

Colville exhibit on view at Gallery

Between September 15 and October 15, 1984, the Beaverbrook Art Gallery will show the exhibition, "The Prints of Alex Colville", organized by the Mira Godard Gallery of

Toronto to correspond with the major touring retrospective exhibition of Alex Colville's complete works prepared by the Art Gallery of Ontario. Alex Colville was born in Toronto in 1920. From 1938 to

194, he studied Fine Arts at Mount Allison University in Sackville, New Brunswick, under the direction of English painter, Stanley Royle. Official Canadian War Artist from 1944 to 1946, he then taught at Mount Allison University until his retirement in 1963. Since then, Colville has devoted all his time to his art.

The collection of graphic works will number thirty-six, including Colville's earliest print, "After Swimming" (1955), the "Book of Hours-Labours of the day" (1978).

His precision of detail is especially strong in his prints as the technique of serigraphy permits Colville to control the definition of lines and details.

Serigraphy is a printing technique accomplished by fixing a design to a silk-screen with emulsion which is then placed on the support (usually paper) that will receive the coloured inks through the parts of the screen that are not obstructed by the resin used to block the netting. The coloured inks are poured out on the upper part of the screen and then evenly spread by a steady motion of a squeegee. The artist uses a different screen for each colour. Since Colville's prints present a rich palette of lights and darks, the procedure is a long and meticulous one employing numerous screens.

Colville's realism is based upon the recognition of the validity of the objective world. This very solid world is that of his home, his village, and his region. The magic of his realism is not due, however, to his virtuosity or his ability to draw, but rather to his looking beyond the natural, the material object, or the simple representation of a person or animal. His work presents itself on two levels: it both portrays images and suggests ways of behaviour, existential situations, and drama. One of Colville's special concerns, for instance, is his fascination with the anatomy of anxiety.

Being entirely figurative, Colville's works portray men and women, children and adolescents, animals, houses, fields, machines, and the sea. His figuration, however, is not at all the same as that of classical painters. He pushes his subjects beyond the realm of reality with a precision of detail, a solidity of composition, and above all, by adding to the observation and the transcription of reality, a personal experience and a special vision.

His simple, attractive subjects, his classical design, and his traditional forms, all agree with his magic realism, but even so, the artist enjoys interpretation more than simple imitation.

His works haunts us because

the familiar is made unfamiliar in some subtle, intangible way, as if the world were being viewed through a psychological distorting lens. Over and above the act of looking, the onlooker must perceive, because under the guise of commonplace scenes, mysterious meanings may be hidden.

The Beaverbrook Art Gallery has as part of its collection two of Alex Colville's prints: "Sleeper" (1975), and "Mornina" (1981).

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Alex Colville will attend and speak at the Official opening of the exhibition, "The Prints of Alex Colville", on Friday, September 14, 1984 at 8:30 p.m. at the Beaverbrook Art Gallery.

On Tuesday, September 25, 1984 at 12:30 p.m., Dr. David Burnett, the Curator of Contemporary Art, Art Gallery of Ontario and organizer of the Alex Colville retrospective exhibition which recently completed its tour of Canada and Europe, will speak on "The Prints of Alex Colville".

CHSR-FM Top 30

1. *Deja Voodoo--Cemetery--(2)
 2. *Men Without Hats--Folk of the 80's--(9)
 3. *Box--The Box--(1)
 4. *Spoons--Tell No Lies--(5)
 5. Psychedelic Furs--Mirror Moves--(4)
 6. Julian Cope--World Shut Your Mouth--(7)
 7. *Bruce Cockburn--Stealing Fire--(6)
 8. *Moev--Toulyev--(3)
 9. Depeche Mode--People are People--(13)
 10. Waterboys--A Pagan Place--(12)
 11. Bruce Springsteen--Born in the USA--(8)
 12. *Durango 95--Lose Control--(14)
 13. *Teenage Head--Endless Party--(10)
 14. *Screaming Bamboo--World of Tomorrow--(24)
 15. Ultravox--Lament--(11)
 16. *Nash the Slash--American Band--ages--(15)
 17. *Pukka Orchestra--Pukka Orchestra--(16)
 18. Mike Oldfield--To France--(19)
 19. *Tenants--Visions of Our Future--(22)
 20. Siouxsie and the Banshees--Hyaena--(17)
 21. Flock of Seagulls--Story of a Young Heart--(26)
 22. INXS--The Swing--(20)
 23. Fadgadget--Gag--(27)
 24. Public Image Ltd.--This Is What You Want--(18)
 25. Roger Taylor--Strange Frontier--(30)
 26. *Jane Siberry--No Borders Here--(25)
 27. Elvis Costello and the Attractions--Goodbye Cruel World--(2)
 28. *Sherry Kean--People Talk--(23)
 29. Gun Club--Las Vegas Story--(New)
 30. *M & M--Mystery Walk--(29)
- *Canadian Content



September 21, 1984
9:00 p.m. - 1:00 a.m.
Room 26, SUB

Y'NO BE THERE!

Free admission
A Caribbean Circle
Presentation

CAREERS DAY '84

Tuesday September 18th
SUB Blue Lounge
Everyone is invited to attend CAREERS DAY '84 being sponsored by AIESEC-UNB. Representatives from many companies will be on hand to speak to all interested students about career opportunities and necessary qualifications required to follow a successful career path in that company. For undergraduates, this opportunity may help you to broaden your career ideas; for graduating students, this may help you to narrow down your career choices and perhaps lead you to pursue only a selected few companies. Don't miss this opportunity. Plan now to attend.

DATE: Tuesday, September 18th
TIME: 10:30 a.m. - 5:30 p.m.
LOCATION: SUB Blue Lounge

Participating Companies:

McCain Foods/Day & Ross
Olivetti Canada
Royal Bank of Canada

CUSO
Touche Ross & Co.
Trane Company of Canada

Public Service Commission
Interactive Computer Systems
Canada Employment Centre
NBTel
Imperial Oil

North American Life
Doane Raymond
Volunteer Bureau of
Fredericton

St. Anne Nackawic Pulp & Paper Co.
Real Estate Board of
Fredericton
-AIESEC Canada

FREDERICTON SOCIETY OF SAINT ANDREW SCHOLARSHIP

Applications for the Scholarship offered by the Society to students attending the University of New Brunswick are being received until October 1, 1984

Terms of eligibility as well as the Application Form can be obtained on request through the Chairman of the Committee Mrs. Donna Wallace, 455-9667.

Creative Arts

The UNB/STU Creative Arts Committee is swinging into action for the 1984-85 academic year and is looking for students who are interested in promoting the fine arts on campus.

The first general meeting of the year takes place on Tuesday, September 18, at 3:30 p.m. in the Arts Centre. Committee chairman, Steve Patterson of the Department of History, urges interested students to come along or to get in touch with him directly.

Made up of students, faculty, staff and members of the Fredericton community, the Creative Arts Committee has another ambitious program lined up for the coming year. A highlight will be a special competition and exhibition of student creative work entitled New Talent.

Student members of the committee will be asked to assist in mounting this year's program as well as to plan for the future. The committee's mandate is to give the fine arts a lively presence on campus and to involve as many students as possible.