

CHARACTERS

Mr. Oldays—Elderly gentleman—well dressed, fussy and irritable. Clings to old customs.

Aunt Rosie—(disappointed in love)—Sentimental, sweet; given to weak turns. Dressed in full, frilled dresses with lace bertha—large brooch, long earrings.

Anne (chief character)—Modern, wholesome, healthy, fearless, capable. Dressed smartly, in good taste, with good up-to-date style; taking manner.

June—Bright, modern girl. Modern seasonable clothes. Athletic.

Mrs. Chubb—Housekeeper, middle-aged, wears black and big white apron. Manages the house and occupants.

Dr. McCallum—Business suit. Pleasant, professional manner.

Bob Oldays—Son in disgrace. Big, strong, fearless—aviator's cap, goggles, leather windbreak coat, etc.

Mrs. Steele—Old fashioned—proper, stiff. Shocked at present day style and disapproves of modern young people. Long black dress, bonnet—(any plain old style.)

Lizzie Steele—Daughter. First appearance dowdy and old fashioned. Transformed by Anne.

DIRECTIONS—(Read directions at Practices.)

Be careful in your choice of characters. The success of play depends upon the right person in the right place.

Do not hurry a play as you would a recitation. Speak slowly and distinctly and loud enough to be heard well from the back seat.

Learn your lines perfectly before attempting to act.

When presenting play do not speak during laughter—or your part is lost. If you start—stop until quiet, and then begin again.

Talk up your play. Tell everyone they cannot afford to miss it. Interest everyone you meet.

Do not cheapen your concert by allowing children to sell tickets.

Divide your community among the ticket sellers that all may be visited without overlapping.

Advertise by crude, bright colored home-made pictures of characters on large pasteboard posters. Little knowledge of drawing is necessary and they are most effective.

Endeavor to maintain a Christian spirit of tolerance when preparing play and "let nothing be done through strife or vain glory." If you cannot work pleasantly with others do not accept a part.