

DALHOUSIE Gazette

AMERICA'S OLDEST COLLEGE NEWSPAPER

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Impractical Attitude

Prime Minister Malan has been causing quite a stir in the free worlds and in South Africa in the past year or so with his racial discrimination policies, although apparently the stir has not yet reached the point where sensible people will protest strongly. It seems rather strange that this lackadaisical attitude by the western nations should continue, considering the matter only from a practical point of view.

What Malan and company are actually doing seems almost in line with the type of collaboration one would expect from the friends of one's enemies. It is well known that the west has far fewer men under arms or available, than our Russian neighbours. It is equally well known that the victims of Malan's discrimination policies make fine fighting soldiers as any others in the western world, if they are given the proper training. Yet Malan is doing his utmost to alienate this vast, potential source of manpower from the freedom-loving world. If the militarists believe, as they profess, that the people of Africa make fine fighting men, then it is high time these same militarists brough pressure to bear on their own governments in an effort to dissuade Malan from his policy of alienating the non-whites from the whites. It is only natural that the non-whites should associate the western nations with Malan's impractical attitude toward the non-whites.

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Letters To The Editor

The Editor,
Dalhousie Gazette
Dear Sir:

While recently enjoying a cup of coffee in the dining room off the "canteen" in the men's residence, a group of students were rudely interrupted and highly insulted by the conscientious Mr. Atwood.

Mr. Atwood informed us that we had no right to "linger" in the said room because said room was for "service" only. This may be a small point, we grant you, but we feel this incident is highly representative of Mr. Atwood's attitude towards students in general.

We believe that every student of Dalhousie University has a right to use this dining room when, as a notice on the door of said room suggests, it is "not being used by an organized group". We feel that unless Mr. Atwood can come up with a remedy, we should be able to enjoy the said dining room under the stipulations as posted on the door to that room without undue interference.

We feel that steps should be taken to prevent future occurrences of this nature and that a bit of courtesy is in order.

A group of Dissatisfied
Students.

Halifax,
Feb. 27/53

Editor,
Dalhousie Gazette
Dear Sir:

I was somewhat hesitant as to whether I should answer the letter of the past-president of the Dalhousie Liberal Club in the fear that I should also be classed as a stoker trying to revive the flames of a burnt out fire. However in the letter there was a reasonable inquiry put forth, and for that reason I offer this reply. At the same time, however, I will answer the first paragraph of Mr. Stevenson's letter.

If the arrangement of Mock Parliament at this university is unparalleled, of which I doubt the veracity, then this school which is unique in many ways, is yet again unique.

As to the question whether I will endeavour as president of the P.C.S.F. to bring Dal to the 'supposed' prevalent way of carrying out Mock Parliament, my answer is a definite negation. The Dalhousie P.C. Club is just one segment of the Progressive Conservative Student Federation, and what this club does internally is its business and only its business. The P.C. Party has no tendencies to dogmatism in any of its parts.

In regard to the assertion of the instability or the complete absence of a P.C. platform, I refer Mr. Stevenson to the 1949 Blue Book of Progressive Conservative policy.

With sincerest personal regards,
I remain,

Yours truly,
W. Dan Chilcott,
President, P.C.S.F.

DIG THOSE CRAZY WANT ADS

From the Northwestern Daily: "Found—Baby Elephant in Deering Meadow. Upkeep expensive. Owner please claim. Inquire Lunt Hut III-D. Ask for Rajah."

And from the University Daily Kansan: "Wanted—Baby sitter for two Siamese cats during Christmas vacation. Sitter gets run of house and financial remuneration."

The Critic Says

I was very pleased to see a letter in Tuesday's Gazette taking exception to my stand on Jacob Gimpel as it is my opinion that a critic is not a critic if everybody agrees with him.

However, Miss Fraser made several statements that I do not agree with. First she stated that a good critic "must never compare a performance with the very best he has heard". If you cannot compare a performance with the best, what are you to compare it with? Must a critic have two standards, one for a Horowitz and one for a Gimpel? I think not. There is only one standard, a standard of excellence.

I did not say in my review that Chopin should be over-sentimentalized or anything of the sort. However, Chopin's music is emotional and nobody, not even Miss Fraser, can convince me of the contrary. It is just as dangerous to play down the emotionalism in Chopin as to overdo it and thus it the trap that Mr. Gimpel fell into. His interpretations were completely lacking rhythm and emotional content so necessary to Chopin, and I maintain, in keeping with his personality.

Music of any kind is emotional and the man who completely subjects his emotions to his intellect cannot be a great musician. He can be a competent one, as Gimpel was, but he will always lack something. Precision is a wonderful thing but it must be combined with emotion, sensitivity, or whatever you prefer to call it. A player piano is precise.

Miss Fraser admits that the program was unusual but defends it on the ground that the pieces were all early opus numbers. This is the very reason for which I condemned Mr. Gimpel's choice. I would rather hear good music by second-rate composers than mediocre pieces by great composers. There is plenty of great music that one seldom hears at concerts, and I would much prefer this to second-rate Schumann.

Kenneth Stubbington.

FINDING NEW MUSICAL TALENT

How does a young musician bring himself to the notice of the BBC? The BBC of course has a great responsibility in finding and encouraging new talent, and some interesting facts about music auditions are given by Eric Warr, a member of the BBC's Music Division, in a recent article in the "Radio Times".

Every fortnight seven auditions are held in London. At all these auditions the candidates are anonymous. They perform before a microphone, and those who report hear the performance in another room, and judge solely by what they hear. In reporting on these candidates the BBC calls on the services of eminent musicians who are not on the staff of the BBC.

Young musicians who wish to broadcast in London must write to the Music Booking Manager and give details of their professional experiences: professional standing is essential, because the BBC have on agreement with the Incorporated Society of Musicians not to engage amateurs in London.

If this information is satisfactory, an audition will be given. At this first audition which lasts for twelve minutes performers are heard by three people; two of these are judges who are not members of the staff of the BBC; the other is the Music Booking Manager of the BBC. Those who pass this audition are given another one: this time the judges consist of one "assessor" not on the BBC's staff, and three members of the Music Division of the BBC. For the successful candidate an engagement to broadcast will follow as soon as possible. The first broadcast of a new performer is also heard by a member of the staff of the BBC and a member of the Outside Listening Panel, which, again, includes eminent musicians: a recording is also taken.

Duos, quartets and other chamber-music ensembles are selected in the same way. The BBC however does not usually ask a brass band or a choir to come to a studio but sends a representative to hear a rehearsal. When an orchestra has become newly established, it will probably be judged at a public concert. "Finally", writes Eric Warr, "foreign artists, too, must give auditions, unless they are of international fame, and their work already known to us."

MORE MONEY NOW . . .

College graduates are being offered higher salaries now than ever before, according to Dr. Frank S. Endicott, director of placement at Northwestern university.

He says a study of 176 major corporations shows the average starting salary is \$304 a month.

Former Dalhousian Dies In Boston

Dr. Roy Davis, 77, professor at Boston University for 37 years, former assistant dean of the university's College of Business Administration, and widely known through his numerous writings in the field of business English, died yesterday morning (Thursday, February 26) of a heart attack. For many years a resident of Marshfield (Mass.) Dr. Davis had lived for the past three years at the Boston University Faculty Club's Residence for Men, 145 Bay State Road. His wife, the former Jessie Makin, died in 1942.

Funeral services will be held at Boston University's Daniel L. Marsh Chapel tomorrow (Saturday, February 28) at 2.00 p.m. Visiting hours at Eastman's Funeral Home will be 7.00 to 9.00 o'clock this evening (Friday). Burial will be in Pawtucket, Rhode Island.

Known affectionately to many of his former students as an inspiring teacher whose classes were always spiced with a dry wit and humor, particularly his own, Dr. Davis devoted a lifetime to teaching the young both on the secondary and college level of education. Before joining Boston University's young College of Business Administration in 1916 as one of the small group of first faculty members for that college, he was a teacher of English in Pawtucket, R.I., High School, 1904-08; a Master in English at Boston's Mechanic Arts High School, 1908-15, from where he went to Boston University in 1916 as professor of English and head of the department.

Long active in State Republican circles, for more than the past decade a director of the Republican Club of Massachusetts, Dr. Davis was eulogized at his press conference yesterday afternoon (Thursday) by Governor Christian Herter as "having done a tremendous piece of work in cementing friendly relations between Canada and the United States," and hailed him as the "Mr. Chips" of Boston University. For many years Dr. Davis had worked with the Canadian group in the State in bringing them into harmony with the philosophy of Massachusetts Republicanism. He was a past president of the Canadian Club.

In addition to his active interest in national affairs, his further wide sphere of influence was evidenced by the post which he held as Honorary Consul for Mexico in Boston.

His past presidencies also included those of the American Business Writer's Association, Boston University Chapter of Beta Gamma Sigma, National Honor Society for Colleges of Business Administration; Boston University Chapter, Delta Mu Delta; Harvard Chapter, Phi Delta Kappa, Men's Honor Society in Education; and New England Association of Teachers of English. He held degrees from Dalhousie University, Halifax, N.S., A.B. and A.M., and from Harvard, A.M., all with honors. As an undergraduate he won numerous scholastic honors.

In 1930 Acadia University awarded him an honorary Litt.D. It was learned by telephone last night from President A. E. Kerr of Dalhousie University that Dr. Davis was to have been awarded an honorary LL.D. by his Alma Mater at the Dalhousie Convocation on May 10. Currently, the Saturday Review is expected to publish one of Dr. Davis' poems in an issue of the near future.

A prolific writer in his professional field, and more for his own and friends' amusement, of poems and light verse, the Boston University professor actually carried on a dual career of writing as well as of teaching. A conservative estimate some time ago was that his professional writings had surpassed a million printings. Notable in his many books were: *Business Practice, Business English, Business Letter Writing, Modern Business English, Write and Speak Better*, and as an editor many books the latest of which was *English Composition* in collaboration with Professor C. Chandler Parkhurst in 1950.

Born in Rotterdam, Netherlands, January 7, 1876, he lived in Halifax, N. S., during the early part of his life, coming to the United States in 1901, and received his Master's Degree from Harvard in 1902. In 1937 he served as a lecturer at King's College, London, England. He retired in 1942 from active teaching, and since then has been engaged in writing.

He is survived by four brothers: Capt. G. G. Davis, Greenwich, Conn.; Dr. David G. Davis and Mr. E. Walcott Davis, both of Truro, N. S., and Dr. Harold S. Davis, Conn., as well as by a niece, Mrs. Arthur A. Barton of Lynnfield, (Mass.).



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