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Herring's story that we need trouble about. The authoress's manner is delightfully spontaneous, and even the most trivial incidents of the camping-out life are made interesting and pleasant to read about. The descriptions of scenery, though, as already noted, not overdone, are graphic enough and often felicitously phrased, and the book abounds, with pages of obviously first-hand observation. In this connection, we should note particularly the account of the fishing by means of scows (113-115), and the detailed narrative, of a visit to the Canneries (223-226), whilst some curious facts are given, concerning Indian squaws seen in the neighbourhood; and there are a few bear and riding stories, besides two or three episodes that almost border on the sensational or melo-dramatic. The book contains eight, full-page illustrations, apparently taken from photographs, depicting some of the Indians, and the fishing processes already mentioned. Miss Frances Herring wields so fresh and vigorous a pen that other work, whether quasi-fiction or in essay or travel form, may be expected from her. "Canadian Camp Life" is too good to be "a first and last appearance" on her part.