



Death's Saddle-Horse. When a man has overworked himself, and neglected his health, until he finally realizes that he is a sick man, he too frequently goes to some obscure physician who has had very little experience or practice; the result is a wrong diagnosis and the wrong treatment. A man in this condition, if he continues to work and takes the wrong medicine, is really making himself a saddle-horse for death.

LORD EDWARD FITZGERALD

An Historical Romance. BY M. M'D. MOOKIN, G. C.

CHAPTER X.

"ARE YOU CONTENT TO BE OUR GENERAL?"

"Two Gentlemen of Verona. To lead their business."—Othello.

"Another of his whom they have none. To lead their business."—Othello.

"Farewell thumped troop and the big wars. That make ambition virtue. Oh, farewell."—Othello.

After a few days spent pleasantly enough in the quaint old town of Quebec, Lord Edward and Blake started together on their homeward voyage, which passed without adventure. Landing at Gibraltar, they thence travelled leisurely on to London, seeing all that was worth seeing by the way.

Dundas, indeed, was more silent as he drank. The Duke of Richmond kept his manner stately and composed.

"Dundas, a shade more deferential to the Minister, a shade more pompous to the others; that was all. Lord Castlereagh grew blander and blander under the mellowing influence.

The sleek servility of his tones when he addressed the Prime Minister became more and more apparent. A softly-purring cat he seemed, whose sharp claws were hid in velvet cushions, but who might scratch as well as purr if a safe chance offered.

Towards Lord Edward, Castlereagh conceived that antipathy which the sleek venom of the brute world have for their natural enemies, though seen for the first time. It was dislike, tinged with fear.

It may be that his servility awakened some touch of scorn in Lord Edward's simple and manly nature; but he was conscious of no special feeling concerning him. No instant old him how their careers should clash in the time to come, and the meaner nature triumph over the nobler.

He was too interested, too excited, by Pitt's presence to waste much thought on Lord Castlereagh. The good wine, mellowing to potent, set his young blood aflame.

They talked much of well-contrived questions from the Prime Minister completed the charm. The smouldering fire of military enthusiasm was again kindled to a blaze.

He talked freely and brilliantly, because he was master of the subject.

In the great Minister himself the greatest change had taken place. Something of his abandoned boyhood seemed to return to him as the liquid sunshine made summer in his blood.

He chatted to Lord Edward with a frank abandon, which was at once delightful and encouraging to the young soldier.

He spoke with an authority not to be resisted. Lord Edward's scruples were alienated, if not killed.

"I take your offer," he said, "with gratitude. I will strive hard to prove myself worthy of your confidence."

"I do not doubt it," said Pitt, very kindly. "You cannot choose but share your glory with me."

He filled a bumper of port as he spoke, which glowed like liquid ruby in the cut crystal.

"The future conqueror of Cadiz," he cried, raising the glass to his lips. "I wish you will play the game to the hilt."

"The future conqueror of Cadiz," cried all—Castlereagh more earnestly than any.

It was late when the party broke up, for those were times when all men sat long and drank deep.

The foot of the Duke's hand rested on the marble steps as they descended, and their hands heavy on the broad banister of black mahogany.

After the guests were borne away by the patient chairman, Lord Richmond sat for some little time before his final glass of port, pouring mellifluous congratulations into the ears of his nephew.

But Blake had not Lord Edward's love of company. There was one door-step, indeed, on which his foot was frequent, and Lord Edward quizzed him about the dangerous heart affection that carried him so often for a remedy to the famous Dr. Hays.

Here, perchance, was one of the strange coincidences of which life is full. The heart of Maurice Blake, who all his life long had never before looked upon the face of a kinsman, beat hard and fast with new-found emotion.

Surely by no race in the world are the ties of blood more closely felt than by the Irish. Amongst them the words "friend" and "relative" convey the same meaning. His isolation had given this feeling a special sanctity for Blake.

Some instinct told him here were kinsmen, but he knew he would not meet his life, as gentlemen only were invited.

Having made up his own mind to go, he insisted on making up Blake's, too. The other yielded, as a good-natured and elder brother yields to the whim of the younger.

The dinner was in magnificent style, even for that magnificent time. The dining room was like a conservatory, with the scent and color of fresh flowers.

A miniature fountain splashed and sparkled in the centre of the great round table, where twenty guests were comfortably seated.

They ate off solid silver. They drank the rich wines, amber and crimson, from goblets of the old Waterford glass, where clear-cut facets sparkled like diamonds in the light of the hundreds of wax-tapers in silver branches that illumined the room.

These were the days of reckless extravagance. Irish lords and landlords spent money as if a goldmine were hidden in every acre of bog. The wretched, ragged, starving tenant, tolling his life away in squalid poverty, was the "slave of the land," by whom all these wonders were produced for those careless and idle Irish Aladdins.

Yet surely luxury was never more subtly blended with refinement than in those sumptuous Irish entertainments, where good taste and bright wit were favored guests.

Lord Mountjoy was a model host, whose smiling welcome made every guest feel instantly at home. The form of the table contributed to the unchecked flow of conviviality. The guests were not linked in conversational handcuffs with next one to them, but were at liberty to choose for himself round the great curve of the festive board.

In the earlier stage of the dinner the talk turned lightly on light topics of fashionable life. It was skirmishing before the general engagement. Jest and counter-just flashed across the table, like the play of the harmless sheet-lightning that "gives delight and huris not."

Curran and Sheridan were of the party, and the wit, polished and bright, that has since dazzled the world, flashed freely from their lips in unrestrained exuberance, like the girl in the story who talked diamonds after the fairy blessed her.

But as the feast advanced the talk grew, if not less brilliant, far more serious. When the cloth was removed and decanters began coursing more rapidly than ever round the broad expanse of shining mahogany, politics, as usual, mastered and killed all other topics of conversation.

Politics ran high and hot in Dublin at the time. Between the placeman and the patriot the feud was fierce.

All shades of opinion were represented at that table, from the rebel to the Castle hawk. Good breeding and ability were all that Lord Mountjoy demanded from his guests.

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he argued, expostulated, stormed at last in unducal rage. All to no effect. Lord Edward's resolve was not to be shaken, and uncle and nephew parted as they had never parted before—in anger.

Though deeply pained, Lord Edward was no jot stirred from his purpose. When his uncle left him he wrote a letter to the Prime Minister, respectful, but at the same time brief and firm, declining the appointment. He had a duty, he said, to discharge in the Irish Parliament, "to which all other considerations must yield."

In that hour the Rubicon was crossed. Lord Edward was committed thenceforward to the glorious fatal career of an Irish patriot. For a nature like his, his path once chosen no turning back was possible, nor faltering by the way.

A few lines of kindly farewell he wrote and left for his uncle. Believing the Duke's anger would grow fiercer the longer they were together, that very night he took boat for Ireland, where Maurice Blake awaited him with a hearty welcome.

Dublin society, which had lost Lord Edward a careless boy, found him a thoughtful man. Yet his character had rather grown than changed. What it lost in gracefulness it gained in strength. It put forth new power—it bore new fruit.

The old charm of gaiety, truth and courage remained. But grave thoughts and stern resolves were at work beneath the sunny surface of his nature.

He was now zealous in his attendance in the House of Commons. For the most part he gave a silent vote with the party of patriots led by Henry Grattan; but there were times when cruelty or corruption stirred him beyond endurance, and he flamed into indignant speech.

Maurice Blake was kept by his religion from a seat in the House of Commons; but in the outside organization, which even then began to supersede the Parliament in the confidence of the country, he "worked with a will."

The "Whig Club," which Grattan had founded, had already fallen from its high popularity. On its ruins "The Patriots' Plot," as it was then half-jocously called, was founded. Thence rose the famous society of "United Irishmen," in which by degrees all the patriotic manhood of the Irish race was included, and which treacherously alone approved of the movement of Ireland's independence, under Lord Edward's leadership.

The whole time of the two friends was not given over to Parliament and politics. Even if Lord Edward had not loved society as he did, he would have found it impossible to escape the allurements that came to him. Blake, too, for the sake of his friend, the Duke's son, afterwards for his own sake, was made welcome to the hospital mansions of Dublin.

Young, handsome, a master of all weapons and all sports, with a refinement of manner which ran in his blood, and whose wild life had not tarnished, he rivalled even Lord Edward in popularity.

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Lord Edward recognized his defeated enemy and successful rival—Lord Dulwich, richly dressed as His Lordship. The long, white fingers that protruded from the deep, lace cuffs flashed with jewels, and the pale, impassive face was coldly handsome as ever.

By his side sat a young man who was in every way a contrast. His dress was rich too, but careless; his face handsome but flushed; his black hair curled round a generous forehead, but smooth and white; his black eyes flashed with restless excitement. His mouth was the feature in his face that caught attention; the lips were thick and blood red, and the teeth sharp and white, and the smile not pleasant to see.

As the wine warmed their blood men spoke out more freely the faith that was in them. Martial law on the one hand, and rebellion on the other hand, found warm advocates. Words were spoken that, embodied in an indictment, would have brought many a speaker to the gallows.

With unflinching courtesy the disputants argued, and the other and his friends must be exterminated. Their politeness was the wonder of it. There was no harsh word, no angry tone, no insulting gesture. The genius of the duel presided at the discussion, sword and pistol in hand! Each man knew that a rude word might there, none braver, but dead, would not be incurred without grave reason, even by the bravest. With the older men courtesy had grown so much a custom they could not be rude if they would.

With the younger men it was different. Their tongues were less under command. He who sat beside Lord Dulwich especially gave free rein to his. He flashed quick sarcasm around him, and now and again his words almost touched the limit where, in those days, the only answer was a sword-thrust or a pistol shot.

Others took their cue from him. There was lightning in the air. All round the table the uneasy feeling grew that it would never clear without a storm.

Their hot nostrils without seeming to notice, and quietly led the talk into a safer channel.

"A glass of wine with you, Mark," he cried, down the table, courteously, to the young man, who in the excitement of discussion, had let the claret jug rest in front of him longer than custom allowed.

"Do not play the dog in the manger with the decanter. Fill and pass."

"May I join in, my lord?" said a pleasant voice at the young man's side.

"Certainly," Sir Miles cried Lord Mountjoy. "Mark, fill your father's glass to the brim. I will ensure the wine with a good wish for both of you—May Mark Blake have the good sense to be proud of his father, and Sir Miles good reason to be proud of his son."

Mark Blake winced a little as the words were spoken in the tone snatched somewhat of reproach. He tossed off his bumper of claret a little impatiently, and was silent.

The names caught Maurice Blake's attention and Lord Edward's at the same moment, and the same thought was in both their minds.

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