

At King's

Uninhibited buffoonery

Spectators at the performance of Doctor Faustus may be surprised to discover that the legendary magician wears casual clothing, stands 6'3" tall in his stocking feet, and speaks Marlowe's blank verse as if it were the most natural way of talking. Actor David McLeod, recently trained in Victoria, B.C., will make his first Halifax appearance as Doctor Faustus in a thoroughly modern interpretation of the play by the Dalhousie Drama Society.

The play tells the story of a man who sells his soul to the devil for twenty-four years of pleasure, power, and knowledge. Doctor Faustus deliberately seeks out the devil's messenger, Mephostophilis, and signs the pact of damnation in his own blood. David McLeod recreates the Faustus legend with conviction and obvious relish. "I think Faus-

tus is the sanest man I ever played," he says.

Although Faustus himself dominates the stage, he is supported by talents ranging from the insinuating evil of Mephostophilis (as played by Ray Doucette) to the uninhibited buffoonery of the Horse Courser (in the person of Jim Moreira). Design and technical strategies, as conceived by J.P. Camus, will gracefully complement the

contemporary spirit of the production as a whole.

Opening night is November 17th, 8:30 p.m., at King's Theatre, underneath the chapel, King's College. Tickets (\$3.00 general; \$1.50 students) are available at the Dalhousie SUB or at the door prior to performances. The play will run for five consecutive nights, closing on November 21st. For information, call 424-3386.

Tour de force

by William Dodge

The distinctive sound of CANO, an eight-member folk-rock band from Sudbury, Ontario will be in Halifax for the first time Saturday, Nov. 18 at 8:30 p.m., in the Rebecca Cohn.

Like the popular Quebec band Harmonium, CANO mixes folk, jazz and rock styles with a unique blend of French and English lyrics.

The musical virtuosity of CANO's members (collectively, they play 30 instruments) has inspired a string of impressive concert reviews all across the country. But their history has not been unmarred.

Last January 21, the group's leader Andre Paiement tied a belt around his neck and hanged himself. Paiement had spearheaded the formation of the Cooperative des Artistes du Nouvel Ontario (CANO), a group of some 65 Sudbury craftsmen dedicated to practising their art and, in spite of their isolation, maintaining links with French culture.

Under the guidance of Paiement a stage troupe, Theatre Nouvel-Ontario (TNO) was formed and various photography, pottery and art gallery

regular

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regular

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concerns were founded.

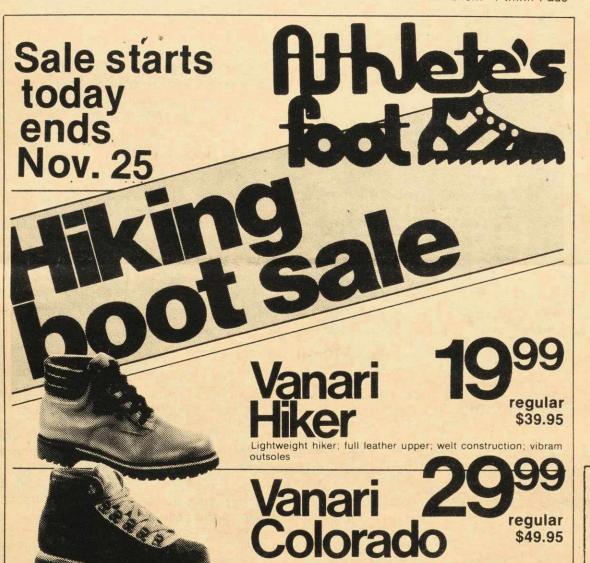
The musical wing of CANO was first brought together as an accompaniment to a TNO play and it was out of this parent group that the musical stepchild eventually flourished.

The band played its first independent concert in December, 1975 and later formed a separate, 11-member co-op (CANO Music Ltd.). They have two albums out to date, Tous Dans Le Meme Bateau, and Au Nord de Notre Vie.

After hearing about so many big-band break-ups, one might expect a few conflicts of interest somewhere along the road in a band this size but CANO divides all profits and song royalties equally among the musicians and three managers (who also act as equipment men).

After recuperating from the sudden suicide of their leader and guiding spirit Andre Paiement, the present band has put together a tour de force.

CANO's performance at the Rebecca Cohn Auditorium Saturday, Nov. 18 at 8:30 p.m., comes to you compliments of the SUB in collaboration with Dalhousie cultural activities



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