the true heir; that he had all the marks

rue heir; that he had all the marks upon him of the imperial dynasty—that he was born of inspiration and the word.

So it was that there began to appear in the magazines articles, the purport of which was to show that Zuloaga was under the spell of the aristocratic vision of el Greco and Valesques, the protices with all this is the Spain of chivalry and of the passion of romantic love. The lace mantella figures in it and the fan, the balcony and the rose. There a thousand Julets sigh their hearts out to the orchard wall and the ire of swords—stealing through enmity to love.

Stealing through enmitty to love. Velasques, the restless vitality of The Romance of Reality: Here are Francisco de Goya; that this Spaniard was a true son of Spain, which itive passion and fatalism; the spell "for eight centuries has been the scene of bitter strife and of cynical oppression."

The passion and the passion are the passion and the passion are the pass

Thus spake the critic! As for the common herd, the frequenters of museums and the studios of the "Quartier," they chattered on about this "curious" Spaniard, this new man who was like "none ever before seen"; this painter of her.

Zuloaga's work is instinct with desire and with tragedy; the life it shows, though gorgeously colored, rhythmic as the native dance, is elemental and intrinsically sad. These pictures interpret Spain, they also challenge her.

FANFAN. before seen"; this painter of beggars and dwarfs and swarthy water-carriers of glittering gitanis and cripples and witches and "strange" women-this Zuloaga-this "orig

I remember well in 1907 or 1908. I forget which, when The Sorcer ess of Sun Milan and The Water Carriers were exhibited, how we that were new to things that are very old stood awe-struck and dis-ICASTORIA



This extraordinary photograph shows the return of a French Bourget plane after a night trip over the enemy lines. It is not a simple matter making a landing or finding "home" in the darkness of the night. The searchlight is powerful enough to illuminate the surrounding territory and show the way

Wild Beasts and Snakes Are the organs of breathing that enables Very Dangerous in British India

Simla, India, Dec. 29.—(Correspondent of The Associated Press)—More than 28,000 people were killed by snakes and wild animals in British India last year. The governance show that 1,923 perment reports show that 1,923 persons were slain by tigers and other so Veno's cures where other means sons were slain by tigers and other beasts, and 26,385 perished through being bitten by reptiles, an increase cents, from druggists and stores over the previous year of 3,700 throughout Canada. deaths met in this manner. No figures are available for the native states with their population of some

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"CANADIANS AT YPRES."

(See Store Windows.)

All Youths of 17 Years Summoned for Examination

COURSE

Indicates Shortage of Reserve Troops in Ger-

Irishman From the Heart Outward is General Mahon, New Commander of the Country General Mahon, who is now in command in Ireland, is an Irishman Mahon afterwards, "for the gunboat to come up, they'd been off like a cover of partridges and we should

the Dervish Raiders

How Mahon Captured

long as his little territory remained unmolested.

But the constant activities of Mahon and Lord Tullibardine and Prince Francis of Teck had so harased the riding Emirs that they had sought shelter and a convenient base on the island, and the prospect of indefinite forced hospitality to some fifteen hundred voracious guests had roused the old king's latent loyalty and he had floated down ent loyalty and he had floated down stream on a bundle of grass to tell

his story.
It seemed a glorious chance of ef-London, Friday, Dec. 29.—A special despatch to The Times from Copenhagen says that, according to Berlin newspapers, all youths in Schleswig who have completed that.

to the backbone. He served for a covey of partridges and we should many years in the Egyptian cavalry, have lost the lot."

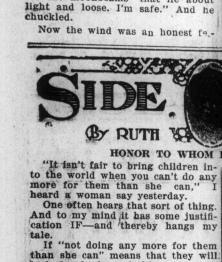
and took a leading part in the Sudan fighting.

To Sir Bryan (then Major) Mahon, on reconnaissance with a force of Egyptian cavalry, came one night the King of a big Nile island with useful information was needed. the King of a big Nile island with useful information wrapped up in a tale of woe.

For long the Dervishes had been raiding the river villages on the line of our advance, and this had not troubled the island chieftan so long as his little territory remained the wood were some half-dozen Dervish riflemen—still going strong. His friend had been shot through the muscles of the back, and was for the time complete-ly paralyzed.

The two officers were not relieved for the strong transfer.

Game, including elephants and buffalo, are very plentiful in East Africa, as the war has practically stopped the visits of hunters. Reports received here say that this is especially true in the northern reserve where the rhinoceros has Mahon got into touch with Lieut. so numerous as to be almost a nuiBeatty (now Sir David, Admiral), sance. The southern reserve has



The wicked gnome who lived upon the shore of a fairy lake had a queer hut thatched with shining

feathers made of moonlight. He

sat upon the shore, playing strange wild tunes upon a hollow weed when the wind came along. Making himself visible, as the wind can

when the moon is upon him, he sat

down upon the shore beside the

What did the Wind look like? A

queer fellow with a blustery sort of face and flappy looking clothes. Noever saw his powerful wind

wings. He furled them close to his

body when he made himself visible.

"A rest" said the wind. I'm tired of blowing over, this lake.

That's a queer hut you've got there

my friend. Been stealing moon-

"Humph, you can call it that, if

is yonder fairy swan there asked the

moon goddess to give him feathers made of silver moonlight, and when

he had 'em I trapped him with a

spider net and pulled his feathers

"Aren't you afraid," he asked.

"Ah," said the wicked gnome cunningly, "she could if they were loose, but they're not. They're all fastened. Her magic is only good for the moonbeams that lie about

"that the moon goddess will draw all those feathery moonbeams back

out. I wanted them for a roof.'

The Wind whistled.

to the moon?"

"Stealing!" grunted the gnome.

se, but the whole truth of

do you want?"

"Hello," said the gnome. "What

certain about even that, when one thinks what children so handicapped A Wicked Thing to Say. But if "not doing any more for them than she can" means what it

lack for food or clothing or a rea-

age of health and character, I agree that there is some reason for the statement. Though one feels less

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without sacrifice of sturdiness, without increasing new Willys Six compared with any other six of its fuel consumption. These are motor qualities

which you can use in every-day driving. -higher power at speeds below 25 miles per hour -faster pick-up at speeds be-low 25 miles per hour -smoother climbing at speeds And these are the very qualities which the excessive speed motor sacrifices at low speeds in order to gain below 25 miles per hour

them at speeds no ordinary driver ever uses—and with a loss in sturdiness and -slower speed on direct drive fuel economy. And if you use the mile-a-ninute speed of the Willys-Six you will find that it lugs the road while cars of the excessive r. p. m. type

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TEAM OF BLUEJACKETS DRAW OFFICERS MOTOR

When Lieut. R. Roberts, Royal Volunteer Reserve was married at Syden-....ham, recently, (England) the sailors turned up unexpectedly and gave him an ovation pictured above.