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Whose rugs are prized the world over? Those of the craftsmen of Turkey, Persia, India and now even Ireland, for within the last few years, owing to the introduction of this craft, Donegal has leaped into this field of art.

The metal-worker, the weaver, the embroiderer, etc., each and all have made different countries famous. Why, the words Ireland and Lace suggest each other, especially since the great impetus given by Her Excellency the Countess of Aberdeen, to this beautiful art. Shall not Canada, then, cherish her handicrafts? One or two features of our work I must not omit to mention. The first is the giving of prizes, which is, we find, one of our surest ways of improving the standard of work. We have many times offered prizes to our workers, and in the near future we are to hold another competition. Formerly the prizes were offered by the Guild itself, but this time, through the generosity of some of our well-wishers, our prize-list will assume much more important proportions than hitherto. When complete it will be sent to all the Provincial Exhibitions and County Fairs throughout the Dominion. It will prove of considerable value not merely to the workers, but also to establish the position of each province as regards manual art, to show in what places help may be necessary to develop latent skill, where there is special or inherited knowledge to work on, and in many ways to point out the possibilities of development along these lines to the advantage of the Dominion.