

best to put the guarded statement that the hymn was attributed to E. R. Wilberforce, circa 1870.

A similar difficulty met me with the tune. In one American book Dr. Palmer's tune was described as 'Copyright 1887', but I was informed that it had appeared earlier than this. However, when later and more accurate information came to hand as to the writing of the hymn by the author of *In Hymnis et Canticis* I thought the evidence overwhelming, and in the later editions of the *Hymnary* have had the correct authorship given (i. e. to the nun, as in the Annotated Edition of the *Canadian Book of Common Praise*).

EXTRACTS FROM DR. CAREY BONNER'S NOTES.

I. *American usage.*

The first American book in which I could trace the hymn was *Songs of Rejoicing*, No. 81, by J. H. Fillmore, Cincinnati, 1888. No authorship is attributed, simply 'words arranged'.

2. In the *Plymouth Hymnal*, edited by Lyman Abbott, 1893, the hymn is attributed to E. R. Wilberforce. Musical setting by Dr. H. R. Palmer.

3. In Biglow and Main's *Sacred Songs* No. II, 1899, No. 1, Rev. E. R. Wilberforce is given as the author; music by G. C. Stebbins.

4. In *Gloria Deo*, Funk and Wagnall, 1901, the hymn is attributed to E. R. Wilberforce. It is set to Dr. Palmer's tune with a footnote 'Copyright 1887'.

5. In *Pilgrim Songs*, Boston Pilgrim Press, 1902, No. 178, no author's name is given. The tune, a new setting, is called 'Wilberforce'.

6. In the *Chautauqua Hymnal*, 1903, the author is given as E. R. Wilberforce, and Palmer's setting is used, with date 1887.

7. In the *Praise Book* issued by the Society of Christian Endeavour, the hymn is given—E. R. Wilberforce, 1870, and the tune, H. R. Palmer, 1875.

From the above memoranda it is clear that at any rate within eight years of the hymn's first appearance in England, it was inserted in an American book of songs, and there set to music. Probably it was copied into other American papers before this, and it might be worth while for some one interested to search in the Roman Catholic papers between 1880 and 1888.

II. *As to British use.*

A search in the Hymn collections of the last twenty years shows that, as a hymn, the verses have not been issued in any of the standard collections of the Churches, such, for example, as *Hymns Ancient and Modern* and the best known books of the established Church of England; nor in the collections of the Methodists, Congregationalists, Presbyterians, Baptists, and other Churches. In the *Union Mission Hymnal* issued by the Baptist Union in 1894, the verses appear without authorship, set to a new tune.

In the *Church of England Hymnal*, 1895, edited by Canon Bell and the Rev. H. E. Fox, the hymn, No. 397, is given as Anon.