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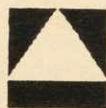
The awards of \$2,000 each will be presented to the winners in two categories:

1. Practicing industry laywriters AND
2. ACADEMIC WRITERS ON TOPICS PERTAINING TO REAL ESTATE.

Subject matter may range through law, architecture, town planning, ethics, legislation, transportation, urban environment, consumer behaviour, marketing, finance etc.

**DEADLINE APRIL 15, 1990**

The awards will be presented at the REIC Annual General Meeting in Ottawa in June (expenses paid). The winning articles will be featured in REIC's magazine, *Resource*. Manuscripts must be original articles (or speeches given in the current year) which have not been previously published (3,000 to 6,000 words preferred).



Manuscripts are to be submitted to:  
MORGUARD LITERARY AWARDS  
Real Estate Institute of Canada  
2200 Lakeshore Blvd. West, Suite 305  
Toronto, Ontario M8V 1A4

For further information please contact: Barbara Sosin at the above address or at: (416) 253-0803.

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...rules were made to be broken...



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**SCOTIABANK'S MBA SCHOLARSHIPS:  
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Applicants should be under 28 years of age on September 1st, 1990, and must be Canadian citizens, landed immigrants, or citizens of Caribbean countries (Dalhousie only) or Asian countries (McGill only). The deadline for applying is April 16th, 1990. Students must also complete an application to the MBA program at either university by this date.

For more information, write to your preferred university today.



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McGill University  
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**write for us**

**music**

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I once read that there is no business in the world so troublesome as the pursuit of fame, because life is over before you have hardly begun your work. The music industry in Atlantic Canada is just beginning to find out exactly how troublesome the pursuit of musical success is, and yet I sense no apprehension or intimidation in the face of the industry.

In fact, signs point toward a consciousness in this region's industry which is more anxious than ever to confront the challenges presented by a Canadian music industry finally waking up to the talent and promise this area has to offer.

When speaking of the recent growth of the industry in this region, Rick Gautreau says, "We've done everything we've wanted to. The networking has begun. The music industry profile has taken a quantum leap in Atlantic Canada."