

CHAPTER V.

A CHAT BETWEEN MY PEN AND PENCIL.

What is Caricature?—Interviewing—Catching Caricatures—Pellegrini—The “Ha! Ha!”—Black and White *v.* Paint—How to make a Caricature—M.P.’s—My System—Mr. Labouchere’s Attitude—Do the Subjects Object?—Colour in Caricature—Caught!—A Pocket Caricature—The Danger of the Shirt-cuff—The Danger of a Marble Table—Quick Change—Advice to those about to Caricature pp. 131—153

CHAPTER VI.

PARLIAMENTARY CONFESSIONS.

Gladstone and Disraeli—A Contrast—An unauthenticated Incident—Lord Beaconsfield’s last Visit to the House of Commons—My Serious Sketch—Historical—Mr. Gladstone—His Portraits—What he thought of the Artists—Sir J. E. Millais—Frank Holl—The Despatch Boxes—Impressions—Disraeli—Dan O’Connell—Procedure—American Wit—Toys—Wine—Pressure—Sandwich Soirée—The J.O.M. dines with “Teby, M.P.”—Walking—Quivering—My Desk—An Interview—Political Caricaturists—Signature in Sycamore—Scenes in the Commons—Joseph Gillis Biggar—My Double—Scenes—Divisions—Puck—Sir R. Temple—Charles Stewart Parnell—A Study—Quick Changes—His Fall—Room 15—The last Time I saw him—Lord Randolph Churchill—His Youth—His Height—His Fickleness—His Hair—His Health—His Fall—Lord Iddealeigh—Sir Stafford and Mr. Gladstone—Bradlaugh—His Youth—His Parents—His Tactics—His Fight—His Extinction—John Bright—Jacob Bright—Sir Isaac Holden—Lord Derby—A Political Prophecy—A Lucky Guess—My Confession in the *Times*—The Joke that Failed—The Seer—Fair Play—I deny being a Conservative—I am Encouraged—Chaff—Reprimanded—Misprinted—Misunderstood pp. 154—214

CHAPTER VII.

“PUNCH.”

Two *Punch* Editors—*Punch*’s Husband—My First *Punch* Dinner—Charles Keene—“Robert”—W. H. Bradbury—du Maurier—“Kiki”—A Trip to the Place of his Birth—Ho Hates Me—A Practical Joke—du Maurier’s Strange Model—No Sportsman—Tee—Appollinaris—My First Contribution—My Record—Parliament—Press Gallery Official—I Feel Small—The “Black Beetle”—Professor Rogers—Sergeant-at-Arms’ Room—Styles of Work—Privileges—Dr. Percy—I Sit in the Table—The Villain of Art—The New Cabinet—Criticism—*Punch*’s Historical Cartoons—Darwen MacNeill—Scenes in the Lobby—A Technical Assault—John Burns’s “Invention”—John Burns’s Promise—John Burns’s Insult—The Lay of Swift MacNeill—The Truth—Sir Frank Lockwood—“Grand Cross”—Lockwood’s Little Sketch—Lockwood’s Little Joke in the House—Lockwood’s Little Joke at Dinner—Lewis Carroll and *Punch*—Gladstone’s Head—Sir William’s Portrait—Ciphers—Reversion—*Punch* at Play—Three *Punch* Men in a Boat—Squaring up—Two Pins Club—Its One Joke—Its One Horse—Its Mystery—Artistic Duties—Lord Russell—Furious Riding—Before the Beak—Burnand and I in the Saddle—Caricaturing Pictures for *Punch*—Art under Glass—Arthur Cecil—My Other Eye—The Ridicule that Kills—Red Tape—*Punch* in Prison—I make a Mess of it—Waterproof—“I used your Soap two years ago”—Charles Keene—Charles Barber—*Punch*’s Advice—*Punch*’s Wives pp. 215—302