

ARTS

A Fish Called Wanda mania from masters of metal Izzy, Nikki, John Paul, Adrian, Mike, Ace, Klaus, Steve and Tawney comment

By IZZY STRADLIN

The problem with this film is Otto's moustache. It is far too bushy for this type of comedy. Look at all the great comedians of our age . . . Bill Cosby, Milton Berle, Bob Hope . . . none of them even had moustaches! And now, here comes Kevin Kline, sporting a moustache that would put Charlton Heston to shame!

So he won an Oscar. What good will that do him? He's got another piece of sculpture for his mantle-piece. Big deal! And those Oscars are ugly things, aren't they? Stupid little men on platforms. What good are they? Where is the real justice? Why can't the good films win awards, instead of movies that feature fish and Kevin Kline's miserable moustache?

If you ask me, *Wanda* is a flounder.

By MIKE TRAMP

This film had absolutely the best advertising I've seen for a film in a while. The poster, with its ten reasons to see the film, is definitely family viewing.

My mother and I saw it first.

It was a little awkward when we got to the paragraph about 14 snakes in a bowl, but we're hardened film-goers.

We like a challenging poster. *A Fish Called Wanda* is a must-see: go, fish!

By ADRIAN VANDENBERG

Wanda: I didn't get to see enough of Jamie Lee Curtis in the raw, so I'll

give it two stars. Let's hope the sequel features Traci Lords and Bill Murray in a *Ghostbusters* take-off.

By STEVE VAI

I haven't seen the new release *A Fish Called Wanda* but my friends tell me it's good. I didn't have time to see it. My penthouse burnt down. But my friends told me enough of the story to pass on to my readers.

The story is about real people (NOT people and cartoons like *Roger Rabbit*). It has men, women, some nudity (not enough though). It is about slow action, not fast adventure. There is John Cleese and Jamie Lee Curtis in it, and is about a stupid safe cracker.

Sorry—out of space. Go see it and fill in the details. My friends tell me it's good and I believe them.

By NIKKI SIXX

To serif or sans-serif, that was the question going through the graphic artist's mind as he designed the film credits. Since the beginning of cinematography, man has strived for the perfect point-size and leading to be projected on the silver screen.

Success was almost achieved with the epic classic, *Ben Hur*, but fell flat when the condensed typeface was stretched across the cinescope screen.

Wanda, however, has hurdled this obstacle with the 70mm format and reached new heights in cinematic typography. To conform to the tastiness of the plot, an exquisite Garamond light extended was chosen to



CAN YOU FIND THE FISH?? And just why is Kevin Kline acting so damned leisurely?

express the futility of man's search for the perfect stroke. With a wonderful point size of 1,242 pt. on a magnificent 1,469 leading—spanning a remarkable 3,3893 picas—*Wandas* was thought to be a sure taker for Best Cinematic Typography at the Academy Awards.

To our sorrow, the Academy discovered that all the upper case charac-

ters had been plagiarized from the *Letraset* catalogue. But despite its fallen glory, we'll away always remember *Wanda* for her delicate descenders.

By JOHN PAUL JONES

Wanda, the aquatic star of the film *A Fish Called Wanda*, has been caught

in the midst of a scandal with the recent resurfacing of the "Baby Blue" films that she starred in during the '70s.

Wanda claims that was part of another life.

"I was swimming with a bad crowd and I needed the money

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