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chap, mistrustful of his fellows, and may have altogether missed seeing anything of that kind. Again; some years ago, I had the doubtful honour of being presented to the renowned James Mace, proclaimed by his advertisers "retired undefeated heavyweight champion of the He gave an exhibiton of his "art" one evening and was so unfortunate as to strike what showmen call a "frost," consequently, when I met him next morning, he was not in the best of humour. "Robinson," he observed, "you're a lucky beggar! if you could see how miserable these people look you would have to leave by the next train as I shall." hardly say that such frostbites bias the judgment. I mention these instances, not because I imagine they illustrate any general tendency, but simply to show that the point of view may make a vast difference. In this visible language there are frowns as well as smiles, countenances dark and forbidding as well as beaming, glances hostile as well as friendly; we lose the pleas-