

Spring Exhibition, 1892.

PRIZES.

Through the liberality of several members of the Association, the Council has been enabled to offer the following Prizes for competition at this Exhibition.

For the best Figure Painting, in oil	\$200.00
“ Second best do. “	100.00
For the best Sea or Landscape “	200.00
“ Second best do. “	100.00
For the best Portrait “	100.00
For the best Painting of Still Life “	100.00
For the best Painting by an Artist under thirty years of age, not a Royal Canadian Academician or Associate	100.00
“ Second best do	50.00
For the best Painting, in oil, by an Artist who has been within three years, or is now a pupil of the Association	75.00
“ Second do	50.00
For the best Water Colour	100.00
“ Second best do.	50.00

SPECIAL PRIZE.

For the Picture obtaining the greatest number of votes of visitors attending the exhibition, for which purpose each ticket of admission shall carry one vote, each single ticket of Association Membership, two votes, and each family ticket, three votes.....	200.00
	\$1425.00

The Prizes are to be awarded by a Committee of five persons, of whom three shall be elected by the Council of the Art Association and two by the Exhibitors. None of the Committee shall vote in classes in which they are themselves competitors. A majority of votes of the said Committee shall be required to make the awards, and its decision shall be final, they shall also have the right of withholding any prize when they consider the work in competition of insufficient merit.

All Artists resident in Canada, or Canadian Artists studying or residing abroad, may compete for these prizes.

A prize shall not be awarded to any Artist for the same class of work more than once in five years, nor shall more than one prize be awarded to an Artist at any one exhibition. The winner of a second prize may however compete for the first prize at subsequent exhibitions. The work of Artists who have gained prizes, shall, during the period in which they are restricted from competition, be marked “non-competing,” and in the Catalogue each year shall be printed after their names “Association Prize,” (with date and class of work).

The Special Prize to be decided by the popular vote shall be open to competition by all Canadian Artists without restriction, and may be won by the recipient of any of the Association prizes.