

- Q. Do you know the name of the street where you say you saw Pte Brisson on the 20th of May 1945?
- A. I cannot remember.
- Q. Do you know the number of the house that you said you entered and in which you found Pte Brisson?
- A. No sir.
- Q. Then all you can tell us is that you found Pte Brisson in a house?
- A. Yes sir in a house.
- Q. About what time was this?
- A. It was sometime before supper.
- Q. Can you give us the approximate hour?
- A. I might have given it some time ago in a written document but now I have forgotten.
- Q. Where was Pte Brisson in the house?
- A. In the first apartment going in through the back door.
- Q. Did you see anybody else in the house?
- A. No sir.
- Q. Did you notice anything peculiar about the interior of the house?
- A. Nothing sir.
- Q. What was Pte Brisson doing when you first saw him in the house?
- A. He was talking to Capt Pope.
- Q. Did he say there was nobody else in the house?
- A. He was - there was no civilians in the house but Capt Pope was there.
- Q. What did you do then?
- A. After that I arrested Pte Brisson and took him along with me.
- Q. Why?
- A. Because Capt Pope and Capt Simard told me to arrest him.
- Q. Can you tell us in what condition Pte Brisson was at the moment you arrested him?
- WAB A. He looked rather like a man out of his mind, rather ^{than} a man in the state of drunkenness.
- Q. Did he make any opposition to being arrested?
- A. He went without any opposition.
- Q. Will you tell the Court why you say he looked like a crazy man?
- A. From his eyes and his gestures and the way he acted.
- Q. How did he act?
- A. He wanted to play the piano and he wanted me to play the piano.
- Q. To play "piano" is that to play on a piano that was in the house or is there some kind of game "piano"?
- A. There must have been one since he wanted to play.
- WAB