

Psalm III.—

"Lady, how are they increased that trouble me ; in thy wrath shalt thou persecute and scatter them. Have mercy upon me, O Lady, and heal my infirmity. Support my soul in the day of death."

Hymn similar to Te Deum Laudamus—

"We praise thee, Mother of God. We acknowledge thee, Virgin Mary. All the earth doth worship thee, the spouse of the Everlasting Father, holy, holy, holy, Mary, Mother of God ; the Mother of a Divine Majesty."

Creed like that of Athanasius —

"Whoever will be saved before all things it is necessary that he hold the right faith about Mary."

Extract from the Virgin's Looking Glass :—

"She is, in truth, the ruler of things in heaven, on earth, and under the earth, ruler, I say, of angels, ruler of men, ruler of demons, ruler of each in heaven, ruler in the world, ruler in hell."

OTHER AUTHORITIES

Charles Hardwick, M. A., formerly Fellow of St. Catharine College, and Archdeacon of Ely, was another authority quoted, the following being repeated by Dr. Tucker from the church history of the middle ages, A. D. 1078-805 ; "The parallel which was established at this time between the honors rendered to St. Mary and to God Himself, is a distressing proof that in the estimation of her purest votaries she was invested with the prerogatives belonging only to her Son."

Other authorities quoted by Dr. Tucker were Henry Hart Milman, D. D., dean of St. Paul's, in his History of Latin Christianity; Richard Chenevix Trench, Archbishop of Dublin, in Mediæval Church History; John Ewall, Bishop of Salisbury, and William Fulke, D. D. Master of Pembroke Hall, Cambridge, who wrote : "I have seen that horrible, blasphemous psalter of Bonaventure, perverting all the psalms into the honor of the Virgin Mary."

John Bradford, martyred in 1555, wrote : "The parody also on the Book of Psalms, attributed to Bonaventure (in which the implications and praises originally addressed to the Most High are blasphemously transferred to the Virgin), was called the Lady's Psalter."