



Welcomes you  
back with



## AMATEUR COMEDY NIGHT

every Thursday 9 - 11:30 pm

Located below Red Pancer's Deli  
Just 2 blocks from York U.  
S.E. corner of Bathurst and Steeles  
**223-7870**



大三元飯店  
Green Island Chinese Restaurant  
(Licensed Under L.L.B.O.)

無任歡迎  
堂食外賣  
炒粉麵飯  
粵菜小炒  
名廚主理

FREE Delivery On Orders Over \$13.00  
10% OFF On Pick-Up Orders Over \$13.00 (cash only)

### BUSINESS HOURS

Monday - Thursday: 11:30 a.m. - 12:00 a.m.  
Friday: 11:30 a.m. - 1:00 a.m.  
Saturday: 12:00 p.m. - 1:00 a.m.  
Sunday: 12:00 p.m. - 12:00 Midnight

663-2288



2899 Steeles Ave. West  
Downsview, Ontario M3J 3A1

### Green Island Chinese Restaurant

#### Special offer:

Deep fried chicken wings  
Only \$2.99  
with this coupon

expires October 31, 1988

## ARTS CALENDAR

By HEATHER SANGSTER

### GALLERIES

**The Glendon Gallery** presents the first major solo exhibition by Toronto artist **Don Carr**. Show runs until Oct. 9 at York Hall, Glendon College, 2275 Bayview Ave. on Mon-Fri from 10-4 pm, Thurs 6-9 pm, and Sun 1-4 pm. Free.

**The Winters Art Gallery** presents *We Will Name This Place*, recent works by York MFA student Larry Streicher until Sept. 23. Winters Art Gallery, 123 Winters College. Call 736-7618 for gallery times. Free.

**The Art Gallery of York University** displays selected works from its permanent collection until Oct. 7 in N145 Ross Bldg. from Mon-Fri 10-4:30 pm. Free.

**The "Maison De La Culture"** presents Mirca Delanoe's recent works. Opening Sept. 14 at 6-9:30 pm. Show runs until Sept. 30 at Glendon Hall, 2275 Bayview Ave.

**The Norman Bethune College Gallery** presents a "Collective Exhibition of Contemporary Art for Ecuador." Opening Sept. 15 at 6 pm. show runs until Sept. 30 in 320 Bethune College from noon-4 pm weekdays. Free.

### DANCE

**The York Dance Dept.** presents a lecture by **Donna Krasnow** on dance injuries (Part One) on Sept. 23 from 12:30-2 pm in Studio One, Fine Arts Bldg. Free.

### LECTURE

**Alex Stockwell**, alumnus of York's Faculty of Fine Arts, writer and director of *The Acting Co* (Toronto) will talk about contemporary theatre in China on Sept. 28 from 1:30-3 pm in Atkinson Theatre. Free.

*If you have an arts event that you would like the whole damn campus to know about and attend, drop us a line with the who, what, where and when of your event in the BROWN envelope in Room 111 Central Sq. Thanks.*

## More dogs

cont'd from p. 13

sanded. No mold was used, so each is different. Streicher decided on the number three because "two was not enough, but four was too many." As well, there has always been "some mystical and mythical significance" placed on the number three.

Accompanying the gargoyles is a series of drawings which, according to Alton, "should be in another place," because people believe they take away from the effect of the dogs. Alton stated that the drawings are often viewed as part of the dogs, but aren't, since one series was done before the dogs were done, and the second was done after. The first series represents much of Streicher's work from last year involving "lots of homoerotic overtones" such as "men with erect penises with dogs."

It is in this series that the gargoyles first begin to show up, as well as an interest in trees. This interest also arose from Streicher's trip to Germany where people take great care of their trees. At one construction site, the trees had protective barriers and such a barrier appears around a tree in one of the drawings exhibited.

In the second series, Streicher used horseshoes, copper, and other metal objects, placed them on pieces of paper and left them in a rainstorm. Streicher had the "dog-image" in mind as water spewed off of the roof and on to the drawings.

According to Alton, many observers have claimed that the installation is a waste of time and space. But as Alton stated, "if it is a waste, it is a wonderful waste."

## THE CANADIAN STAGE COMPANY'S 1988/89 SEASON

AT THE ST. LAWRENCE CENTRE FOR THE ARTS  
(27 FRONT STREET EAST)

**YESTERYEAR**  
by Joanna McClelland Glass  
Jan. 9 - Feb. 4 '89

He wins the Irish Sweepstakes and turns the town upside down. Then Mildred walks back into his life. What more could one possibly look for? A must for romantics.

**THE BOURGEOIS GENTLEMAN**  
by Moliere  
Nov. 21 - Dec. 17 '88

Moliere's lavish and spectacular masterpiece about a wealthy shopkeeper who tries desperately and hilariously to climb up the social ladder.

**1949**  
by David French  
Oct. 17 - Nov. 12 '88

Captivating story brimming with comic incident set right here in Toronto.

**INCOGNITO**  
by Robert Desrosiers  
Feb. 9 - Feb. 25 '89

A wild, dream-like synthesis of dance, music and magic. Just what you need around exam time.

**THE THREEPENNY OPERA**  
by Bertolt Brecht  
Mar. 6 - Apr. 1 '89

Mack the Knife is back! Full orchestra, outrageous and colourful characters and fantastic music all come together to make this a great evening of entertainment.

**WHAT THE BUTLER SAW**  
by Joe Orton  
Apr. 17 - May 27 '89

"Off with your clothes," says the psychoanalyst to the secretary. They're off and running at breakneck pace in this hilarious British farce.



AT THE CANADIAN STAGE  
(26 BERKELEY STREET)

**ODD JOBS**  
by Frank Moher  
Sept. 21 - Oct. 30 '88

An entertaining comedy-drama offering a passionate, warm and humorous look at something that like death and taxes, is unavoidable—work!

**DONUT CITY**  
by Douglas Rodger  
Sept. 28 - Nov. 6 '88

How is Canada's largest and most prosperous city able to justify profound poverty among its citizens? A chilling commentary on the darker side of Toronto the Good.

**WOYZECK**  
by Georg Buchner  
Nov. 9 - Dec. 18 '88

Three-foot tall puppets are used to explore the individual's struggle against society's demands for conformity. For all of us who somehow missed the sixties.

**VALENTINE BROWNE LIVE**  
by Susan Cox  
Dec. 31 - Feb. 5 '89

A rock concert and theatre? Try it, you'll love it!

**HUNTING COCKROACHES**  
by Janusz Glowacki  
Jan. 18 - Feb. 26 '89

A comedy about the distinctly unfunny business of being a stranger in a strange land. Don't forget the RAID.

**A MAP OF THE WORLD**  
by David Hare  
Feb. 15 - Mar. 26 '89

Two opponents engage in a monumental struggle of ideas where the protagonists are words and the weapons are every theatrical style, from soap opera to low farce.

**KISS OF THE SPIDER WOMAN**  
by Manuel Puig  
Apr. 12 - May 21 '89

Is Molina the Spider Woman trapping men in his web? If so, is it a web of his own making or part of a lethal political game? Based on Manuel Puig's novel, which served as the source for the 1985 Oscar-winning film.

PSSSSSST!

Are you a student?  
Well if you're not, vamoose!  
This is for students only.  
The Canadian Stage Company  
and Pepsi-Cola have  
once again joined forces to bring you...  
(I thought I told the rest of you  
to vamoose?) THE PEPSI PLAY PASS.

Pick any six  
Canadian Stage Company plays  
from the 13 listed  
for a mere \$36. Picture it,  
6 evenings of live (anything can happen)  
theatre for \$36. (That's a \$145  
value for you non-students that  
never should have read  
this far). Now, with a deal like this,  
you're bound to tell your  
fellow students, but when it comes  
to those unfortunate others,  
keep it under the old chapeau,  
won't you?  
Call 366-7723 for more information.

Offer is limited to full time students only.  
Valid ID required. Limited time offer.

