

the happy fruits of a well spent life, and die in the hope of a glorious immortality. Thus every hieroglyphick figure becomes a sermon, and preaches more feelingly than the most eloquent orator: it speaks a language that the unlearned can readily understand, and which the learned must reverence and admire.— Hieroglyphick signs are significant emblems of things by which men of every nation and language can communicate their ideas, and hold intercourse with one another, without the use of letters. Since, then, the divisions of which my text speaks, are not divisions in the invisible or spiritual church, of which every true believer and follower of Christ is a member, no matter what the form of his worship may be; and since the Christian world requires some friendly mediator, some benevolent society to compose these differences, to remove prejudices, to promote brotherly love and charity, and assist the efforts of the gospel in bringing peace and good will to men; and since such are the objects of your society,—may we not then hope, that the *Corner Stone* which this day you are hieroglyphically to lay, will be an earnest of the future peace and union of this church; and that the work which is begun under such auspices, will progress till the Cap Stone is laid in grace, and joy and gladness fill these courts with praise. No sound of hammer or axe was heard at the building of Solomon's Temple: idolatrous nations only, raised their altars and worshipped their gods with clamour and confusion. Hiram and his brethren, you say, had all the materials laid down, ready dressed and prepared—a wooden mallet was only used to put the stones together. All these are figures or emblems, intimating that we should come to